

Musical notation system 1 (measures 7-9):

Staff 1 (Treble Clef): Measure 7 contains a sixteenth-note run. Measure 8 contains a sixteenth-note run. Measure 9 contains a sixteenth-note run, followed by a repeat sign and a 3x trill in 5/8 time. The notes are G#4, F#4, and E4.

Staff 2 (TAB): Measure 7: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3. Measure 8: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3. Measure 9: 3x trill (G#4, F#4, E4) and a 1/2 P.M. bend (4 to 0-6-5).

Musical notation system 2 (measures 10-13):

Staff 1 (Treble Clef): Measures 10, 11, 12, and 13 contain sixteenth-note runs with a key signature change to one sharp (F#4).

Staff 2 (TAB): Measures 10, 11, 12, and 13 each contain a 1/2 P.M. bend (4 to 0-6-5).

Musical notation system 3 (measures 14-16):

Staff 1 (Treble Clef): Measure 14 contains a sixteenth-note run. Measure 15 contains a sixteenth-note run. Measure 16 contains a sixteenth-note run, followed by a repeat sign and a 3x trill in 5/8 time. The notes are G#4, F#4, and E4.

Staff 2 (TAB): Measure 14: P.M. bend (4 to 0-6-5). Measure 15: 1/2 P.M. bend (9 to 0-11-10). Measure 16: 1/2 P.M. bend (9 to 0-11-10).

Musical notation system 4 (measures 17-19):

Staff 1 (Treble Clef): Measures 17, 18, and 19 contain sixteenth-note runs with a key signature change to two sharps (F#4, G#4).

Staff 2 (TAB): Measures 17, 18, and 19 each contain a 1/2 P.M. bend (9 to 0-11-10).

20

P.M.-----|

1/2 P.M.-----|

1/2 P.M.-----|

TAB

0 6 5 7 6 5 9 | 9 0 11 10 | 9 0 11 10

23

1/2 P.M.-----|

1/2 P.M.-----|

1/2 P.M.-----|

TAB

9 0 11 10 9 10 | 9 0 11 10 | 9 0 11 10

26

P.M.-----|

P.M.-----|

TAB

0 6 5 7 6 5 9 5 6 7 5 6 | 6 5 0 0 0 0 0 0 2 1

28

P.M.-----|

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 2 1 0 0 0 0 0 0

30

P.M.-----| P.M.-----|

T
A
B 6 5 0-0-0-0-0-0-2/1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 1

33

P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 5 0-0-0-0-0-0-2/1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2/1 0-0-0-0-0-0-0

36

P.M.-----| P.M.-----| P.H.

T
A
B 6 5 0-0-0-0-0-0-2/1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3 (3)

39

$\frac{1}{2}$ P.M.-----| P.M.-----| $\frac{1}{2}$ P.M.-----| P.M.-----| $\frac{1}{4}$

T
A
B 3 0-3-4-1-0 2-3-2-1-3 3 0-3-4-1-0 2-3-2-1-3

43

T
A
B

3 0 3 4 1 0

2 3 2 1 3

3 0 3 4 1 0

46

T
A
B

2 3 2 2 2 1 1 1 3 3 3

6 5 0 0 0 0 0 0 2 1

48

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

2 1 0 0 0 0 0 0 0 0

50

T
A
B

6 5 0 0 0 0 0 0 2 1

0 0 0 0 0 0 0 0 0 0 0 0

1

53

P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 5 0 0 0 0 0 0 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 1 0 0 0 0 0 0

56

P.M.-----| P.M.-----|

T
A
B

6 5 0 0 0 0 0 0 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1/2

59

T
A
B

4 2 2 0 (4) (2) (2) (0) (4) (2) (2) (0) (4) (2) (2) (0) (4) (2) (2) (0) (4) (2) (2) (0)

69

T
A
B

79

T
A
B

89

T
A
B

99

P.M.

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

101

P.M.

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

103

P.M.

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

105

P.M.-----

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

107

P.M.-----

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

109

P.M.-----

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

111

P.M.-----

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

113

P.M.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

115

P.M.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

117

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

119

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

121

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

124

let ring

TAB

	5	5		5	5		5	5		5	5		5	5		5	5		5
5			5			5			5			5			5			5	

128

let ring

TAB

	5	5		5	5		5	5		5	7		5	5		5	5		5
5			5			5			4			4			5			5	

133

let ring

TAB

	5	5		5	5		5	5		5	5		5	5		5	5		5
5			5			5			6			6			5			5	

138

let ring

TAB

5 5 5 7 5 5 5 5 5 5

4 4 4 4 5 5 5 5 6 6

143

let ring

TAB

5 5 5 5 5 5 5 7

6 6 5 5 5 5 4 4 4 4

148

let ring

TAB

5 5 5 5 5 5 5 5

5 5 5 5 6 6 6 6 5 5

153

let ring

let ring

TAB

5 5 5 5 7 7 7 7

5 5 4 4 4 4 3 5 3 5

157

let ring

TAB

3 5 3 5 3

4 6 4 6 4 6 4 6 3 5 3 5

161

let ring

TAB

3 5 3 5 3

4 6 4 6 4 6 4 6 3 5 3 5

165

let ring

TAB

3 5 3 5 3

4 6 4 6 4 6 4 6 4 6

168

P.M.

TAB

3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

170

P.M.

T
A
B

6 6 6 6 5 5 5 6 6 6 6 6 4 4 4 4 0 0 6 6 4

172

P.M.

T
A
B

2 2

174

P.M.

T
A
B

2 2

176

P.M.

T
A
B

2 2

178

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

180

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

182

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

184

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

186

P.M.

T
A
B

2-2-2-2-2 2-2-2-2-2 2-2-2-2-2 2-2-2-2-2-2-2-2

188

P.M.

T
A
B

1-1-1-1-1 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1

190

P.M.

T
A
B

1-1-1-1-1 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1

192

P.M.

T
A
B

1-1-1-1-1 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1

194

P.M.

T
A
B

1 1

196

P.M.

T
A
B

1 1

198

P.M.

T
A
B

1 1

200

P.M.

T
A
B

1 1

202

P.M. P.M.

T
A
B

1-1-1-1-1 1-1-1-1-1 1-1-1-1-1 1-1-1-1-1-1-1-1-1 5 5 5 5 3 3 3

206

P.M. P.M. P.M.

T
A
B

5 6 5 5 5 5 5 11 11 5 5 5 3 4 3 3 3 3 3

214

P.M. P.M.

T
A
B

5 5 6 5 5 5 5 5 11 11 3 4 3 3 3 3 3

220

P.M. P.M. P.M.

T
A
B

6 6 6 6 6 6 6 5 10 5 9 5 4 4 4 4 4 4 4 3 8 3 7 3 3

222

P.M.-----| P.M. P.M.-----|

TAB

6	6	6	6	6	6	6	6	5	8	5	9	5	5	5
6	6	6	6	6	6	6	6	5	8	5	9	5	5	5
4	4	4	4	4	4	4	4	3	6	3	7	3	3	3

224

P.M.-----| P.M. P.M.-----|

TAB

6	6	6	6	6	6	6	6	5	10	5	9	5	5	5
6	6	6	6	6	6	6	6	5	10	5	9	5	5	5
4	4	4	4	4	4	4	4	3	8	3	7	3	3	3

226

P.M.-----| P.M.-----|

TAB

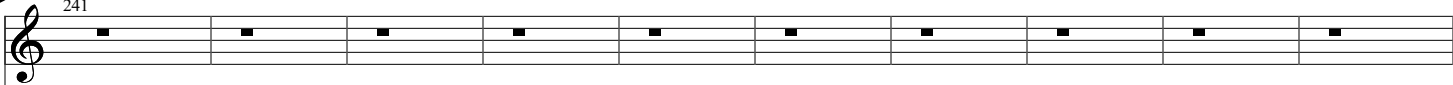
6	6	6	6	6	6	6	6	5	5	5	2	5	(5)	(5)
6	6	6	6	6	6	6	6	5	5	5	2	5	(5)	(5)
4	4	4	4	4	4	4	4	3	3	3	2	3	(3)	(3)

231

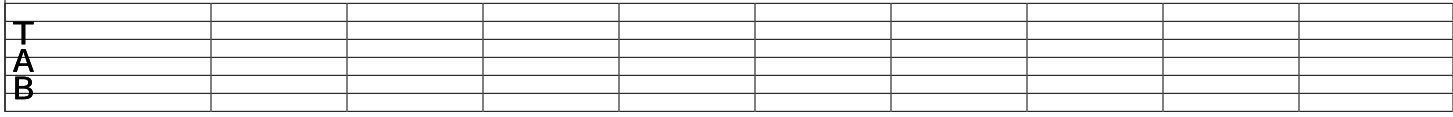
TAB

(5)	(5)	(5)	(5)	(5)					
(5)	(5)	(5)	(5)	(5)					
(3)	(3)	(3)	(3)	(3)					

241

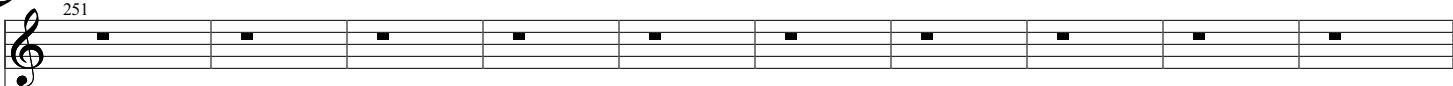


T
A
B

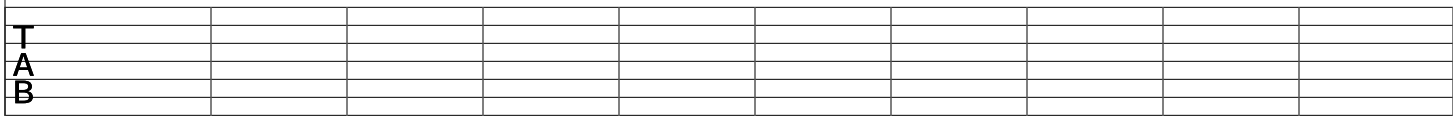


This block contains the musical notation for measure 241. The top staff is a treble clef with a single eighth note on the first line (F4) in each of the ten measures. Below it is a six-line guitar tab with the letters 'T', 'A', and 'B' stacked vertically on the left side. The tab is currently empty.

251




T
A
B

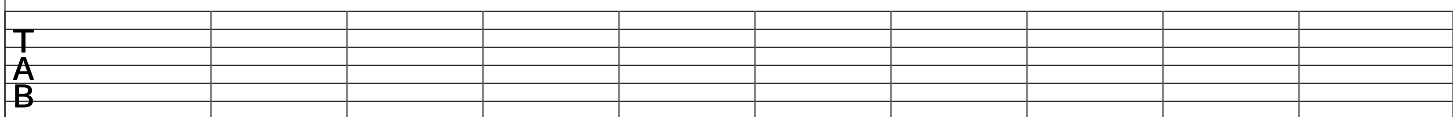


This block contains the musical notation for measure 251. The top staff is a treble clef with a single eighth note on the first line (F4) in each of the ten measures. Below it is a six-line guitar tab with the letters 'T', 'A', and 'B' stacked vertically on the left side. The tab is currently empty.

261

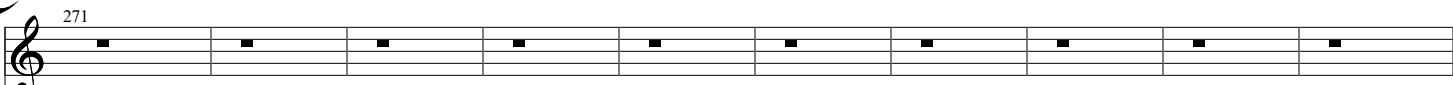


T
A
B

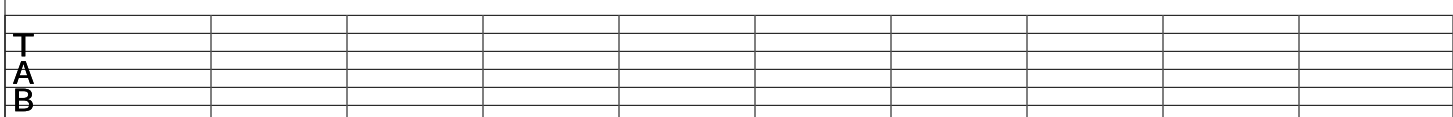


This block contains the musical notation for measure 261. The top staff is a treble clef with a single eighth note on the first line (F4) in each of the ten measures. Below it is a six-line guitar tab with the letters 'T', 'A', and 'B' stacked vertically on the left side. The tab is currently empty.

271

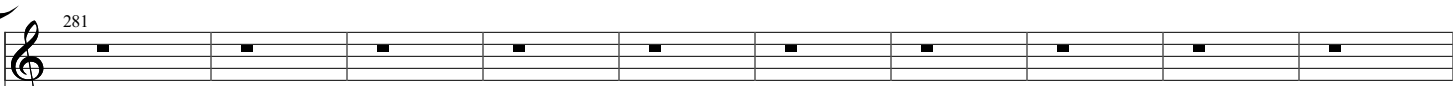


T
A
B

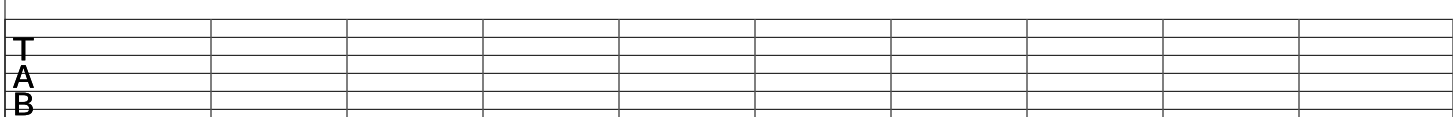


This block contains the musical notation for measure 271. The top staff is a treble clef with a single eighth note on the first line (F4) in each of the ten measures. Below it is a six-line guitar tab with the letters 'T', 'A', and 'B' stacked vertically on the left side. The tab is currently empty.

281



T
A
B



This block contains the musical notation for measure 281. The top staff is a treble clef with a single eighth note on the first line (F4) in each of the ten measures. Below it is a six-line guitar tab with the letters 'T', 'A', and 'B' stacked vertically on the left side. The tab is currently empty.

291

301

311

321

$\text{♩} = 150 = 150$

326

328

P.M.

T	(6)	6	6	6	6	6	6	6	6	6	6
A	(4)	4	4	4	4	4	4	4	4	4	4
B	(4)	4	4	4	4	4	4	4	4	4	4
	(2)	2	2	2	2	2	2	2	2	2	2

330

P.M.

T	(6)	6	6	6	6	6	6	6	6	6	6
A	(4)	4	4	4	4	4	4	4	4	4	4
B	(4)	4	4	4	4	4	4	4	4	4	4
	(2)	2	2	2	2	2	2	2	2	2	2

332

P.M.

T	(6)	6	6	6	6	6	6	6	6	6	6
A	(4)	4	4	4	4	4	4	4	4	4	4
B	(4)	4	4	4	4	4	4	4	4	4	4
	(2)	2	2	2	2	2	2	2	2	2	2

334

P.M.

T	(4)	4	4	4	4	4	4	4	4	4	4
A	(4)	4	4	4	4	4	4	4	4	4	4
B	(2)	2	2	2	2	2	2	2	2	2	2

336

P.M.

T	(4)	4	4	4	4	4	4	4	4	4	4
A	(4)	4	4	4	4	4	4	4	4	4	4
B	(2)	2	2	2	2	2	2	2	2	2	2

338

T
A
B

(4)	4	4	4	4	4	4	4	4	4	4	4	4	4
(4)	4	4	4	4	4	4	4	4	4	4	4	4	4
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2

340

T
A
B

(4)	4	4	4	4	4	4	4	0	2	3	1	0	2	3	1	3
(4)	4	4	4	4	4	4	4									
(2)	2	2	2	2	2	2	2									

342

T
A
B

	0	2	3	1	0	2	3	1	0	3	(3)	0	2	3	1	3	0	2	3	1

344

T
A
B

(1)	0	2	3	3	0	2	0	3	0	0	2	3	1	0	2	3	1	3	

346

T
A
B

	0	2	3	1	0	2	3	1	0	3	(3)	0	2	3	1	3	0	2	3	1

348

TAB (1) 0 2 3 3 0 2 0 3 0 2 2 2 2 0 0 0 0 2 2 2 2 0 0

350

TAB 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2

352

TAB 2 2 0 0 4 4 4 4 5 5 5 5 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0

354

TAB 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2 0 0

356

TAB 4 4 4 4 5 5 5 5 6 6 6 6 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0

358

P.M.

T
A
B

2-2-2-2 2-2-2-2-0-0-0-0 2-2-2-2-0-0-0-0 2-2-2-2-0-0

360

P.M.

T
A
B

4-4-4-4 5-5-5-5 2-2-2-2-0-0-0-0 2-2-2-2-0-0-0-0 2-2-2-2

362

P.M.

T
A
B

2-2-2-2-0-0-0-0 2-2-2-2 0-0-0-0 2-2-2-2-0-0 4-4-4-4

364

P.M.

P.M.

T
A
B

5-5-5-5 6-6-6-6 7-7 0-0-0-0-6-6 4-4-4-4 6 4-4-4-4 4-4-4-4

366

P.M.

P.M.

P.M.

T
A
B

4-4-4-4 6 4-4-4-4 4-4-4-4 4 6 4-4-4-4

368

P.M. P.M. P.M.

T
A
B 4 4 4 | 4 4 4 4 6 4 4 | 1 1 1 1 1 3 1 1 1 1 1 1 1 1

370

P.M. P.M. P.M. P.M.

T
A
B 1 1 1 1 1 3 1 1 1 1 1 1 1 | 1 1 1 1 1 3 1 1 1 1 1 | 1 1 1 1 1 3 1 1 1 1 1 1 1 1

373

P.M. P.M. P.M. P.M.

T
A
B 4 4 4 4 4 6 4 4 4 4 4 4 4 | 4 4 4 4 4 6 4 4 4 4 4 4 4

375

P.M. P.M. P.M. P.M.

T
A
B 4 4 4 4 4 6 4 4 4 4 4 4 4 | 4 4 4 4 4 6 4 4 4 4 4 4 4

377

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | (0) 2 0 2 0 2 0 2 0 2 0

379

P.M. P.M. P.M. P.M. P.M.

T
A
B

(4) 4 4 4 4
(3) 3 3 3 3
(2) 2 2 2 2

0 0 0 0 0 0 0 0 0 2 3 0 2 3 1 3

381

P.M. P.M. P.M. P.M.

T
A
B

0 2 3 0 2 3 1 3 0 2 3 0 2 3 1 3 0 2 3 0 2 3 1 3

384

P.M. P.M. P.M. P.M.

T
A
B

1 1 1

0 2 0 2 3 1 3 0 2 0 2 3 1 3 0 2 0 2 3 1 3

387

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

1 1 2 2

0 2 0 2 3 1 3 2 2 2 2 2 2 2 2 2 2 2 2

390

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

1 1 2 2

2 2 2 2 2 2 2 2 2 2 2 2 0 2 3 0 2 3 1 3

413

P.M. P.M.

T
A
B

4 4 4 4 4 4 6 6 4 4 4 4 4 4 4 4 6 6 4

414

P.M. P.M.

T
A
B

4 4 4 4 4 4 6 6 4 4

415

P.M. P.M.

T
A
B

4 4 4 4 4 4 6 6 4 4 4 4 4 4 4 4 6 6 4

416

P.M. P.M. P.M.

T
A
B

1 1 1 1 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1 1 1 1 3 3 1

418

P.M. P.M. P.M.

T
A
B

1 1 1 1 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1 1 1 1 3 3 1

420

T
A
B

4 4

421

T
A
B

2 2

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

423

T
A
B

(3)
(3)
(1)

0 2 3

2 3 3 1

3 3 1 1 1

3 3 3 3 3 3 1 1 1 1 1 1

1/2

427

T
A
B

(3)
(3)
(1)

0 2 3

5 3 3 1

3 3 1 1 1

3 3 3 3 3 3 1 1 1 1 1 1

1/2

431

T
A
B

(3)
(3)
(1)

0 2 3

2 3 3 1

3 3 1 1 1

3 3 3 3 3 3 1 1 1 1 1 1

1/2

435

$\frac{1}{2}$ $\frac{1}{2}$ P.M. -- 1 P.M. -- 1 P.M.

T	(3)								
A	(3)	0	2	3	5	7	3	3	2
B	(1)						1	1	4
							1	1	2

439

T	(3)								
A	(4)								
B	(2)								

443

T									
A									
B									

447

T									
A									
B									

451

T									
A									
B									

455

T									
A									
B									

459

T
A
B

463

T
A
B

467

T
A
B

471

T
A
B

474

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B

3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4

477

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B

5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2

480

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

T	3	3	3	3	3	1	1	1	1	1	3	3	3	3	3
A	4	4	4	4	4	2	2	2	2	2	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0					

483

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

T	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4
B															

486

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
B															

489

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

T	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
B															

492

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

T	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B											2	2	2	2	2

495

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB

3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

498

TAB

500

TAB

503

TAB

506

TAB

508

TAB (1) 1 (1) 3 (3) 1
 2 2 2 2 2 2 2 2 1 1 1 1 1

511

TAB (1) 1 (1) 1 (1) 3
 1 1 1 1 1 0 0 0 0 0 0 0 0 0

514

P.M. 1

TAB 1

515

P.M. 1

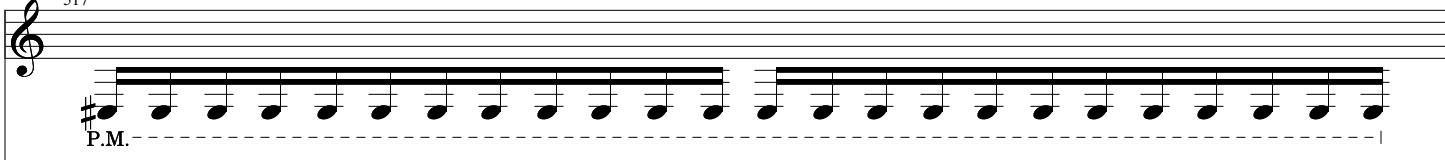
TAB 1

516

P.M. 1

TAB 2

517



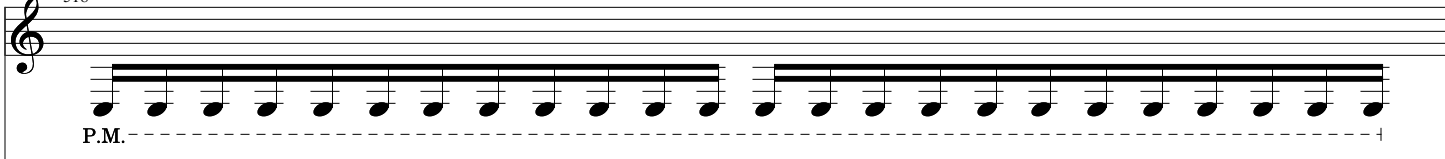
P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This block contains musical notation for exercise 517. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of two measures of eighth notes, each measure containing ten notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5 in the first measure, and B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7 in the second measure. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with two lines, 'T' (top) and 'B' (bottom), both containing the number '2' repeated 20 times.

518



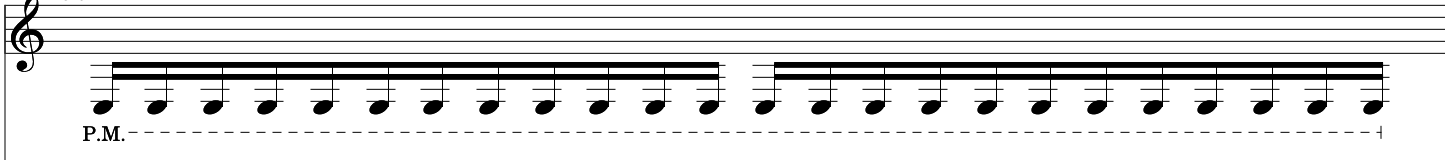
P.M.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This block contains musical notation for exercise 518. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of two measures of eighth notes, each measure containing ten notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5 in the first measure, and B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7 in the second measure. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with two lines, 'T' (top) and 'B' (bottom), both containing the number '1' repeated 20 times.

519



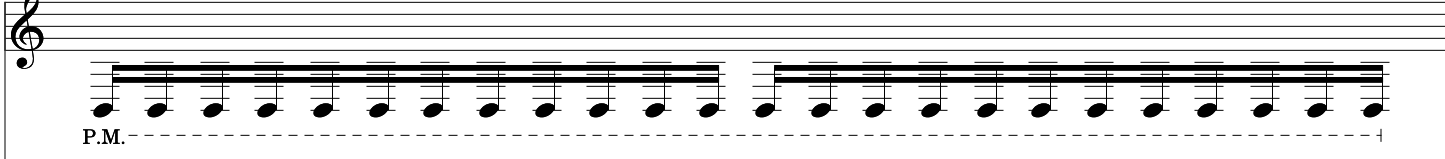
P.M.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This block contains musical notation for exercise 519. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of two measures of eighth notes, each measure containing ten notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5 in the first measure, and B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7 in the second measure. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with two lines, 'T' (top) and 'B' (bottom), both containing the number '1' repeated 20 times.

520



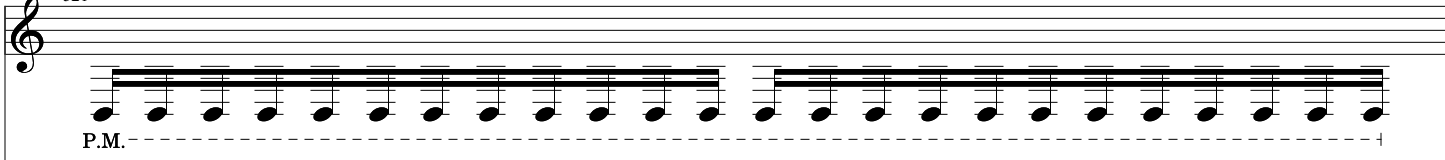
P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains musical notation for exercise 520. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of two measures of eighth notes, each measure containing ten notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5 in the first measure, and B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7 in the second measure. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with two lines, 'T' (top) and 'B' (bottom), both containing the number '0' repeated 20 times.

521



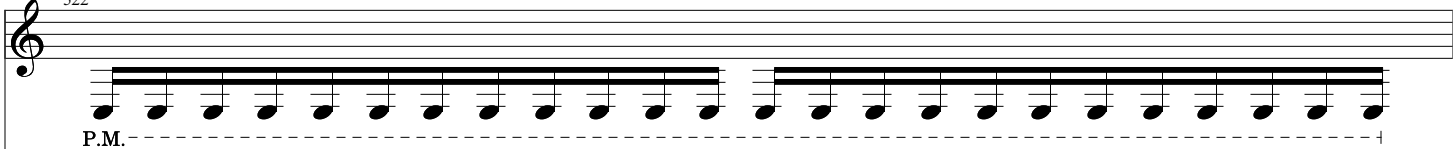
P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains musical notation for exercise 521. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of two measures of eighth notes, each measure containing ten notes. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5 in the first measure, and B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7 in the second measure. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with two lines, 'T' (top) and 'B' (bottom), both containing the number '0' repeated 20 times.

522



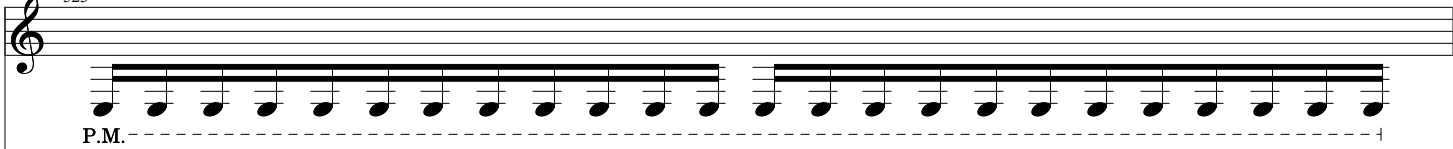
P.M.

T
A
B

1 1

Detailed description: This block contains exercise 522. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of two measures of eighth notes, each measure containing eight notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4 in the first measure, and F#4, G4, A4, B4, C5, B4, A4, G4 in the second measure. A dashed line labeled 'P.M.' is positioned below the first measure. Below the staff is a guitar tablature system with three lines labeled 'T', 'A', and 'B'. The tablature consists of a single line of numbers: 1.

523



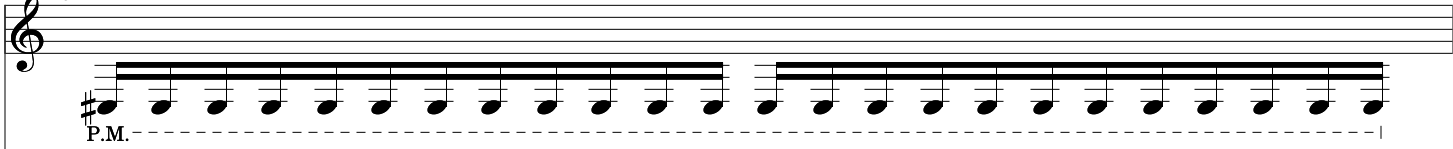
P.M.

T
A
B

1 1

Detailed description: This block contains exercise 523. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of two measures of eighth notes, each measure containing eight notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4 in the first measure, and F#4, G4, A4, B4, C5, B4, A4, G4 in the second measure. A dashed line labeled 'P.M.' is positioned below the first measure. Below the staff is a guitar tablature system with three lines labeled 'T', 'A', and 'B'. The tablature consists of a single line of numbers: 1.

524



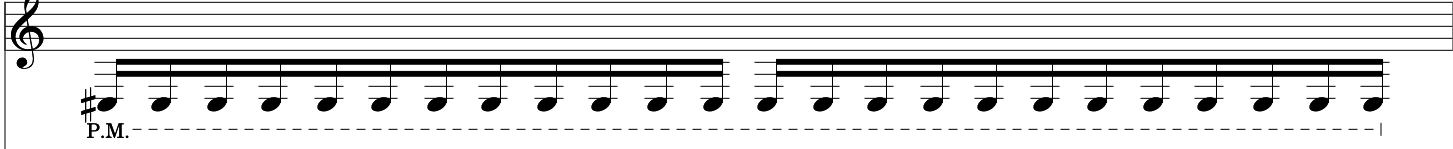
P.M.

T
A
B

2 2

Detailed description: This block contains exercise 524. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of two measures of eighth notes, each measure containing eight notes. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4 in the first measure, and F#4, G#4, A4, B4, C5, B4, A4, G#4 in the second measure. A dashed line labeled 'P.M.' is positioned below the first measure. Below the staff is a guitar tablature system with three lines labeled 'T', 'A', and 'B'. The tablature consists of a single line of numbers: 2.

525



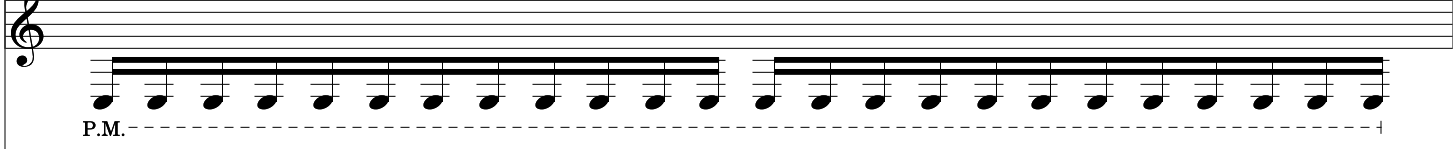
P.M.

T
A
B

2 2

Detailed description: This block contains exercise 525. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of two measures of eighth notes, each measure containing eight notes. The notes are: F#4, G#4, A4, B4, C5, B4, A4, G#4 in the first measure, and F#4, G#4, A4, B4, C5, B4, A4, G#4 in the second measure. A dashed line labeled 'P.M.' is positioned below the first measure. Below the staff is a guitar tablature system with three lines labeled 'T', 'A', and 'B'. The tablature consists of a single line of numbers: 2.

526



P.M.

T
A
B

1 1

Detailed description: This block contains exercise 526. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of two measures of eighth notes, each measure containing eight notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4 in the first measure, and F#4, G4, A4, B4, C5, B4, A4, G4 in the second measure. A dashed line labeled 'P.M.' is positioned below the first measure. Below the staff is a guitar tablature system with three lines labeled 'T', 'A', and 'B'. The tablature consists of a single line of numbers: 1.

535

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

537

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	2	2	2	2	2	2	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	2	2	2	2	2	2	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	0	0	0	0	0	0	6	6	6	6	6	6	6	6	6	6	6	6	6	6

539

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	10	10	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	8	8	8	8	8	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	0	7	7	7	7	0	0	0	0	0	0	0	0	0

541

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6

543

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T	10	10	10	10	10	10	10	10	10	10	10	8	8	8
A	8	8	8	8	8	8	8	8	8	8	8	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	0	0	0

545

P.M. P.M. P.M.-----| P.M. P.M.-----| P.M.-----|

T	8	8	2	8	8	4	4	4	4	4	4	4	4
A	6	6	2	6	6	4	4	4	4	4	4	4	4
B	7	7	0	7	7	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

547

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T	4	4	4	4	4	4	4	4	4	4	2	2	2
A	4	4	4	4	4	4	4	4	4	4	2	2	2
B	2	2	2	2	2	2	2	2	2	2	0	0	0

549

P.M. P.M. P.M.-----| P.M. P.M.-----| P.M.-----|

T	2	2	2	2	2	2	2	2	2	2	4	4	4
A	2	2	2	2	2	2	2	2	2	2	4	4	4
B	0	0	0	0	0	0	0	0	0	0	2	2	2

551

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

553

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	2	2	2	2	2	2	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	2	2	2	2	2	2	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	0	0	0	0	0	0	6	6	6	6	6	6	6	6	6	6	6	6	6	6

555

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	10	10	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	8	8	8	8	8	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7

557

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6

559

P.M.-----| P.M.----| P.M.

T	10	10	10	10	10	10	10	10	10	10	10	8	(8)				
A	8	8	8	8	8	8	8	8	8	8	8	6	(6)				
B	6	6	6	6	6	6	6	6	6	6	6	7	(7)	4	(4)	(4)	(4)
	6	6	6	6	6	6	6	6	6	6	6	0	(0)	0	(0)	(0)	(0)