

Elvis Presley - Suspicious Minds

♩ = 113,000099

Drums

Melody

Guitar 2

Guitar 1

Bass

Back Vocal

Keyboard

♩ = 113,000099

Strings 2

♩ = 113,000099

Strings 1

4

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

This musical score covers measures 4 and 5. The drums play a consistent pattern of eighth notes. The melody line features a sequence of eighth notes followed by a quarter rest. Guitar 1 plays a complex, rhythmic pattern with many sixteenth notes. Guitar 2 plays a melodic line with eighth notes and some rests. The bass line consists of a few notes, including a half note and a quarter note. The keyboard part provides harmonic support with chords and single notes.



6

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

This musical score covers measures 6 and 7. The drums continue with the same eighth-note pattern. The melody line has a quarter rest followed by eighth notes. Guitar 1 plays a complex, rhythmic pattern with many sixteenth notes. Guitar 2 plays a melodic line with eighth notes and some rests. The bass line consists of a few notes, including a half note and a quarter note. The keyboard part provides harmonic support with chords and single notes.

8

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Detailed description: This musical score covers measures 8 and 9. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The melody is in treble clef with a key signature of one sharp (F#) and contains eighth and quarter notes with rests. Guitar 2 and Guitar 1 both play eighth-note patterns with various articulations. The bass line is in bass clef with a key signature of one sharp and consists of a few notes with a long sustain line. The keyboard part is in treble clef with a key signature of one sharp and plays block chords.



10

Drums

Melody

Guitar 1

Bass

Keyboard

Strings 2

Strings 1

Detailed description: This musical score covers measures 10 and 11. The drums part continues with the same eighth-note pattern. The melody in measure 10 features a triplet of eighth notes marked with a '3' above them. Guitar 1 plays a complex eighth-note pattern with many beamed notes. The bass line is in bass clef with a key signature of one sharp and has a few notes. The keyboard part is in treble clef with a key signature of one sharp and plays block chords. The strings section includes Strings 2 in bass clef and Strings 1 in treble clef, both with a key signature of one sharp. Strings 2 has a triplet of notes marked with a '3' below them, and Strings 1 also has a triplet marked with a '3' below them.

12

Drums
Melody
Guitar 1
Bass
Keyboard
Strings 2
Strings 1

This musical score covers measures 12 and 13. The Drums part features a consistent rhythm with snare and bass drum hits. The Melody line is mostly silent in measure 12 and begins in measure 13. Guitar 1 plays a complex, rhythmic pattern with many beamed notes. The Bass line is mostly silent. The Keyboard part provides harmonic support with block chords. The Strings 1 and 2 parts are also mostly silent.



14

Drums
Melody
Guitar 2
Guitar 1
Bass
Keyboard

This musical score covers measures 14 and 15. The Drums part continues with the same rhythm. The Melody line becomes more active in measure 14. Guitar 2 plays a melodic line with some bends. Guitar 1 continues with its complex rhythmic pattern. The Bass line has a few notes. The Keyboard part continues with block chords.

16

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Detailed description: This system of music covers measures 16 and 17. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The Melody line consists of eighth notes with slurs. Guitar 2 plays a complex, fast-moving line with many slurs and ties. Guitar 1 plays a more rhythmic line with slurs. The Bass line has a few notes with slurs. The Keyboard part provides harmonic support with chords and single notes.



18

Drums

Melody

Guitar 1

Bass

Keyboard

Strings 2

Strings 1

Detailed description: This system of music covers measures 18, 19, and 20. The Drums part has a more varied pattern, including some sixteenth-note runs. The Melody line has a few notes with slurs. Guitar 1 plays a rhythmic line with slurs. The Bass line has a rhythmic pattern with slurs. The Keyboard part provides harmonic support. The Strings 2 part has a few notes with slurs. The Strings 1 part has a few notes with slurs.

21

Drums

Melody

Guitar 1

Bass

Keyboard

Strings 2

Strings 1

Detailed description: This system of musical notation covers measures 21, 22, and 23. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Melody line starts with a quarter rest, followed by eighth and quarter notes. Guitar 1 plays a series of chords, primarily triads and dyads. The Bass line consists of quarter and eighth notes. The Keyboard part has a long, sustained chord in the left hand and a few notes in the right hand. Strings 1 and 2 provide harmonic support with sustained notes and some movement.



24

Drums

Melody

Guitar 1

Bass

Keyboard

Strings 2

Detailed description: This system of musical notation covers measures 24, 25, and 26. The Drums part continues with the same eighth-note pattern. The Melody line begins with a quarter rest, then moves to eighth and quarter notes. Guitar 1 continues with its chordal accompaniment. The Bass line follows a similar rhythmic pattern. The Keyboard part features a long, sustained chord in the left hand and some activity in the right hand. Strings 2 has a few sustained notes.

27

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 2

Strings 1

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Drums (top staff), Melody (second staff), Guitar 2 (third staff), Guitar 1 (fourth staff), Bass (fifth staff), Keyboard (sixth staff), Strings 2 (seventh staff), and Strings 1 (bottom staff). The score is divided into two measures. In the first measure, the drums play a complex pattern with snare and tom hits. The melody and guitar 1 parts have a similar rhythmic feel. The bass and keyboard provide harmonic support. In the second measure, the drums play a steady eighth-note pattern. The melody and guitar 1 parts continue with their respective lines. The bass and keyboard parts are more sparse, with the keyboard playing a few chords. The strings 1 part has a long, sustained note, while strings 2 are mostly silent.

29

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Detailed description: This musical score block covers measures 29 and 30. It features seven staves: Drums, Melody, Guitar 2, Guitar 1, Bass, Keyboard, and Strings 1. The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The melody starts with a half note rest in measure 29 and begins in measure 30. Guitar 1 and 2 play complex rhythmic patterns with many sixteenth notes. The bass line is sparse, with a few notes in measure 30. The keyboard plays block chords, and the strings play a long, sustained note in measure 30.



31

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Detailed description: This musical score block covers measures 31 and 32. It features seven staves: Drums, Melody, Guitar 2, Guitar 1, Bass, Keyboard, and Strings 1. The key signature is one sharp (F#). The drums continue with the same eighth-note pattern. The melody resumes in measure 31. Guitar 1 and 2 play intricate patterns with many sixteenth notes. The bass line has a few notes in measure 31. The keyboard plays block chords, and the strings play a long, sustained note in measure 31.

33

Musical score for measures 33-34. The score includes parts for Drums, Melody, Guitar 2, Guitar 1, Bass, Keyboard, and Strings 1. The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The melody features eighth and quarter notes with rests. Guitar 1 plays a complex, fast-moving line with many sixteenth notes. Guitar 2 plays a more melodic line with eighth notes and rests. The bass line is simple, with a few notes and rests. The keyboard plays chords in the right hand. Strings 1 play a long, sustained note.



35

Musical score for measures 35-36. The score includes parts for Drums, Melody, Guitar 1, Bass, Back Vocal, and Keyboard. The key signature is one sharp (F#). The drums play a consistent pattern of eighth notes. The melody features eighth and quarter notes with rests. Guitar 1 plays a complex, fast-moving line with many sixteenth notes. The bass line is simple, with a few notes and rests. The back vocal part has a long, sustained note. The keyboard plays chords in the right hand.

37

Drums

Melody

Guitar 2

Guitar 1

Bass

Back Vocal

Keyboard

Detailed description: This system of musical notation covers measures 37 and 38. The Drums part features a consistent rhythm with 'x' marks above the staff. The Melody part has a rest in measure 37 followed by a sequence of eighth notes in measure 38. Guitar 1 plays a complex, fast-moving line with many beamed notes and slurs. Guitar 2 has a more melodic line with some rests. The Bass part has a single note in measure 37 and a whole note chord in measure 38. Back Vocal has a long, sustained note with a slur across both measures. The Keyboard part plays chords in both measures.



39

Drums

Melody

Guitar 2

Guitar 1

Bass

Back Vocal

Keyboard

Strings 1

Detailed description: This system of musical notation covers measures 39 and 40. The Drums part continues with the same rhythm. The Melody part has a rest in measure 39 followed by eighth notes in measure 40. Guitar 1 and 2 have intricate, fast-moving lines. The Bass part has a whole note chord in measure 39 and another in measure 40. Back Vocal has a whole note chord in measure 39 and another in measure 40. The Keyboard part plays chords in both measures. The Strings 1 part has a whole note chord in measure 39 and another in measure 40.

41

The image shows a musical score for a 7-piece band. The score is written for the following instruments: Drums, Melody, Guitar 2, Guitar 1, Bass, Back Vocal, Keyboard, and Strings 1. The music is in a key with one sharp (F#) and a 4/4 time signature. The Drums part features a steady rhythm with snare and bass drum patterns. The Melody part has a simple, melodic line. Guitar 2 plays a rhythmic accompaniment with chords and single notes. Guitar 1 plays a more complex, melodic line with many sixteenth notes. The Bass part provides a solid foundation with a mix of eighth and quarter notes. Back Vocal has a few notes in the first measure. Keyboard and Strings 1 provide harmonic support with sustained chords.

43

Drums

Melody

Guitar 1

Bass

Keyboard

Strings 2

Strings 1

46

Drums

Melody

Guitar 1

Bass

Keyboard

Strings 2

Strings 1

Musical score for tracks 49-54, featuring the following instruments and parts:

- Drums:** Track 49. Percussion notation on a snare-drum staff.
- Melody:** Track 49. Single melodic line in treble clef.
- Guitar 2:** Tracks 49-54. Treble clef staff, mostly rests with final chords in tracks 53 and 54.
- Guitar 1:** Tracks 49-54. Treble clef staff, playing block chords throughout.
- Bass:** Tracks 49-54. Bass clef staff, playing a rhythmic accompaniment.
- Back Vocal:** Tracks 49-54. Treble clef staff, mostly rests with notes in track 54.
- Keyboard:** Tracks 49-54. Grand staff (treble and bass clefs), playing accompaniment.
- Strings 2:** Tracks 49-54. Bass clef staff, playing sustained notes.
- Strings 1:** Tracks 49-54. Treble clef staff, playing melodic lines with some vibrato.

52

Drums

Melody

Guitar 2

Bass

Back Vocal

Strings 1

72,000031 = 69,000015

69,999985 = 67,999992



54

Drums

Melody

Guitar 2

Bass

Back Vocal

Strings 1

57

Drums

Melody

Guitar 2

Bass

Back Vocal

Strings 1



60

Drums

Melody

Guitar 2

Bass

Back Vocal

Strings 1

62 17

Drums

Melody

Guitar 2

Guitar 1

Bass

Back Vocal

Strings 2

Strings 1

$\text{♩} = 69,000015$ $\text{♩} = 72,000031$ $\text{♩} = 75,999969$ $\text{♩} = 79,999908$ $\text{♩} = 83,999847$ $\text{♩} = 87,999786$ $\text{♩} = 91,999725$ $\text{♩} = 95,999664$ $\text{♩} = 99,999603$ $\text{♩} = 103,999542$ $\text{♩} = 107,999481$ $\text{♩} = 111,999420$ $\text{♩} = 115,999359$ $\text{♩} = 119,999298$ $\text{♩} = 123,999237$ $\text{♩} = 127,999176$ $\text{♩} = 131,999115$ $\text{♩} = 135,999054$ $\text{♩} = 139,998993$ $\text{♩} = 143,998932$ $\text{♩} = 147,998871$ $\text{♩} = 151,998810$ $\text{♩} = 155,998749$ $\text{♩} = 159,998688$ $\text{♩} = 163,998627$ $\text{♩} = 167,998566$ $\text{♩} = 171,998505$ $\text{♩} = 175,998444$ $\text{♩} = 179,998383$ $\text{♩} = 183,998322$ $\text{♩} = 187,998261$ $\text{♩} = 191,998200$ $\text{♩} = 195,998139$ $\text{♩} = 199,998078$ $\text{♩} = 203,998017$ $\text{♩} = 207,997956$ $\text{♩} = 211,997895$ $\text{♩} = 215,997834$ $\text{♩} = 219,997773$ $\text{♩} = 223,997712$ $\text{♩} = 227,997651$ $\text{♩} = 231,997590$ $\text{♩} = 235,997529$ $\text{♩} = 239,997468$ $\text{♩} = 243,997407$ $\text{♩} = 247,997346$ $\text{♩} = 251,997285$ $\text{♩} = 255,997224$ $\text{♩} = 259,997163$ $\text{♩} = 263,997102$ $\text{♩} = 267,997041$ $\text{♩} = 271,996980$ $\text{♩} = 275,996919$ $\text{♩} = 279,996858$ $\text{♩} = 283,996797$ $\text{♩} = 287,996736$ $\text{♩} = 291,996675$ $\text{♩} = 295,996614$ $\text{♩} = 299,996553$ $\text{♩} = 303,996492$ $\text{♩} = 307,996431$ $\text{♩} = 311,996370$ $\text{♩} = 315,996309$ $\text{♩} = 319,996248$ $\text{♩} = 323,996187$ $\text{♩} = 327,996126$ $\text{♩} = 331,996065$ $\text{♩} = 335,996004$ $\text{♩} = 339,995943$ $\text{♩} = 343,995882$ $\text{♩} = 347,995821$ $\text{♩} = 351,995760$ $\text{♩} = 355,995699$ $\text{♩} = 359,995638$ $\text{♩} = 363,995577$ $\text{♩} = 367,995516$ $\text{♩} = 371,995455$ $\text{♩} = 375,995394$ $\text{♩} = 379,995333$ $\text{♩} = 383,995272$ $\text{♩} = 387,995211$ $\text{♩} = 391,995150$ $\text{♩} = 395,995089$ $\text{♩} = 399,995028$ $\text{♩} = 403,994967$ $\text{♩} = 407,994906$ $\text{♩} = 411,994845$ $\text{♩} = 415,994784$ $\text{♩} = 419,994723$ $\text{♩} = 423,994662$ $\text{♩} = 427,994601$ $\text{♩} = 431,994540$ $\text{♩} = 435,994479$ $\text{♩} = 439,994418$ $\text{♩} = 443,994357$ $\text{♩} = 447,994296$ $\text{♩} = 451,994235$ $\text{♩} = 455,994174$ $\text{♩} = 459,994113$ $\text{♩} = 463,994052$ $\text{♩} = 467,993991$ $\text{♩} = 471,993930$ $\text{♩} = 475,993869$ $\text{♩} = 479,993808$ $\text{♩} = 483,993747$ $\text{♩} = 487,993686$ $\text{♩} = 491,993625$ $\text{♩} = 495,993564$ $\text{♩} = 499,993503$ $\text{♩} = 503,993442$ $\text{♩} = 507,993381$ $\text{♩} = 511,993320$ $\text{♩} = 515,993259$ $\text{♩} = 519,993198$ $\text{♩} = 523,993137$ $\text{♩} = 527,993076$ $\text{♩} = 531,993015$ $\text{♩} = 535,992954$ $\text{♩} = 539,992893$ $\text{♩} = 543,992832$ $\text{♩} = 547,992771$ $\text{♩} = 551,992710$ $\text{♩} = 555,992649$ $\text{♩} = 559,992588$ $\text{♩} = 563,992527$ $\text{♩} = 567,992466$ $\text{♩} = 571,992405$ $\text{♩} = 575,992344$ $\text{♩} = 579,992283$ $\text{♩} = 583,992222$ $\text{♩} = 587,992161$ $\text{♩} = 591,992100$ $\text{♩} = 595,992039$ $\text{♩} = 599,991978$ $\text{♩} = 603,991917$ $\text{♩} = 607,991856$ $\text{♩} = 611,991795$ $\text{♩} = 615,991734$ $\text{♩} = 619,991673$ $\text{♩} = 623,991612$ $\text{♩} = 627,991551$ $\text{♩} = 631,991490$ $\text{♩} = 635,991429$ $\text{♩} = 639,991368$ $\text{♩} = 643,991307$ $\text{♩} = 647,991246$ $\text{♩} = 651,991185$ $\text{♩} = 655,991124$ $\text{♩} = 659,991063$ $\text{♩} = 663,991002$ $\text{♩} = 667,990941$ $\text{♩} = 671,990880$ $\text{♩} = 675,990819$ $\text{♩} = 679,990758$ $\text{♩} = 683,990697$ $\text{♩} = 687,990636$ $\text{♩} = 691,990575$ $\text{♩} = 695,990514$ $\text{♩} = 699,990453$ $\text{♩} = 703,990392$ $\text{♩} = 707,990331$ $\text{♩} = 711,990270$ $\text{♩} = 715,990209$ $\text{♩} = 719,990148$ $\text{♩} = 723,990087$ $\text{♩} = 727,990026$ $\text{♩} = 731,989965$ $\text{♩} = 735,989904$ $\text{♩} = 739,989843$ $\text{♩} = 743,989782$ $\text{♩} = 747,989721$ $\text{♩} = 751,989660$ $\text{♩} = 755,989599$ $\text{♩} = 759,989538$ $\text{♩} = 763,989477$ $\text{♩} = 767,989416$ $\text{♩} = 771,989355$ $\text{♩} = 775,989294$ $\text{♩} = 779,989233$ $\text{♩} = 783,989172$ $\text{♩} = 787,989111$ $\text{♩} = 791,989050$ $\text{♩} = 795,988989$ $\text{♩} = 799,988928$ $\text{♩} = 803,988867$ $\text{♩} = 807,988806$ $\text{♩} = 811,988745$ $\text{♩} = 815,988684$ $\text{♩} = 819,988623$ $\text{♩} = 823,988562$ $\text{♩} = 827,988501$ $\text{♩} = 831,988440$ $\text{♩} = 835,988379$ $\text{♩} = 839,988318$ $\text{♩} = 843,988257$ $\text{♩} = 847,988196$ $\text{♩} = 851,988135$ $\text{♩} = 855,988074$ $\text{♩} = 859,988013$ $\text{♩} = 863,987952$ $\text{♩} = 867,987891$ $\text{♩} = 871,987830$ $\text{♩} = 875,987769$ $\text{♩} = 879,987708$ $\text{♩} = 883,987647$ $\text{♩} = 887,987586$ $\text{♩} = 891,987525$ $\text{♩} = 895,987464$ $\text{♩} = 899,987403$ $\text{♩} = 903,987342$ $\text{♩} = 907,987281$ $\text{♩} = 911,987220$ $\text{♩} = 915,987159$ $\text{♩} = 919,987098$ $\text{♩} = 923,987037$ $\text{♩} = 927,986976$ $\text{♩} = 931,986915$ $\text{♩} = 935,986854$ $\text{♩} = 939,986793$ $\text{♩} = 943,986732$ $\text{♩} = 947,986671$ $\text{♩} = 951,986610$ $\text{♩} = 955,986549$ $\text{♩} = 959,986488$ $\text{♩} = 963,986427$ $\text{♩} = 967,986366$ $\text{♩} = 971,986305$ $\text{♩} = 975,986244$ $\text{♩} = 979,986183$ $\text{♩} = 983,986122$ $\text{♩} = 987,986061$ $\text{♩} = 991,986000$ $\text{♩} = 995,985939$ $\text{♩} = 999,985878$



64

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

65

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

This musical score block covers measures 65 and 66. It features seven staves: Drums, Melody, Guitar 2, Guitar 1, Bass, Keyboard, and Strings 1. The key signature is one sharp (F#). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Melody staff has a treble clef and contains a few notes with rests. The Guitar 2 and Guitar 1 staves are filled with intricate guitar-specific notation, including slurs, ties, and various note values. The Bass staff has a bass clef and shows a steady rhythmic line. The Keyboard and Strings 1 staves use grand staves and contain sustained chords and notes, with long horizontal lines indicating sustained sounds.



66

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

This musical score block covers measures 66 and 67. It features seven staves: Drums, Melody, Guitar 2, Guitar 1, Bass, Keyboard, and Strings 1. The key signature is one sharp (F#). The Drums staff continues the rhythmic pattern from the previous block. The Melody staff has a treble clef and contains a few notes with rests. The Guitar 2 and Guitar 1 staves are filled with intricate guitar-specific notation, including slurs, ties, and various note values. The Bass staff has a bass clef and shows a steady rhythmic line. The Keyboard and Strings 1 staves use grand staves and contain sustained chords and notes, with long horizontal lines indicating sustained sounds.

67

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

3

Detailed description: This system contains measures 67 through 70. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The melody is mostly silent, with a triplet of eighth notes in measure 70. Guitar 1 and 2 play a complex, syncopated rhythm with many slurs and ties. The bass line consists of a steady eighth-note pattern. The keyboard and strings 1 parts are mostly sustained chords with some movement in measure 70.



68

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

3

Detailed description: This system contains measures 68 through 71. The drums continue their eighth-note pattern. The melody has a triplet of eighth notes in measure 69. Guitar 1 and 2 continue their complex rhythmic patterns. The bass line remains a steady eighth-note pattern. The keyboard and strings 1 parts are sustained chords with some movement in measure 71.

69

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Detailed description: This block contains the musical score for measures 69 and 70. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is the Melody line, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a triplet of eighth notes in measure 70. The third and fourth staves are for Guitar 2 and Guitar 1, both in treble clef with a key signature of one sharp. They contain intricate guitar-specific notation, including slurs, ties, and various note values. The fifth staff is the Bass line, in bass clef with a key signature of one sharp, providing a steady rhythmic accompaniment. The sixth staff is for Keyboard, in treble clef with a key signature of one sharp, showing sustained chords and melodic fragments. The seventh staff is for Strings 1, in treble clef with a key signature of one sharp, featuring long, sustained notes. A double bar line is present at the end of measure 70.



70

Drums

Melody

Guitar 1

Bass

Keyboard

Detailed description: This block contains the musical score for measures 70 and 71. The score is arranged in a grand staff with five staves. The top staff is for Drums, continuing the rhythmic pattern from the previous block. The second staff is the Melody line, in treble clef with a key signature of one sharp, featuring a triplet of eighth notes in measure 71. The third staff is for Guitar 1, in treble clef with a key signature of one sharp, containing complex guitar notation with slurs and ties. The fourth staff is the Bass line, in bass clef with a key signature of one sharp, providing a steady accompaniment. The fifth staff is for Keyboard, in treble clef with a key signature of one sharp, showing sustained chords and melodic fragments. A double bar line is present at the end of measure 71.

71

Drums

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1



72

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

73

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

3

Detailed description: This system of musical notation covers measures 73 to 76. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Melody part is mostly silent, with a triplet of eighth notes in measure 75. Guitar 1 and 2 play a complex, syncopated rhythm with many slurs and accents. The Bass line provides a steady eighth-note accompaniment. The Keyboard and Strings 1 parts consist of sustained chords, with the strings playing a long note in measure 73 and 74.



74

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

8

Detailed description: This system of musical notation covers measures 74 to 77. The Drums part continues with the same eighth-note pattern. The Melody part begins in measure 74 with a series of eighth notes. Guitar 1 and 2 continue with their intricate, syncopated parts. The Bass line remains a steady eighth-note accompaniment. The Keyboard and Strings 1 parts are sustained chords, with the strings playing a long note in measure 74 and 75.

75

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

3

Detailed description: This block contains the musical score for measures 75 and 76. The score is arranged in a grand staff with seven staves: Drums, Melody, Guitar 2, Guitar 1, Bass, Keyboard, and Strings 1. The key signature has one sharp (F#) and the time signature is 4/4. Measure 75 shows a complex drum pattern with snare, hi-hat, and bass drum. The Melody line has a whole note rest. Guitar 2 and 1 play intricate melodic lines with bends and vibrato. The Bass line provides a steady accompaniment. The Keyboard and Strings 1 parts feature long, sustained notes with vibrato. A triplet of eighth notes is marked with a '3' in the Melody staff.



76

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

3

Detailed description: This block contains the musical score for measures 76 and 77. The score is arranged in a grand staff with seven staves: Drums, Melody, Guitar 2, Guitar 1, Bass, Keyboard, and Strings 1. The key signature has one sharp (F#) and the time signature is 4/4. Measure 76 continues the drum pattern. The Melody line has a whole note rest. Guitar 2 and 1 play intricate melodic lines with bends and vibrato. The Bass line provides a steady accompaniment. The Keyboard and Strings 1 parts feature long, sustained notes with vibrato. A triplet of eighth notes is marked with a '3' in the Melody staff.

77

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

This musical score for measures 77-80 features a drum pattern with a consistent bass drum and snare rhythm. The melody consists of quarter notes with a triplet of eighth notes in the final measure. Guitar 1 and 2 play a complex, syncopated rhythm with many slurs. The bass line is a steady eighth-note pattern. The keyboard part has sustained chords, and the strings play a long, sustained note.



78

Drums

Melody

Guitar 1

Bass

Keyboard

This musical score for measures 81-84 continues the drum pattern. The melody has a triplet of eighth notes. Guitar 1 plays a complex, syncopated rhythm with many slurs. The bass line is a steady eighth-note pattern. The keyboard part has sustained chords, and the strings play a long, sustained note.

79

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Detailed description: This block contains the musical score for measures 79 and 80. The score is arranged in a grand staff with seven staves: Drums, Melody, Guitar 2, Guitar 1, Bass, Keyboard, and Strings 1. The key signature has one sharp (F#). In measure 79, the drums play a complex pattern with various accents and dynamics. The melody is mostly silent with some notes in measure 80. Guitar 1 plays a melodic line with many slurs and ties. The bass line is a steady eighth-note pattern. The keyboard plays sustained chords. Strings 1 play a long, sustained note. A double bar line with repeat dots is located to the left of the score.



80

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Detailed description: This block contains the musical score for measures 80 and 81. The score is arranged in a grand staff with seven staves: Drums, Melody, Guitar 2, Guitar 1, Bass, Keyboard, and Strings 1. The key signature has one sharp (F#). In measure 80, the drums continue their pattern. The melody features a triplet of eighth notes. Guitar 1 continues its melodic line. The bass line remains a steady eighth-note pattern. The keyboard plays chords. Strings 1 play a long, sustained note. A double bar line with repeat dots is located to the left of the score.

81

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Detailed description: This system of musical notation covers measures 81 and 82. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Melody staff features a treble clef, a key signature of one sharp (F#), and a 3-measure rest in measure 81. The Guitar 2 and Guitar 1 staves contain intricate melodic lines with many slurs and ties. The Bass staff provides a steady accompaniment. The Keyboard and Strings 1 staves are mostly silent, with some sustained notes indicated by long horizontal lines.



82

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Detailed description: This system continues the musical notation for measures 81 and 82. The Drums staff maintains its rhythmic complexity. The Melody staff shows more active melodic movement in measure 82. The Guitar 2 and Guitar 1 staves continue their melodic development. The Bass staff provides a consistent accompaniment. The Keyboard and Strings 1 staves remain mostly silent, with some sustained notes indicated by long horizontal lines.

83

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

This musical score block covers measures 83 and 84. It features seven staves: Drums, Melody, Guitar 2, Guitar 1, Bass, Keyboard, and Strings 1. The key signature has one sharp (F#). The drums play a consistent pattern of eighth notes with accents. The melody is mostly silent in measure 83 and begins in measure 84 with a triplet of eighth notes. Guitar 2 and 1 play complex rhythmic patterns with many slurs and accents. The bass line consists of eighth notes with slurs. The keyboard and strings 1 parts are primarily sustained chords with long, horizontal lines indicating their duration.



84

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

This musical score block covers measures 84 and 85. It features the same seven staves as the previous block. The drums continue their pattern. The melody starts in measure 84 and continues through measure 85 with a triplet of eighth notes. The guitar parts (Guitar 1 and 2) continue with their complex rhythmic patterns. The bass line remains consistent. The keyboard and strings 1 parts are sustained chords with long lines.

85

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Detailed description: This system of musical notation covers measures 85 through 88. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Melody line starts with a quarter rest, followed by quarter notes, and includes a triplet of eighth notes in measure 88. Guitar 2 plays a complex melodic line with many sixteenth notes. Guitar 1 provides a rhythmic accompaniment with quarter and eighth notes. The Bass line consists of quarter notes. The Keyboard part features sustained chords and moving lines. Strings 1 has a long, sustained note in measure 85 and then rests.



86

Drums

Melody

Guitar 1

Bass

Keyboard

Strings 1

Detailed description: This system of musical notation covers measures 89 through 92. The Drums part continues with the same eighth-note pattern. The Melody line has a quarter rest in measure 89, followed by quarter notes, and includes a triplet of eighth notes in measure 92. Guitar 1 plays a melodic line with eighth notes and a triplet. The Bass line continues with quarter notes. The Keyboard part features sustained chords and moving lines. Strings 1 has a long, sustained note in measure 89 and then rests.

87

Drums

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Detailed description: This system of musical notation covers measures 87 to 90. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. Guitar 1 plays a melodic line with eighth notes and some ties. Guitar 2 has a few notes, including a triplet in measure 89. The Bass line provides a steady accompaniment with quarter and eighth notes. The Keyboard and Strings 1 parts consist of sustained chords, with the strings part being a long, continuous note.



88

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

Detailed description: This system of musical notation covers measures 88 to 91. The Drums part continues with the same rhythmic pattern. A new Melody part is introduced in measure 88, featuring a triplet of eighth notes in measure 89. Guitar 1 continues its melodic line. Guitar 2 plays a more active role with eighth-note patterns. The Bass line remains consistent. The Keyboard part has some chordal movement, and the Strings 1 part continues with a sustained note.

89

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1



90

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

91

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

3

Detailed description: This system of musical notation covers measures 91 to 94. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Melody part is mostly silent, with a triplet of eighth notes in measure 94. Guitar 2 plays a melodic line with eighth notes and some bends. Guitar 1 provides a rhythmic accompaniment with eighth notes and chords. The Bass line consists of a steady eighth-note pattern. The Keyboard and Strings 1 parts are primarily sustained chords, with some movement in measure 94.



92

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

3

Detailed description: This system of musical notation covers measures 95 to 98. The Drums part continues with the same eighth-note pattern. The Melody part becomes more active, featuring eighth notes and a triplet in measure 98. Guitar 2 continues its melodic line. Guitar 1 maintains its rhythmic accompaniment. The Bass line remains a steady eighth-note pattern. The Keyboard and Strings 1 parts continue with sustained chords and some movement.

93

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

This musical score block covers measures 93 and 94. It features seven staves: Drums, Melody, Guitar 2, Guitar 1, Bass, Keyboard, and Strings 1. The key signature is one sharp (F#). In measure 93, the drums play a complex pattern with snare, hi-hat, and kick. The melody consists of quarter and eighth notes. Guitar 1 plays a rhythmic pattern with eighth notes and a triplet. The bass line is a simple eighth-note pattern. The keyboard plays sustained chords, and strings 1 play a long note. Measure 94 continues the patterns, with a triplet in the melody and a triplet in guitar 1. A double bar line is present at the end of measure 94.



94

Drums

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Strings 1

This musical score block covers measures 94 and 95. It features seven staves: Drums, Melody, Guitar 2, Guitar 1, Bass, Keyboard, and Strings 1. The key signature is one sharp (F#). In measure 94, the drums play a complex pattern. The melody continues with quarter and eighth notes. Guitar 1 plays a rhythmic pattern with eighth notes and a triplet. The bass line is a simple eighth-note pattern. The keyboard plays sustained chords, and strings 1 play a long note. Measure 95 continues the patterns, with a triplet in the melody and a triplet in guitar 1. A double bar line is present at the end of measure 95.

95

Drums

Melody

Guitar 2

%+

Guitar 1

Bass

Keyboard

Elvis Presley - Suspicious Minds

Drums

♩ = 113,000099

4/4

4

7

10

14

19

23

27

30

33

V.S.

37

42

46

49

52

7 7 2 9 0 0 0 8 5 1 6 9 0 0 0 0 1 5 2

55

58

61

♩ = 69

64

66

Drums

68

3

3

70

3

72

3

3

74

3

76

3

3

78

3

80

3

3

82

3

84

3

3

86

3

V.S.

4

Drums

88

Musical notation for a drum set at measure 88. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. There are two triplet markings, each with the number '3' below it, indicating groups of three notes played together.

90

Musical notation for a drum set at measure 90. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. There is one triplet marking with the number '3' below it, indicating a group of three notes played together.

92

Musical notation for a drum set at measure 92. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. There are two triplet markings, each with the number '3' below it, indicating groups of three notes played together.

94

Musical notation for a drum set at measure 94. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. There is one triplet marking with the number '3' below it, indicating a group of three notes played together.

Elvis Presley - Suspicious Minds

Melody

♩ = 113,000099

3

8

13

17

22

26

30

34

38

41

44

48

52

$\text{♩} = 72$

57

62

$\text{♩} = 69$

66

70

74

78

82

86

Musical notation for measures 86-88. Measure 86 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 87 contains a whole rest. Measure 88 contains a quarter note G4, an eighth note F#4, and a quarter note E4. A triplet bracket is placed over the first two notes of measure 88.

90

Musical notation for measures 90-92. Measure 90 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 91 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 92 contains a quarter note G4, an eighth note F#4, and a quarter note E4.

93

Musical notation for measures 93-95. Measure 93 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 94 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 95 contains a quarter note G4, an eighth note F#4, and a quarter note E4.

Elvis Presley - Suspicious Minds

Guitar 2

♩ = 113,000099

4

6

9

4

15

18

10

30

33

4

39

41

9

Musical score for guitar, measures 51-75. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 69$. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 51 includes a '6' marking above the staff. Measures 55 and 58 feature triplet markings above the staff. The score concludes with a double bar line at measure 75.

77



80



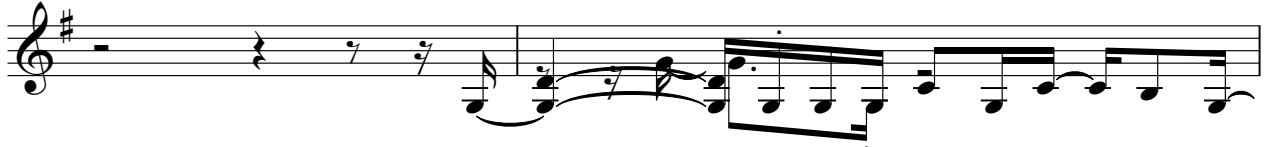
82



84



87



89



91



93



%+

Elvis Presley - Suspicious Minds

Guitar 1

♩ = 113,000099

4

6

8

10

12

14

16

18

23

V.S.

28

30

32

34

36

38

40

42

47

52



64

66

67

68

69

70

71

73

74

75

V.S.

76

77

78

79

81

82

83

84

85

86

87

89

90

91

92

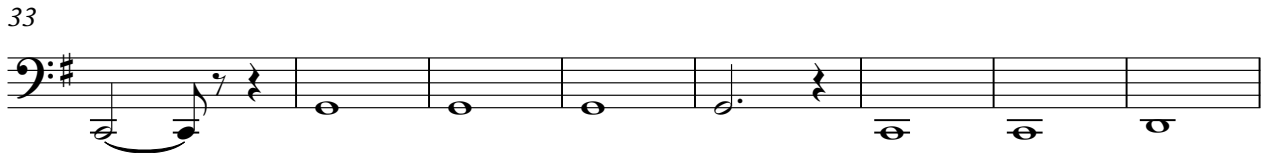
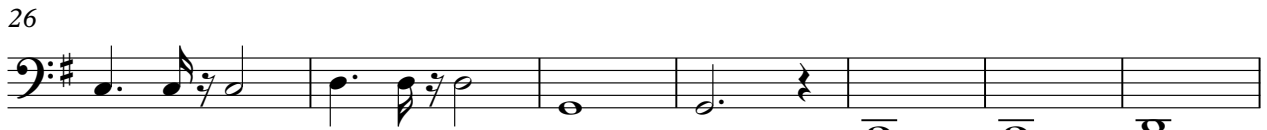
93

94

Elvis Presley - Suspicious Minds

Bass

♩ = 113,000099



61

~~69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100~~ 6



Musical staff for measures 61-70. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and slurs.

65



Musical staff for measures 65-74. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and slurs.

68



Musical staff for measures 68-77. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and slurs.

71



Musical staff for measures 71-80. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and slurs.

74



Musical staff for measures 74-83. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and slurs.

77



Musical staff for measures 77-86. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and slurs.

80



Musical staff for measures 80-89. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and slurs.

83



Musical staff for measures 83-92. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and slurs.

86



Musical staff for measures 86-95. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and slurs.

89



Musical staff for measures 89-98. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and slurs.

92



Back Vocal

Elvis Presley - Suspicious Minds

♩ = 113,000099

35



41

9



54



59

33



Elvis Presley - Suspicious Minds

Keyboard

♩ = 113,000099



V.S.

Keyboard

50

10

64

67

70

74

77

81

84

88



91



93



Elvis Presley - Suspicious Minds

Strings 2

♩ = 113,000099

9 7

20

28

16

~~08631~~ ♩ = ~~69,69,0785099~~ ♩ = ~~69,069,0785099~~

51

10

63

32

Elvis Presley - Suspicious Minds

Strings 1

♩ = 113,000099

9

21

32

44

51

56

61

67

73

2

Strings 1

79



85



90

