

A Public Puppet

Hypocrisy

Catch 22

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Electric Guitar
User Defined
⑦=A

Electric Guitar
User Defined
⑦=A

Electric Bass
User Defined
⑤=A

♩ = 110

The score is for three instruments: two electric guitars (E-Gt7) and one electric bass (E-Bass5). The music is in 4/4 time and starts at a tempo of 110 bpm. The key signature has one sharp (F#). The first guitar part (E-Gt7) begins with a *mf* dynamic and includes pick mutes (P.M.) and triplets. The second guitar part (E-Gt7) also starts with *mf* and includes pick mutes. The bass part (E-Bass5) starts with a *mf* dynamic and features a triplet. Each instrument part includes a guitar-specific notation line with fret numbers (1, 0, 3) and symbols for pick mutes (P.M.) and triplets (r 3).

5

E-G7

TAB

E-G7

TAB

E-Bass5

TAB

Detailed description: This image shows three systems of musical notation for guitar and bass. Each system consists of a staff with a clef, a staff with notes and P.M. (Palm Mute) markings, and a TAB staff. The first system is for E-G7 guitar, the second for E-G7 guitar, and the third for E-Bass5 bass. The notation includes treble and bass clefs, notes with stems, and P.M. markings. The TAB staves show fret numbers (1, 0) and bar lines. The first system has a measure number '5' at the beginning. The second system also has a measure number '5' at the beginning. The third system has a measure number '5' at the beginning. The notes are in a 4/4 time signature. The P.M. markings are placed below the notes. The TAB staves are aligned with the notes. The first system has a measure number '5' at the beginning. The second system also has a measure number '5' at the beginning. The third system has a measure number '5' at the beginning.

9 4x

E-Gtr7

T
A
B

00003-5-00003-5-00003-5-666665-3-1-0-1-0-1-0-1-0-0-1-0-0-1-0-0-000

E-Gtr7 4x

T
A
B

00003-5-00003-5-00003-5-666665-3-1-0-1-0-1-0-1-0-0-1-0-0-1-0-0-000

E-Bass5 4x

T
A
B

00003-5-00003-5-00003-5-666665-3-1-0-0-1-0-0-1-0-0-1-0-0-000

13

E-Gtr

TAB

E-Gtr

TAB

E-Bass

TAB

00003-5-00003-5 00003-5-00003-5 00003-5-666665-3 0-3 0-3 0-3 0-2-6

00003-5-00003-5 00003-5-00003-5 00003-5-666665-3 0-3 0-3 0-3 0-2-6

00003-5-00003-5 00003-5-666665-3 0-3 0-3 0-3 0-2-6

17

E-Gtr7

T
A
B

0-3 0-3 000-000-0 0-3 0-2 8 1-0 1-0 000 1-0 1-0 1-0 0

P.M. - - - | P.M. - - - | P.M. - - | P.M. - - |

E-Gtr7

T
A
B

0-3 0-3 000-000-0 0-3 0-2 8 000 1-0 1-0 1-0 0

P.M. P.M. - - | P.M. - - |

E-Bass5

T
A
B

0-3 0-3 0-0-0-0 0-3 0-2 8 000 1-0 0-1 1-0 0-0

21

E-Gtr

4x

TAB

1 0 1 0 0 0 0 3 0 3 0 0 0 0 0 0 0 3 0 2 6 0 3 0 0 0 0 0

1 0 0 1 0 0 0 3 0 3 0 3 0 2 6 0 3 0 0 0 0 0

E-Gtr

4x

TAB

1 0 1 0 0 0 0 3 0 3 0 0 0 0 0 0 0 3 0 2 6 0 3 0 0 0 0 0

1 0 0 1 0 0 0 3 0 3 0 3 0 2 6 0 3 0 0 0 0 0

E-Bass

4x

TAB

1 0 0 1 0 0 0 3 0 3 0 0 0 0 0 0 0 3 0 2 6 0 3 0 0 0 0 0

25

E-G7

TAB

0-3 0-2-8 0-3 0-2-8

0 0 0 0 <5<5<5<5> 0 0 0 0 <5<5<5<5> 0 0 0 0 <5<5<5<5> 0 0 0 0 <5<5<5<5> 0 0 0 0 <5<5<5<5>

E-G7

TAB

0-3 0-2-8 0-3 0-2-8

<5<5<5<5> <5<5<5<5> <5<5<5<5> <5<5<5<5> 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

E-Bass5

TAB

0-3 0-2-8

5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0

mf

29

TAB

<5555> <5555> 0-0-0-0 <5<5<5<5> 0-0-0-0 <5<5<5<5> 0000 0000 <5555> <5555> 0-0-0-0 <5<5<5<5> 0-0-0-0 <5<5<5<5>

0000 0000 0-0-0-0 0-0-0-0 0000 0000 0-0-0-0 0-0-0-0

TAB

5555 5555 6 5 3 5 6 5 3 5 5555 5555 6 5 3 5 6 5 3 5

0000 0000 6 5 3 5 6 5 3 5 0000 0000 6 5 3 5 6 5 3 5

TAB

5555 5555 6 5 3 5 6 5 3 5 0000 0000 5555 5555 6 5 3 5 6 5 3 5

0000 0000 6 5 3 5 6 5 3 5 0000 0000 5555 5555 6 5 3 5 6 5 3 5

33

E-Gt7

TAB

$\langle \text{F555} \rangle$ $\langle \text{F555} \rangle$ 0-0-0-0 $\langle \text{5}\times\text{5}\times\text{5}\times\text{5} \rangle$ $\langle \text{5}\times\text{5}\times\text{5}\times\text{5} \rangle$ $\langle \text{F555} \rangle$ $\langle \text{F555} \rangle$ 0-0-0-0 $\langle \text{5}\times\text{5}\times\text{5}\times\text{5} \rangle$ $\langle \text{5}\times\text{5}\times\text{5}\times\text{5} \rangle$

E-Gt7

TAB

5555 5555 6-5-3-5-6-5-3-5 5555 5555 6-5-3-5-6-5-3-5

E-Bass5

TAB

5555 5555 6-5-3-5-6-5-3-5 5555 5555 6-5-3-5-6-5-3-5

37

E-Gtr7

TAB

0 0 0 0 <5-5-5-5> 0 0 0 0 <5-5-5-5> 6 5 3 5 6 5 3 5 0 0 0 0 5 0 0 0 0 5 6 5 3 5 6 5 3 5

E-Gtr7

TAB

0 0 0 0 5 5 5 5 0 0 0 0 5 6 5 3 5 6 5 3 5 5 5 6 5 3 5 6 5 3 5 0 0 0 0 0 0 0 0 6 5 3 5 6 5 3 5

E-Bass5

TAB

0 0 0 0 5 5 5 5 0 0 0 0 5 5 5 5 6 5 3 5 6 5 3 5 0 0 0 C12 0 0 0 C12 6 5 3 5 6 5 3 5

41

E-Gtr7

TAB

<5> <5>

CCCC3-5-CCCC3-5 CCCC3-5-CCCC3-5 CCCC3-5-66665-3 CCCC3-5-66665-3

5-3 5-3 5-3 0-0 8-6 8-6 0-0 5-3 5-3 5-3 0-0 8-6 8-6 0-0

E-Gtr7

P.H. P.H.

TAB

5 5

CCCC3-5-CCCC3-5 CCCC3-5-CCCC3-5 CCCC3-5-66665-3 CCCC3-5-66665-3

5-3 5-3 5-3 0-0 8-6 8-6 0-0 5-3 5-3 5-3 0-0 8-6 8-6 0-0

E-Bass5

TAB

CCC12-CCC12 CCCC3-5-CCCC3-5 CCCC3-5-66665-3

5-3-5-0-0-8-6-8-0-0

45

E-G7

3 3

4x

4x

TAB

53-5-0-0-0-3-0-3-5

53-5-0-0-0-3-0-3-5

0-3

0-3

000-000-0

0-3

0-2-6

0-3

000-000-0

000-000-0

E-G7

3 3

4x

4x

TAB

53-5-0-0-0-3-0-3-5

53-5-0-0-0-3-0-3-5

0-3

0-3

000-000-0

0-3

0-2-6

0-3

000-000-0

000-000-0

E-Bass5

3 3

4x

4x

TAB

53-5-0-0-0-3-0-3-5

0-3

0-0-0-0

0-3

0-2-6

0-3

0-0-0-0

49

E-Gtr

0 3 0 2 8 0 3 0 2 6 0 3 0

E-Gtr

0 3 0 2 8 0 3 0 2 6 0 3 0

E-Bass

0 3 0 2 8 0 3 0 2 6 0 3 0

53

0 3 0 2 8 0 3 0 0 0 0 0 0 0 0 3 0 2 6 0 3 0 0 0 0 0 0

0 3 0 2 8 0 3 0 0 0 0 0 0 0 0 3 0 2 6 0 3 0 0 0 0 0 0

0 3 0 2 8 0 3 0 0 0 0 0 0 0 0 3 0 2 6 0 3 0 0 0 0 0 0

57

E-Gtr7

E-Gtr7

E-Bass5

0 3 0 2 8 0 (0) (0)

0 3 0 2 8 0 (0) (0)

0 3 0 2 8 0 (0) (0)

61

(0) (0) (0)

(0) (0) (0)

(0)