

Eventide

Stealing Axion Moments

Words & Music by Stealing Axion

User Defined

- ① = B ⑤ = E
- ② = G ⑥ = B
- ③ = D ⑦ = F#
- ④ = A

Moderate ♩ = 150

E-Gt7

1

4

8

f

P.M. P.M. P.M. P.M. P.M. P.M.

12

P.M. P.M. P.M. P.M. P.M. P.M. ---

15

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

26

T
A
B

27

P.M.-----

P.M.-----

T
A
B

7 11 11 11 3 7 7 7
9 9 9 9 5 5 5
7 7 7 7 3 3 3

28

P.M.-----

P.M.-----

T
A
B

7 11 11 11 3 7 7 7 9
9 9 9 9 5 5 5 7
7 7 7 7 3 3 3 5

29

P.M.-----

P.M.-----

T
A
B

7 11 11 11 3 7 7 7
9 9 9 9 5 5 5
7 7 7 7 3 3 3

30

P.M.-----

P.M.-----

T
A
B

7 11 11 11 3 7 7 7 9
9 9 9 9 5 5 5 7
7 7 7 7 3 3 3 5

31

P.M.-----

P.M.-----

T
A
B

7 11 11 11 3 7 7 7
9 9 9 9 5 5 5
7 7 7 7 3 3 3

32

P.M.-----+ P.M.-----+ P.M. P.M.

T		11	11	11	7	7	7	9			4	4	4	
A		9	9	9	5	5	5	7			2	2	2	2
B	7	7	7	7	3	3	3	5			0	0	0	0

34

P.M. P.M. P.M.-----+ P.M.-----+ P.M.

T		4	4	4	11	11	11	7	7	7			
A		5	5	5	9	9	9	5	5	5			
B	5	3	3	3	7	7	7	3	3	3			

36

P.M.-----+ P.M.-----+ P.M.

T		11	11	11	7	7	7	9			
A		9	9	9	5	5	5	7			
B	7	7	7	7	3	3	3	5			

37

P.M.-----+ P.M.-----+ P.M.

T		11	11	11	7	7	7			
A		9	9	9	5	5	5			
B	7	7	7	7	3	3	3			

38

P.M.-----+ P.M.-----+ P.M.

T		11	11	11	7	7	7	9		
A		9	9	9	5	5	5	7		
B	7	7	7	7	3	3	3	5		

39

P.M.-----+ P.M.-----+

T
A
B

7 11 11 11 3 7 7 7
9 9 9 3 5 5 5
7 7 7 7 3 3 3

40

P.M.-----+ P.M.-----+

T
A
B

7 11 11 11 3 7 7 7 9
9 9 9 3 5 5 5 7
7 7 7 7 3 3 3 5

41

P.M.-----+ P.M.-----+

T
A
B

7 11 11 11 3 7 7 7
9 9 9 3 5 5 5
7 7 7 7 3 3 3

42

P.M.-----+ P.M.-----+ P.M. P.M.

T
A
B

7 11 11 11 3 7 7 7 9 2 4 4 2 2 4
9 9 9 3 5 5 5 9 0 0 0 0 0
7 7 7 7 3 3 3 5 0 0 0 0 0

44

P.M. P.M.

T
A
B

5 4 4 5 4 7 7
3 3 3 3 3 5 5
3 3 3 3 3 3 3

47

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 0 0 9 0 0 0 7 9 0 0 8 0 0 7 0 0 9 0 0

48

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 0 0 9 0 0 0 7 9 0 0 8 0 0 7 0 0 9 0 0

49

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 0 0 9 0 0 0 7 9 0 0 8 0 0 7 0 0 9 0 0

50

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 0 0 9 0 0 0 7 9 0 0 8 0 0 7 0 0 9 0 0

51

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 0 0 0 10 0 9 0 0 9 0 0 0 9 0 0 7 0

52

T
A
B

0 7 0 9 0 0 0 9 0 0 9 0 10 0 0 0 10

53

T
A
B

10 0 0 0 10 0 9 0 0 9 0 0 0 9 0 7 0

54

T
A
B

0 7 0 9 0 0 0 9 0 0 9 0 10 0 0 0 10 5 3 3 5 3 3

56

T
A
B

3 3 5 5 3 3 5 5 3 3 5 5 3 3 3 3

60

T
A
B

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

64

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 4 5 5 5 5 5 5

B 2-2 2-2 3-3 3-3 3-3 3-3 3-3 3-3

68

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 5 5 4 4 4 4

B 3-3 3-3 3-3 3-3 2-2 2-2 2-2 2-2

72

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 4 4 4 4 4

B 2-2 2-2 2-2 2-2 2-2 2-2 0

76

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (0) 0-0 10 0 10 0-0 0-0 0-0 7 0-0 10 0

80

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 0-0 0-0 0-0 0 7 0 0 10 (10) 0 10 7 0 0

83

T
A
B

87

T
A
B

90

T
A
B

93

T
A
B

94

T
A
B

95

T
A
B

7 11/9/7 11/9/7 11/9/7 7/5/3 7/5/3 7/5/3

96

T
A
B

7 11/9/7 11/9/7 11/9/7 7/5/3 7/5/3 7/5/3 9/7/5

97

T
A
B

7 11/9/7 11/9/7 11/9/7 7/5/3 7/5/3 7/5/3

98

T
A
B

7 11/9/7 11/9/7 11/9/7 7/5/3 7/5/3 7/5/3 9/7/5

99

T
A
B

7 11/9/7 11/9/7 11/9/7 7/5/3 7/5/3 7/5/3

100

TAB

	11	11	11	7	7	7	9
A	9	9	9	5	5	5	7
B	7	7	7	3	3	3	5

P.M. P.M.

102

TAB

	4	4	4	11	11	11	7	7	7
A	5	5	5	9	9	9	5	5	5
B	3	3	3	7	7	7	3	3	3

P.M. P.M.

104

TAB

	11	11	11	7	7	7	9
A	9	9	9	5	5	5	7
B	7	7	7	3	3	3	5

105

TAB

	11	11	11	7	7	7
A	9	9	9	5	5	5
B	7	7	7	3	3	3

106

TAB

	11	11	11	7	7	7	9
A	9	9	9	5	5	5	7
B	7	7	7	3	3	3	5

P.M. P.M.

107

TAB: 7, 11/9/7, 11/9/7, 11/9/7, 3, 7/5/3, 7/5/3, 7/5/3

108

TAB: 7, 11/9/7, 11/9/7, 11/9/7, 3, 7/5/3, 7/5/3, 7/5/3, 9/7/5

109

TAB: 7, 11/9/7, 11/9/7, 11/9/7, 3, 7/5/3, 7/5/3, 7/5/3

110

TAB: 7, 11/9/7, 11/9/7, 11/9/7, 3, 7/5/3, 7/5/3, 7/5/3, 9/7/5 || 6/4 2/0, 4/0, 4/0, 2/0, 4/0

P.M. P.M.

112

TAB: 5/3, 4/3, 4/3, 5/3, 4/3 || 3-3, 5, 5, 3-3, 5, 5

P.M. P.M. P.M. P.M. P.M.

115

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 5 5 5 5 4 4

3-3 3-3 3-3 3-3 3-3 3-3 2-2 2-2

119

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 4 4 4 4 4 4 4

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

123

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 5 5 5 5 5 5

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

127

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 4 4 4 4 4 4

3-3 3-3 2-2 2-2 2-2 2-2 2-2 2-2

131

P.M. P.M. P.M. P.M.

T
A
B

4 4 4 4 0 0

2-2 2-2 2-2 2-2 0 (0)

135

P.M.

T
A
B

0 0 0 0 3 3 3 3

137

P.M.

T
A
B

0 0 0 3 3 3 5

139

P.M.

T
A
B

0 0 0 0 3 3 3 3

141

P.M.

T
A
B

0 0 0 0 3 3 5 5

143

P.M.

T
A
B

0 0 0 0 3 3 3 3

145

P.M.

T
A
B

0 0 0 3 3 3 5

Detailed description: This system covers measures 145 and 146. The music is in 6/4 time, with a key signature of one sharp (F#). Measure 145 starts with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 146 starts with a quarter note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The guitar tab below shows measure 145 with two open strings (0-0) and measure 146 with frets 3, 3, 3, and 5.

147

P.M.

T
A
B

0 0 0 3 3 3 3

Detailed description: This system covers measures 147 and 148. Measure 147 starts with a quarter note F#4, followed by a quarter note G4, and a quarter note A4. Measure 148 starts with a quarter note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The guitar tab below shows measure 147 with two open strings (0-0) and measure 148 with frets 3, 3, 3, and 3.

149

P.M.

T
A
B

0 0 0 3 3 5 5

Detailed description: This system covers measures 149 and 150. Measure 149 starts with a quarter note F#4, followed by a quarter note G4, and a quarter note A4. Measure 150 starts with a quarter note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The guitar tab below shows measure 149 with two open strings (0-0) and measure 150 with frets 3, 3, 5, and 5.

151

P.M.

T
A
B

0 0 0 3 3 3 3

Detailed description: This system covers measures 151 and 152. Measure 151 starts with a quarter note F#4, followed by a quarter note G4, and a quarter note A4. Measure 152 starts with a quarter note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The guitar tab below shows measure 151 with two open strings (0-0) and measure 152 with frets 3, 3, 3, and 3.

153

P.M.

T
A
B

0 0 0 3 3 3 5

Detailed description: This system covers measures 153 and 154. Measure 153 starts with a quarter note F#4, followed by a quarter note G4, and a quarter note A4. Measure 154 starts with a quarter note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The guitar tab below shows measure 153 with two open strings (0-0) and measure 154 with frets 3, 3, 3, and 5.

155

P.M.

T
A
B

0 0 0 3 3 3 3

157

P.M.

T
A
B

0 0 0 3 3 5 5

159

T
A
B

0 0 0 3 3 3 3

161

T
A
B

0 0 0 3 3 3 5

163

T
A
B

0 0 0 3 3 3 3

165

T
A
B

0 0 0 0 3 3 5 5

167

P.M.

T
A
B

0 0 (0) (0) (0)

171

T
A
B

(0) (0) (0) (0) (0)

176

T
A
B

(0)