

# El Libro de las Sombras

Mägo de Oz

Hechizos, Pócimas y Brujería

Words by Txus di Fellatio

Music by Mägo de Oz

Standard tuning

Moderate ♩ = 160

E-Gt

1

*f*

T  
A  
B

10-12	9-10	9-12	12-12	9-12	9	10-10	10-14	10
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5

T  
A  
B

9-10-9-10-7-9-7-5-5-7	9-10	9-12	12-12-9	10-7-9-10-7
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9

A.H.

T  
A  
B

7-7-5-7-5-7	9-10	9-12	12-12-9-12-9	10-10	10-14	10
-------------	------	------	--------------	-------	-------	----

13

T  
A  
B

9-10-9-10-7-9-7-5-5-7	9-10	9-12	12-12-9	10-7-9-10-7
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Voz

17

TAB 9 10 9 7 | | 7 7 7 7 5 5 5 5 | 7 7 7 7 5 5 5 5 | 7 (7) 7 (7) 7 5

23

TAB 3 5 7 (7) 3 2 7 5

29

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

31

TAB 3 1 1 1 1 1 1 1 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

33

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 5 3 3 3 3 3 3 3

35

T  
A  
B 7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3 1 3 5 5 3 3 1 3 5 5 3

41

T  
A  
B 3 5 3 3 3 5 3 7 7 5 5-5-5-5-5-5-5-5-5-7 3 3 3 1 3 5 7 5

Coro

45

T  
A  
B 5 3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5 3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

47

T  
A  
B 7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 7 5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

49

T  
A  
B 5 3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5 3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

51

T  
A  
B

3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

Así es el tapping, sí, Carlitos se lució!

53

T  
A  
B

13 8 6 5 6 8 13 8 6 5 6 8 13 8 6 5 6 8 13 8 6 5 6 8

54

T  
A  
B

12 7 5 4 5 7 12 7 5 4 5 7 12 7 5 4 5 7 12 7 5 4 5 7

55

T  
A  
B

14 10 9 7 9 10 14 10 9 7 9 10 14 10 9 7 9 10 14 10 9 7 9 10

56

T  
A  
B

14 9 7 5 7 9 14 9 7 5 7 9 14 9 7 5 7 9 14 9 7 5 7 9

57

T  
A  
B

13 8 6 5 6 8 13 8 6 5 6 8 13 8 6 5 6 8

58

T  
A  
B

12 7 5 4 5 7 12 7 5 4 5 7 12 7 5 4 5 7

59

T  
A  
B

10 5 4 2 4 5 10 5 4 2 4 5 10 5 4 2 4 5

60

T  
A  
B

10-5-4-2-4-5 10-5-4-2-4-5 12-7-5-4-5-7 12-7-5-4-5-7

7	3	5	2	7	3
7	3	5	2	7	3
5	1	3	0	5	1

64

Voz

T  
A  
B

5 7 3 5 2 3 2 7 (7) 7

5	7	3	5	2	3	2	7	(7)	7
5	7	3	5	2	3	2	7	(7)	7
5	7	3	5	2	3	2	7	(7)	7

72

Musical notation for measures 72-74 in treble clef. Measure 72 starts with a G3 chord. Measures 73-74 feature a continuous eighth-note sequence: G3-A3-B3-C4-D4-E4-F4-G4-A4-B4-C5.

T  
A  
B

3	5	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
1	3		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

75

Pre Coro

Musical notation for measures 75-78 in treble clef. Measures 75-78 continue the eighth-note sequence. Measure 78 ends with a G3 chord.

T  
A  
B

3		5	7				3			5	5								
1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	5	5	5	5	5

79

Musical notation for measures 79-84 in treble clef. Each measure contains a single chord: G3, D4, G4, C5, D4, G4, D4, G3.

T  
A  
B

3	5	5	3	5	5	3	5	7
1	3	3	1	3	3	1	3	5

85

Coro

Musical notation for measures 85-86 in treble clef. Measure 85 has the eighth-note sequence. Measure 86 is a whole rest.

T  
A  
B

7	7
5	5

5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

87

Musical notation for measures 87-90 in treble clef. Measures 87-90 continue the eighth-note sequence.

T  
A  
B

5	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

89

TAB

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

91

TAB

5 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

93

TAB

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 | 13-8-6-5-6-8-13-8-6-5-6-8-13-8-6-5-6-8-13-8-6-5-6-8

95

TAB

12-7-5-4-5-7-12-7-5-4-5-7-12-7-5-4-5-7-12-7-5-4-5-7

96

TAB

14-10-9-7-9-10-14-10-9-7-9-10-14-10-9-7-9-10-14-10-9-7-9-10

97

T  
A  
B

14 9 7 5 7 9 14 9 7 5 7 9 14 9 7 5 7 9

98

T  
A  
B

13 8 6 5 6 8 13 8 6 5 6 8 13 8 6 5 6 8

99

T  
A  
B

12 7 5 4 5 7 12 7 5 4 5 7 12 7 5 4 5 7

100

T  
A  
B

10 5 4 2 4 5 10 5 4 2 4 5 10 5 4 2 4 5

101

**Melodía**

T  
A  
B

10 5 4 2 4 5 10 5 4 2 4 5 12 7 5 4 5 7 12 7 5 4 5 7

7	3	5	2	7	3
7	3	5	2	7	3
5	1	3	0	5	1



Guitarras

105

105

TAB 5 7 3 5 2 3 2 15.17-15 15 18 17 16-17 15

3 5 1 3 0 1 0

Detailed description: This system contains musical notation for measures 105-111. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a sequence of chords in the first six measures, followed by a melodic line in the last five measures. The guitar tablature below shows fingerings for the first six measures and fret numbers for the last five measures, including a double bar line and a slur over the final notes.

112

112

TAB 15.17-15 15 17 17 17 15.17-15 15 18 17 16-17 15 13.15 17-14 18

Detailed description: This system contains musical notation for measures 112-118. The top staff continues the melodic line from the previous system, with a tremolo effect indicated by a wavy line above the notes in measure 113. The guitar tablature shows fret numbers for measures 112-118, including a double bar line and a slur over the final notes.

Pre Solo

117

117

TAB 17 5-7 7-5-7 7 7-5-7 5-5 5-7 7-5-7 7

Detailed description: This system contains musical notation for measures 117-120. The top staff is marked 'Pre Solo' and features a tremolo effect above the notes in measure 117. The guitar tablature shows a double bar line at the start, followed by fret numbers for measures 117-120.

121

121

TAB 7-5-7 5-7 5 5-7 7-5-7 7 7-5-7 5-5 5-7 7-5-7 7

Detailed description: This system contains musical notation for measures 121-124. The top staff continues the melodic line with a tremolo effect above the notes in measure 121. The guitar tablature shows fret numbers for measures 121-124.

Solo de Teclado

125

125

TAB 3-3 3 5-5 5 5-7 7-5-7 7 7-5-7 5-5 5-7 7-5-7 7

Detailed description: This system contains musical notation for measures 125-128. The top staff is marked 'Solo de Teclado' and features triplets in measures 125 and 126. The guitar tablature shows fingerings for the first two measures and fret numbers for the last two measures.

129

T  
A  
B

7-5-7-5-7-5 7-5-7-5 7-5-7-5 7-5-7-5 7-5-7-5 7-5-7-5 7-5-7-5

133

T  
A  
B

3 3 3 5 5 5

Solo de Guitarra

134

T  
A  
B

13-16-13-16-13-16-13-16-13-16-13-16-13-16-13-16-13-16-13-16-13-16

135

T  
A  
B

13-16-13-16-13-16-13-16-13-16-13-16-16

full

136

T  
A  
B

16-13-15-13-16-13-15-13-15-12-15-12-15-12-15-12-15-13-15-15

full

138

full

full

T  
A  
B

140

full

full

T  
A  
B

143

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

T  
A  
B

146

T  
A  
B

148

T  
A  
B

17- 17- 17- 17- 12- 12- 12- 12- 13- 13- 13- 13- 13- 13- 15- 15- 12- 12- 12- 12- 12- 12- 13- 13- 12- 12- 12- 12- 15- 15- 15- 15-

150

T  
A  
B

15- 15- 15- 15- 15- 15- 15- 15- 12- 12- 12- 12- 12- 12- 12- 12- 13- 13- 13- 13- 10- 10- 12- 12- 13- 13- 13- 13- 10- 10- 10- 10-

152

T  
A  
B

12- 12- 12- 12- 12- 12- 13- 12- 15- 15- 15- 15- 13- 13- 15- 15- 12- 12- 12- 12- 12- 12- 12- 12- 13- 13- 12- 12- 12- 12- 15- 15- 15- 15-

154

T  
A  
B

15- 15- 15- 15- 15- 15- 15- 15- 12- 12- 12- 12- 15- 15- 12- 12- 13- 13- 13- 13- 13- 13- 13- 13- 17- 17- 17- 17- 15- 15-

156

T  
A  
B

17- 17- 17- 17- 12- 12- 12- 12- 13- 13- 13- 13- 13- 13- 15- 15- 12- 12- 12- 12- 12- 12- 13- 13- 12- 12- 12- 12- 15- 15- 15- 15-

158

T  
A  
B

160

Pre Coro

T  
A  
B

164

T  
A  
B

169

Coro

T  
A  
B

172

T  
A  
B

174

T  
A  
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

176

T  
A  
B

3 1 3 3 3 3 3 3 3 3 3 3

178

T  
A  
B

13 8 6 5 6 8 13 8 6 5 6 8 13 8 6 5 6 8 13 8 6 5 6 8

179

T  
A  
B

12 7 5 4 5 7 12 7 5 4 5 7 12 7 5 4 5 7 12 7 5 4 5 7

180

T  
A  
B

14 10 9 7 9 10 14 10 9 7 9 10 14 10 9 7 9 10 14 10 9 7 9 10

181

T  
A  
B

14 9 7 5 7 9 14 9 7 5 7 9 14 9 7 5 7 9

182

T  
A  
B

13 8 6 5 6 8 13 8 6 5 6 8 13 8 6 5 6 8

183

T  
A  
B

12 7 5 4 5 7 12 7 5 4 5 7 12 7 5 4 5 7

184

T  
A  
B

10 5 4 2 4 5 10 5 4 2 4 5 10 5 4 2 4 5

185

T  
A  
B

10 5 4 2 4 5 10 5 4 2 4 5 12 7 5 4 5 7 12 7 5 4 5 7

7 3 3  
5 5 5 1 1 1

187

T  
A  
B

190

T  
A  
B

193

T  
A  
B

196

T  
A  
B



♩ = 110

♩ = 110 *rall.*-----

**Final**

199

T  
A  
B

3 3 3 0 0 0 1 0 1 3 0 3 7 10 5 10

*rall.*-----

♩ = 80

♩ = 160

203

T  
A  
B

7 10 9 10 (10) 12 14 12 9 12 9 12 9 12 9 12 9 12 9

207

T  
A  
B

12 10 12 10 10 12 10 10 12 10 10 7 7 7