

♩ = 89,000038

Tenor Saxophone

Horn in F

Horn in F

Tuba

Timpani

Percussion

Kora

Electric Bass

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Pad 6 (Metallic)

FX 5 (Brightness)

♩ = 89,000038

Viola

Violoncello

Violoncello

3

Ten. Sax.

Timp.

Kora

E. Bass

Vc.



5

Ten. Sax.

Timp.

Kora

E. Bass

Tape Smp. Str

7

Ten. Sax.

Kora

E. Bass

Tape Smp. Str



8

Ten. Sax.

Hn.

Timp.

Perc.

Kora

E. Bass

Tape Smp. Str

FX 5

Vla.

10

Ten. Sax.

Hn.

Timp.

Kora

E. Bass

FX 5

Vla.

Vc.

12

Ten. Sax.

Hn.

Kora

E. Bass

Tape Smp. Str

FX 5

Vla.

Vc.

Vc.

13

Ten. Sax.

Hn.

Kora

E. Bass

Tape Smp. Str

FX 5

Vla.

Vc.

Vc.

14

Ten. Sax.

Hn.

Timp.

Perc.

Kora

E. Bass

Tape Smp. Str

FX 5

Vla.

Vc.

Vc.

Detailed description: This page of a musical score covers measures 14 and 15. The Tenor Saxophone part features a melodic line with a slur over measures 14 and 15. The Horn part has a whole rest in measure 14 and a half note in measure 15. The Timpani part has a triplet of eighth notes in measure 15. The Percussion part has a single note in measure 14. The Kora part has a complex rhythmic pattern of eighth and sixteenth notes. The Electric Bass part has a melodic line with a slur over measures 14 and 15. The Tape Sampler part has a quarter note in measure 14. The FX 5 part has a sustained chord in measure 14 and a half note in measure 15. The Viola part has a sustained chord in measure 14 and a half note in measure 15. The Violoncello part has a melodic line in measure 14 and a whole rest in measure 15.

16

Ten. Sax.

Hn.

Tba.

Perc.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

FX 5

Vc.

Detailed description: This page of a musical score covers measures 16 and 17. The music is in 2/4 time and features a variety of instruments. The Tenor Saxophone (Ten. Sax.) plays a melodic line in measure 16, which continues into measure 17. The Horn (Hn.) and Trombone (Tba.) parts are mostly silent, with some notes in measure 17. The Percussion (Perc.) part has a steady eighth-note rhythm. The Kora part features a complex, rhythmic pattern with many beamed notes. The Electric Bass (E. Bass) provides a steady eighth-note accompaniment. There are two Tape Sample parts for Brass (Tape Smp. Brs), one for Strings (Tape Smp. Str), and an FX 5 part. The Violoncello (Vc.) part is silent throughout both measures. The score includes a repeat sign at the end of measure 16 and a key signature change to one flat in measure 17.

18

Ten. Sax.

Hn.

Tba.

Perc.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

FX 5

Vla.

Vc.

Vc.

Detailed description: This page of a musical score covers measures 18, 19, and 20. The music is in 4/4 time and features a variety of instruments. The Tenor Saxophone (Ten. Sax.) plays a melodic line starting with a quarter rest in measure 18, followed by eighth and quarter notes. The Horn (Hn.) and Trombone (Tba.) parts are mostly rests, with the Horn playing a single note in measure 19. The Percussion (Perc.) part has a steady eighth-note pattern. The Kora part consists of chords and single notes. The Electric Bass (E. Bass) provides a rhythmic foundation with eighth and quarter notes. There are three tracks for Tape Samples: Brass (Tape Smp. Brs), which is mostly rests; another Brass track (Tape Smp. Brs) with a few notes; and Strings (Tape Smp. Str) with a rhythmic pattern of eighth notes. The FX 5 track has block chords. The Viola (Vla.) part has a triplet in measure 18 and a few notes in measure 20. The Violoncello (Vc.) parts have rests and block chords.

21

Ten. Sax.

Hn.

Tba.

Perc.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

FX 5

Vla.

Vc.

Vc.

Detailed description: This page of a musical score covers measures 21, 22, and 23. The score is divided into two systems. The first system includes Tenor Saxophone, Horn, Trombone, Percussion, Kora, and Electric Bass. The second system includes two tracks for Tape Samples (Brass and Strings), FX 5, and Violins/Violas. The time signature changes from 4/4 to 2/4 between measures 21 and 22. The key signature has one flat (B-flat). The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Horn and Trombone parts provide harmonic support with sustained notes. The Percussion part has a steady eighth-note pattern. The Kora part features a complex, rhythmic pattern with many beamed notes. The Electric Bass part has a walking bass line. The Tape Samples (Brass) part has a melodic line with a B-flat. The Tape Samples (Strings) part has a rhythmic pattern with eighth notes. The FX 5 part has a rhythmic pattern with eighth notes. The Violins/Violas part has a melodic line with a B-flat. The Violoncello (Vc.) part has a melodic line with a B-flat and a long note in measure 21.

24

♩ = 86,83,005969 ♩ = 82,000038

Ten. Sax.

Hn.

Tba.

Perc.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

FX 5

Vla.

Vc.

Vc.

28 $\text{♩} = 75,000031$ $\text{♩} = 89,000038$

Ten. Sax. 

Hn. 

Timp. 

Perc. 

Kora 

E. Bass 

FX 5 

Vla. $\text{♩} = 75,000031$ $\text{♩} = 89,000038$ 

Vc. 

Vc. 

31

Ten. Sax.

Hn.

Timp.

Kora

E. Bass

Tape Smp. Str

Vc.

The image shows a page of a musical score, page 13, starting at measure 31. The score is arranged in a vertical staff format with the following parts from top to bottom: Tenor Saxophone (Ten. Sax.), Horn (Hn.), Timpani (Timp.), Kora, Electric Bass (E. Bass), Tape Sampler/Strings (Tape Smp. Str), and Violoncello (Vc.). The Tenor Saxophone part begins with a melodic line in the treble clef, featuring a triplet of eighth notes. The Horn part has a simple melodic phrase. The Timpani part has a rhythmic pattern. The Kora part has a complex, rhythmic melody. The Electric Bass part has a simple bass line. The Tape Sampler/Strings part has a rhythmic pattern. The Violoncello part has a simple bass line.

33

Ten. Sax.

Hn.

Timp.

Kora

E. Bass

Tape Smp. Str

FX 5

Vc.

Detailed description of the musical score: The score is for measures 33 and 34. The Tenor Saxophone part in measure 33 features a series of eighth notes with a triplet of eighth notes in measure 34. The Horn part has a half note in measure 33 and a half note in measure 34. The Timpani part has a triplet of eighth notes in measure 34. The Kora part has a complex rhythmic pattern of eighth notes in measure 33 and a triplet of eighth notes in measure 34. The Electric Bass part has a half note in measure 33 and a half note in measure 34. The Tape Sampler part has a triplet of eighth notes in measure 34. The FX 5 part has a half note in measure 33 and a half note in measure 34. The Violoncello part has a half note in measure 33 and a half note in measure 34.

35

Ten. Sax.

Hn.

Timp.

Kora

E. Bass

Tape Smp. Str

FX 5

Vc.

Vc.

Detailed description of the musical score: The score is for measures 35 and 36. The Tenor Saxophone part (Ten. Sax.) begins with a rest in measure 35, followed by a quarter note G4, and then two triplet eighth notes in measure 36: G4, A4, B4. The Horns (Hn.) are silent in both measures. The Timpani (Timp.) part has a quarter note G2 in measure 35, a rest in measure 36, and a triplet eighth note G2 in measure 36. The Kora part features a complex rhythmic accompaniment with eighth and sixteenth notes. The Electric Bass (E. Bass) part has a simple bass line with notes G2, F2, G2, and F2. The Tape Sampler and Strings (Tape Smp. Str) part has a rhythmic pattern of eighth notes. The FX 5 part has a sustained chord of G2, B2, and D3. The Violin (Vc.) part has a quarter note G4 in measure 35 and a quarter note G4 in measure 36. The Viola (Vc.) part has a quarter note G2 in measure 35 and a quarter note G2 in measure 36.

37

Ten. Sax.

Timp.

Kora

E. Bass

Tape Smp. Str

FX 5

Vc.

Vc.

39

Ten. Sax.

Timp.

Kora

E. Bass

Tape Smp. Str

FX 5

Vla.

Vc.

Vc.

41

Ten. Sax.

Tba.

Timp.

Perc.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

FX 5

Vla.

Vc.

Vc.

43

Ten. Sax. $\frac{2}{4}$ $\frac{4}{4}$

Tba. $\frac{2}{4}$ $\frac{4}{4}$

Perc. $\frac{2}{4}$ $\frac{4}{4}$

Kora $\frac{2}{4}$ $\frac{4}{4}$

E. Bass $\frac{2}{4}$ $\frac{4}{4}$

Tape Smp. Brs $\frac{2}{4}$ $\frac{4}{4}$

Tape Smp. Brs $\frac{2}{4}$ $\frac{4}{4}$

Tape Smp. Str $\frac{2}{4}$ $\frac{4}{4}$

FX 5 $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$ $\frac{4}{4}$

8785000046

47 $\text{♩} = 82,909987,909979,65,90999011$ $\text{♩} = 86,000053$

Ten. Sax.

Tba.

Timp.

Perc.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

FX 5

$\text{♩} = 82,909987,909979,65,90999011$ $\text{♩} = 86,000053$

Vla.

Vc.

Vc.

49

Ten. Sax.

Hn.

Timp.

Perc.

Kora

E. Bass

Tape Smp. Str

FX 5

Vla.

Vc.

Vc.

51

Ten. Sax.

Hn.

Timp.

Perc.

Kora

E. Bass

Tape Smp. Str

FX 5

Vla.

Vc.

Vc.

Detailed description: This page of a musical score covers measures 51, 52, and 53. The Tenor Saxophone part (measures 51-53) features a melodic line with eighth-note patterns and a triplet in measure 53. The Horn part (measures 51-53) consists of a sustained chord in measure 51, followed by a melodic line in measure 52, and a triplet in measure 53. The Timpani part (measures 51-53) has rests in measures 51 and 52, followed by a triplet in measure 53. The Percussion part (measures 51-53) includes a rhythmic pattern of eighth notes in measure 51, a melodic line in measure 52, and a triplet in measure 53. The Kora part (measures 51-53) features a complex melodic line with many sixteenth notes and triplets. The Electric Bass part (measures 51-53) has a melodic line with eighth notes and a triplet in measure 53. The Tape Sampler part (measures 51-53) has a melodic line with eighth notes and triplets. The String FX part (measures 51-53) has rests in measures 51 and 52, followed by a triplet in measure 53. The Viola part (measures 51-53) has a sustained chord in measure 51, followed by a melodic line in measure 52, and a triplet in measure 53. The Violoncello part (measures 51-53) has a sustained chord in measure 51, followed by a melodic line in measure 52, and a triplet in measure 53.

53

Ten. Sax.

Hn.

Timp.

Kora

E. Bass

Tape Smp. Str

FX 5

Vla.

Vc.

Vc.

55

Ten. Sax.

Hn.

Timp.

Perc.

Kora

E. Bass

Tape Smp. Str

FX 5

Vla.

Vc.

Vc.

57

$\text{♩} = 71,000038 = 30,80000038$

Musical score for Tenor Saxophone (Ten. Sax.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Kora, Electric Bass (E. Bass), FX 5, Viola (Vla.), Violoncello (Vc.), and Violoncello (Vc.). The score is in 3/8 time and features a key signature of two flats (B-flat and E-flat). The Tenor Saxophone part has a melodic line with eighth and sixteenth notes. The Horn part has a few notes. The Timpani part has a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Kora part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass part has a simple bass line. The FX 5 part has a few notes. The Viola part has a melodic line with eighth notes. The Violoncello parts have a simple bass line. The score is divided into two systems, with the second system starting at measure 57.

$\text{♩} = 71,000038 = 30,80000038$

59

Ten. Sax.

Hn.

Timp.

Perc.

Kora

E. Bass

Tape Smp. Str

FX 5

Vla.

Vc.

Vc.

61

Ten. Sax.

Hn.

Hn.

Tba.

Timp.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 6

FX 5

Vla.

Vc.

Vc.

63

Hn.

Hn.

Tba.

Timp.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 6

FX 5

Vla.

Vc.

Vc.

65

Hn.

Hn.

Tba.

Timp.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 6

FX 5

Vla.

Vc.

Vc.

Detailed description of the musical score for measures 65 and 66. The score is written for a variety of instruments. The Horns (Hn.) and Trombone (Tba.) parts feature long, sustained notes with a slur. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) part has a single note with a dynamic marking. The Kora part has a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass (E. Bass) part has a steady eighth-note rhythm. The Tape Sampled String (Tape Smp. Str) part has a rhythmic pattern with a triplet of eighth notes. The Pad 6 part has a single note with a dynamic marking. The FX 5 part has a sustained chord with a dynamic marking. The Viola (Vla.) part has a sustained chord with a dynamic marking. The Violin (Vc.) parts have a sustained chord with a dynamic marking.

66

Hn.

Hn.

Tba.

Timp.

Perc.

Kora

E. Bass

Tape Smp. Str

Pad 6

FX 5

Vla.

Vc.

Vc.

Detailed description: This is a page of a musical score for measures 66, 67, and 68. The score is arranged in a vertical stack of staves. The instruments and their parts are: Horns (Hn.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Tape Sample String (Tape Smp. Str), Pad 6, FX 5, Viola (Vla.), and two Violin parts (Vc.). Measure 66 starts with a treble clef and a key signature of one flat. The top two Horn staves have a half note G4 and a half note F4. The Trombone staff has a half note G2. The Timpani staff has a quarter rest, followed by a quarter note G2, and a triplet of eighth notes G2, F2, E2. The Percussion staff has a quarter note G4. The Kora staff has a quarter note G4, followed by a series of eighth notes. The Electric Bass staff has a quarter note G2, followed by a series of eighth notes. The Tape Smp. Str staff has a quarter note G2, followed by a quarter rest, and a triplet of eighth notes G2, F2, E2. The Pad 6 staff has a quarter note G4. The FX 5 staff has a quarter rest, followed by a quarter note G2, and a quarter note F2. The Viola staff has a quarter rest, followed by a quarter note G2, and a quarter note F2. The Violin staves have a quarter rest, followed by a quarter note G2, and a quarter note F2. Measure 67 continues with similar patterns. Measure 68 concludes the section with a double bar line.

Tenor Saxophone

♩ = 89,000038

2

7

12

16

22

♩ = 86,000833999969 = 82,000038075,92906031

29

♩ = 89,000038

33

38

Detailed description: This is a musical score for Tenor Saxophone, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of ♩ = 89,000038. The first staff (measures 1-6) starts with a double bar line and a fermata, followed by a triplet of eighth notes. The second staff (measures 7-11) continues with eighth notes and a triplet. The third staff (measures 12-15) features eighth notes and a triplet. The fourth staff (measures 16-21) includes a change in time signature to 2/4 and back to 4/4. The fifth staff (measures 22-28) has a tempo change to ♩ = 86,000833999969 = 82,000038075,92906031 and a change to 2/4 and back to 4/4. The sixth staff (measures 29-32) returns to the original tempo of ♩ = 89,000038. The seventh staff (measures 33-37) includes triplets. The eighth staff (measures 38-40) concludes with eighth notes and a final measure with a fermata.

2

Tenor Saxophone

42 $\text{♩} = 87,000023 = 85,0000$

47 $\text{♩} = 82,0000709979,000025,000000,000053$

51

56 $\text{♩} = 71,000038 \text{ ♩} = 30,000000$

58 $\text{♩} = 89,000038$

8

Horn in F

♩ = 89,000038



7

This block contains the musical notation for the first staff, starting at measure 7. The key signature has one sharp (F#) and the time signature is 4/4. A fermata is placed over the first measure. The melody begins in the second measure with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4 note. The melody continues with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. A fermata is placed over the E4 note.

13



13

This block contains the musical notation for the second staff, starting at measure 13. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 14, then returns to 4/4 at measure 15, and finally to 2/4 at measure 16. The melody consists of quarter notes and half notes, with a fermata at the end of the staff.

22

♩ = 86,86002900031 | ♩ = 87,75000060031 | ♩ = 89,000038



22

This block contains the musical notation for the third staff, starting at measure 22. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 23. The melody features a series of quarter notes and half notes, with a fermata at the end of the staff.

32

♩ = 87,85002046



32

7

3

This block contains the musical notation for the fourth staff, starting at measure 32. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 33, then returns to 4/4 at measure 34. The melody includes a seventh note (7) and a triplet (3) in the second measure, followed by a fermata.

47

♩ = 82,89002900053



47

2

This block contains the musical notation for the fifth staff, starting at measure 47. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of quarter notes and half notes, with a fermata at the end of the staff.

56

♩ = 75,000038



56

2

This block contains the musical notation for the sixth staff, starting at measure 56. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of quarter notes and half notes, with a fermata at the end of the staff.

63



63

This block contains the musical notation for the seventh staff, starting at measure 63. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of quarter notes and half notes, with a fermata at the end of the staff.

Horn in F

♩ = 89,000038

♩ = 86,000038 = 72,

16 4 4

29

♩ = 89,000038

♩ = 87,000038 = 72,

13 3 9

57

♩ = 71,000038

3

63

2

Percussion

♩ = 89,000038

7 5

1 4/4 2 4/4 3 4/4 4 4/4 5 4/4 6 2/4

17

17 2/4 18 2/4 19 2/4 20 2/4 21 4/4 22 2/4

23

♩ = 86,800031 ♩ = 89,000038

12

23 24 25 26 27 28 29 30 31 4/4 12

42

♩ = 87,000046

42 43 44 45 46 4/4

47

♩ = 82,900053

2

47 48 49 50 51 52 4/4 2 4/4

53

♩ = 71,000038

3 2

53 54 55 56 57 58 59 60 3 2 4/4

62

62 63 64 65 66 4/4

Kora

♩ = 89,000038

4

6

8

10

12

14

16

20

24

♩ = 86,000096 82,000080 75,97260031

V.S.

Kora

30 = 89,000038

Musical staff 30: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains two measures of music. The first measure begins with a rest followed by a series of eighth notes and quarter notes. The second measure continues with similar rhythmic patterns, including a quarter rest.

Musical staff 32: Treble clef, key signature of one flat, 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes and quarter notes. The second measure features a quarter rest followed by quarter notes and eighth notes.

Musical staff 34: Treble clef, key signature of one flat, 4/4 time signature. The staff contains two measures of music. The first measure begins with a rest followed by eighth notes and quarter notes. The second measure continues with similar rhythmic patterns, including a quarter rest.

Musical staff 36: Treble clef, key signature of one flat, 4/4 time signature. The staff contains two measures of music. The first measure begins with a rest followed by eighth notes and quarter notes. The second measure continues with similar rhythmic patterns, including a quarter rest.

Musical staff 38: Treble clef, key signature of one flat, 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes and quarter notes. The second measure features a quarter rest followed by quarter notes and eighth notes.

Musical staff 40: Treble clef, key signature of one flat, 4/4 time signature. The staff contains two measures of music. The first measure begins with a rest followed by eighth notes and quarter notes. The second measure continues with similar rhythmic patterns, including a quarter rest.

42 = 87,000026046

Musical staff 42: Treble clef, key signature of one flat, 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes and quarter notes. The second measure features a quarter rest followed by quarter notes and eighth notes. The staff concludes with a double bar line.

47 = 82,980,997,999,000021000053

Musical staff 47: Treble clef, key signature of one flat, 4/4 time signature. The staff contains two measures of music. The first measure begins with a rest followed by eighth notes and quarter notes. The second measure continues with similar rhythmic patterns, including a quarter rest.

Musical staff 50: Treble clef, key signature of one flat, 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest followed by eighth notes and quarter notes. The second measure features a quarter rest followed by quarter notes and eighth notes.

Musical staff 52: Treble clef, key signature of one flat, 4/4 time signature. The staff contains two measures of music. The first measure begins with a rest followed by eighth notes and quarter notes. The second measure continues with similar rhythmic patterns, including a quarter rest.

Kora

54

Musical notation for measures 54 and 55. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a steady eighth-note accompaniment.

56

Musical notation for measures 56 and 57. Measure 56 includes a tempo marking: ♩ = 71,000038. Measure 57 includes a tempo marking: ♩ = 30,000000. The notation shows a continuation of the melodic and accompaniment patterns.

58

Musical notation for measures 58 and 59. Measure 58 includes a tempo marking: ♩ = 89,000038. The notation continues with the established melodic and accompaniment patterns.

60

Musical notation for measures 60 and 61. The notation continues with the established melodic and accompaniment patterns.

62

Musical notation for measures 62 and 63. The notation continues with the established melodic and accompaniment patterns.

64

Musical notation for measures 64 and 65. The notation continues with the established melodic and accompaniment patterns.

66

Musical notation for measures 66 and 67. Measure 66 continues the pattern, while measure 67 features a long, sustained chord in the bass line, indicated by a large oval.

Electric Bass

♩ = 89,000038



8



14



19



25

♩ = 86,800053 62,800000 91 ♩ = 89,000038



33



38



42

♩ = 87,800000 46 82,800000 1



48 ♩ = 86,000053



53

♩ = 71,800000 38



2

Electric Bass

59



63



66



Tape Sampler Keyboard [Brass]

♩ = 89,000038

15 2

This musical staff shows measures 15 through 18. Measure 15 is a whole rest. Measure 16 contains two eighth notes. Measure 17 is a whole rest. Measure 18 contains a dotted quarter note and an eighth note. The time signature changes from 4/4 to 2/4 at the start of measure 16 and back to 4/4 at the start of measure 18.

23

♩ = 86,000038

12

This musical staff shows measures 23 through 25. Measure 23 contains two eighth notes. Measure 24 is a whole rest. Measure 25 is a whole rest. The time signature changes from 4/4 to 2/4 at the start of measure 24 and back to 4/4 at the start of measure 25.

43

♩ = 87,000046

♩ = 82,000049

♩ = 73,000021

This musical staff shows measures 43 through 47. Measure 43 contains a half note. Measure 44 contains a half note. Measure 45 contains a half note. Measure 46 contains a half note. Measure 47 contains a quarter note and an eighth note. The time signature changes from 2/4 to 4/4 at the start of measure 44 and back to 2/4 at the start of measure 47.

48

♩ = 86,000053

9 11

This musical staff shows measures 48 through 50. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. The time signature changes from 4/4 to 2/4 at the start of measure 49 and back to 4/4 at the start of measure 50.

Tape Sampler Keyboard [Brass]

♩ = 89,000038

15

22

♩ = 86,000053

♩ = 89,000038

12

42

♩ = 87,000046

♩ = 82,000079

♩ = 89,000038

48

♩ = 86,000053

♩ = 71,000068

♩ = 89,000038

9

11

Tape Sampler Keyboard [Strings]

♩ = 89,000038

5

7

3

12

15

21

♩ = 86,000099 ♩ = 82,000096 ♩ = 85,000092 ♩ = 80,000090

28

♩ = 75,000000 ♩ = 89,000038

2

3

34

3

38

3

3

42

45

♩ = 87,000083 ♩ = 82,000046 ♩ = 82,000079 ♩ = 73,000000 ♩ = 81,000021

2

The image shows a musical score for a string instrument, likely a keyboard or tape sampler. It consists of ten staves of music, each starting with a measure number (5, 7, 12, 15, 21, 28, 34, 38, 42, 45). The music is written in treble clef and 4/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a group of notes). There are also some unusual symbols and numbers interspersed in the score, possibly representing specific performance instructions or software parameters. The tempo is indicated by a quarter note followed by a number (e.g., 89,000038). The score ends with a double bar line on the final staff.

Tape Sampler Keyboard [Strings]

50

54

7 1 3 0 0 0 0 3 8

60

64

66

Pad 6 (Metallic)

♩ = 89,000038

♩ = 86,000038 = 72,

16 4 4

29

♩ = 89,000038

♩ = 87,000038 = 53

13 3 9

57

♩ = 71,000038

3

64

64

FX 5 (Brightness)

♩ = 89,000038

7 2

14

21

♩ = 86,80,0052,682,8070,000031

30

♩ = 89,000038

4 2

40

♩ = 87,86,0020,46,82,80,000031

48

♩ = 86,000053

3

56

♩ = 71,30,0000,000038

62

65

Viola

♩ = 89,000038

7

15

2

♩ = 85,989,000038

♩ = 86,000053

♩ = 75,999,000031

24

3

♩ = 80,000000

♩ = 89,000038

9

39

♩ = 87,000026

47

♩ = 82,999,000053

54

3

♩ = 71,300,000038

60

65

Violoncello

♩ = 89,000038

9

9 10 11 12 13 14 15

16

♩ = 86,869950,00003800

16 17 18 19 20 21 22 23 24 25 26 27

♩ = 75,990060 31 ♩ = 89,000038

28

28 29 30 31 32 33 34 35 36 37 38 39

40

♩ = 87,850023,869950,000038153

40 41 42 43 44 45 46 47 48 49

50

♩ = 77,800038000

50 51 52 53 54 55 56 57

58

♩ = 89,000038

58 59 60 61 62

63

63 64 65 66 67

Violoncello

$\text{♩} = 89,000038$

Musical notation for measures 7-12. Measure 7 is marked with a '7'. The piece is in 4/4 time with a key signature of one flat. Measures 7-9 contain a triplet of eighth notes (B-flat, A, G) followed by a dotted quarter note (F) and an eighth note (E). Measures 10-12 consist of a whole note chord (B-flat, A, G, F, E).

13

Musical notation for measures 13-16. Measure 13 is marked with a '2'. The piece is in 4/4 time with a key signature of one flat. Measures 13-14 contain a half note chord (B-flat, A, G). Measures 15-16 consist of a whole note chord (B-flat, A, G, F, E).

22

$\text{♩} = 86,8693900758720969$ $\text{♩} = 89,000038$

Musical notation for measures 22-25. Measure 22 is marked with a '2'. The piece is in 4/4 time with a key signature of one flat. Measures 22-23 contain a half note chord (B-flat, A, G). Measures 24-25 consist of a whole note chord (B-flat, A, G, F, E).

33

Musical notation for measures 33-36. Measure 33 is marked with a '2'. The piece is in 4/4 time with a key signature of one flat. Measures 33-34 contain a half note chord (B-flat, A, G). Measures 35-36 consist of a whole note chord (B-flat, A, G, F, E).

41

$\text{♩} = 87,8600231685900953$

Musical notation for measures 41-44. Measure 41 is marked with a '2'. The piece is in 4/4 time with a key signature of one flat. Measures 41-42 contain a half note chord (B-flat, A, G). Measures 43-44 consist of a whole note chord (B-flat, A, G, F, E).

50

$\text{♩} = 71,309038000$

Musical notation for measures 50-53. Measure 50 is marked with a '2'. The piece is in 4/4 time with a key signature of one flat. Measures 50-51 contain a half note chord (B-flat, A, G). Measures 52-53 consist of a whole note chord (B-flat, A, G, F, E).

58 $\text{♩} = 89,000038$

Musical notation for measures 58-62. Measure 58 is marked with a '2'. The piece is in 4/4 time with a key signature of one flat. Measures 58-59 contain a half note chord (B-flat, A, G). Measures 60-62 consist of a whole note chord (B-flat, A, G, F, E).

63

Musical notation for measures 63-66. Measure 63 is marked with a '2'. The piece is in 4/4 time with a key signature of one flat. Measures 63-64 contain a half note chord (B-flat, A, G). Measures 65-66 consist of a whole note chord (B-flat, A, G, F, E).