

Everything or Nothing

Stealing Axion Moments

Words & Music by Stealing Axion

User Defined
⑦ = A

Moderate ♩ = 125

S-Gt7

The first system of music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It features a melody in the treble clef and a bass line in the bass clef. The melody starts with a first finger (1) on the first string. The bass line consists of a steady eighth-note pattern. A dynamic marking of *f* (forte) is placed below the first measure. The system concludes with a sharp sign (#) on the treble clef staff.

T	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
A	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
B	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	11-11-11-11-11-11-11-11

The second system of music continues the piece. It begins with a sharp sign (#) on the treble clef staff. The notation and tablature are consistent with the first system, maintaining the 4/4 time signature and the eighth-note bass line.

T	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
A	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
B	11-11-11-11-11-11-11-11	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	11-11-11-11-11-11-11-11

The third system of music continues the piece. It begins with a sharp sign (#) on the treble clef staff. The notation and tablature are consistent with the previous systems, maintaining the 4/4 time signature and the eighth-note bass line.

T	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
A	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
B	11-11-11-11-11-11-11-11	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	11-11-11-11-11-11-11-11

The fourth system of music continues the piece. It begins with a sharp sign (#) on the treble clef staff. The notation and tablature are consistent with the previous systems, maintaining the 4/4 time signature and the eighth-note bass line.

T	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
A	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
B	11-11-11-11-11-11-11-11	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	11-11-11-11-11-11-11-11

16

T	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
A	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
B	11-11-11-11-11-11-11-11	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	11-11-11-11-11-11-11-11

20

T	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	7-7-7-7-7-7-7-7
A	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	5-5-5-5-5-5-5-5
B	11-11-11-11-11-11-11-11	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	6-6-6-6-6-6-6-6

24

T	7-7-7-7-7-7-7-7	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
A	5-5-5-5-5-5-5-5	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
B	6-6-6-6-6-6-6-6	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	11-11-11-11-11-11-11-11

28

T	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
A	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
B	11-11-11-11-11-11-11-11	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	11-11-11-11-11-11-11-11

32

T	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
A	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
B	11-11-11-11-11-11-11-11	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	11-11-11-11-11-11-11-11

36

T	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	7-7-7-7-7-7-7-7
A	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	5-5-5-5-5-5-5-5
B	11-11-11-11-11-11-11-11	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	6-6-6-6-6-6-6-6

40

T	7-7-7-7-7-7-7-7			
A	5-5-5-5-5-5-5-5			
B	6-6-6-6-6-6-6-6			

45

T					
A					
B					

51

T					
A					
B					

57

T					
A					
B					

63

T					
A					
B					

69

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.

75

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are F5, G5, A5, B5, C6, and D6 respectively. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.

81

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are E5, D5, C5, B4, A4, and G4 respectively. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.

87

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are F4, G4, A4, B4, C5, and D5 respectively. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.

93

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are E5, D5, C5, B4, A4, and G4 respectively. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.

99

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are F4, G4, A4, B4, C5, and D5 respectively. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.

105

T
A
B

111

T
A
B

117

T
A
B

123

ff
let ring

T
A
B

6 6
5 5 5

128

f ff
let ring

T
A
B

6 6 6 6 6 6
(5) 5 5 6 (6) 6 6

131

let ring

T	6	6	6	6	6	6
A						
B	7	7	7	(7)	7	7
					8	8

134

let ring

T	6	6	6	6	6	6
A						
B	(8)	8	4	5	5	5
				(5)	5	5

137

let ring

T	6	6	6	6	6	6
A						
B	6	6	6	(6)	6	6
					7	7

140

let ring

T	6	6	6	6	6	6
A						
B	(7)	7	7	8	8	8
				(8)	8	5

143

let ring

T	6	6	6	6	6	6
A						
B	5	5	5	(5)	5	5
					6	6

146

f *ff* *f* *ff*

let ring

T	6	6	6	6	6	6	6	6
A								
B	(6)	6	6	7	7	7	(7)	7

149

f *ff*

let ring

T	6	6	6	6	6	6	6	6
A								
B	8	8	8	(8)	8	8	5	5

152

f *ff* *f* *ff*

let ring

T	6	6	6	6	6	6	6	6
A								
B	(5)	5	5	6	6	6	(6)	6

155

f *ff*

let ring

T	6	6	6	6	6	6	6	6
A								
B	7	7	7	(7)	7	7	8	8

158

f *ff* *f* *ff*

let ring

T	6	6	6	6	6	6	6	6
A								
B	(8)	8	8	5	5	5	(5)	5

161

let ring -----|

T																				
A		6		6		6		6		6		6		6		6		6		
B		6		6		6		(6)		6		6		6		7		7		7

164

let ring -----|

T																			
A		6		6		6		6		6		6		6		6		6	
B		(7)		7		7		8		8		8		(8)		8		8	

167

let ring -----|

T																			
A		6		6		6		6		6		6		6		6		6	
B		5		5		5		(5)		5		5		6		6		6	

170

let ring -----|

T																			
A		6		6		6		6		6		6		6		6		6	
B		(6)		6		6		7		7		7		(7)		7		7	

173

let ring -----|

T																			
A		6		6		6		6		6		6		6		6		6	
B		8		8		8		(8)		8		8		8		8		8	