

It Lives in Me

Optimal for GP 5.2!

Bleed From Within

Uprising

Words by Scott Kennedy

Music by Bleed From Within

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 97

Intro

E-Gt

The score consists of five systems, each with a musical staff and a guitar tab. Measure 1 is the start of the Intro, marked with a '1' and a dynamic of 'f'. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab for measure 1 shows fret numbers 2, 2, 2 on the first three strings, followed by a quarter rest, then frets 0, 1, 0, and a sequence of six fretted notes (6, 6, 6, 6, 6, 6) on the sixth string. Measure 2 starts with a '3' and shows a triplet of eighth notes on the first three strings (3, 2, 0) and a quarter note on the sixth string (2). Measure 3 starts with a '4' and shows a triplet of eighth notes on the first three strings (3, 2, 0) and a quarter note on the sixth string (2). Measure 4 starts with a '5' and shows a triplet of eighth notes on the first three strings (3, 2, 0) and a quarter note on the sixth string (2). Measure 5 shows a triplet of eighth notes on the first three strings (3, 2, 0) and a quarter note on the sixth string (2), followed by a quarter rest, then a triplet of eighth notes on the first three strings (0, 2, 0) and a quarter note on the sixth string (3), and finally a triplet of eighth notes on the first three strings (0, 6, 6) and a quarter note on the sixth string (6).

6

T
A
B (3) 2 0 2 2 0 1 0 6 6 6 6 6 6

7

T
A
B 3 2 0 2 0 2 0 3 0 6 6 6 6

8

T
A
B 0 1 0 1 0 13 0 5 8 5 8 8 8 6

Verse 1

9

T
A
B 3 2 0 2 0 2 0 3 0 6 6 6 3

10

T
A
B (3) 2 0 2 2 0 1 0 6 6 6 6 6 6

11

fff

T
A
B

3 2 0 2 0 2 0 3 0 6 6 6 6

12

f

$\frac{1}{4}$ $\frac{1}{4}$

T
A
B

0 1 0 1 0 13 0 0 5 8 5 8 8 8 || 2 2 12 2 12

Verse 2

14

ff *f*

T
A
B

3 2 0 2 0 2 0 2 0 2 0 2 3 0 2 3 3 3 3 3 3

15

ff *f*

T
A
B

3 2 0 2 0 2 0 2 0 2 0 2 3 0 2 6 6 6 6 6 6

16

ff *f* *ff*

T
A
B

3 2 0 2 0 2 0 2 0 2 0 2 3 0 3 3 3 3 0

17

f *ff*

T
A
B

2 0 2 0 2 0 3 0 6 6 6 6

18

mf *f*

T
A
B

3 2 0 2 0 2 0 2 0 2 0 3 0 2 6 6 6 6 6 6

19

ff *f*

T
A
B

3 2 0 2 0 2 0 2 0 2 0 2 6 6 6 6 3 3

20

ff *fff*

T
A
B

3 2 0 2 0 2 0 2 0 2 0 3 0 3 3 3 0

21

f *ff* *f* *ff*

T
A
B

2 0 2 0 2 0 3 0 6 0 6 0 2 0 2 0 2 0 3 0 6 0 6 0

23

f

TAB 1 0 1 0 13 0 0 5 8 5 8 8 8 3 6 6 6

24

TAB 3 2 0 2 0 2 0 3 0 6 0 6 2 6 2

25

Pre-chorus

ff *f* *mf*

TAB 0 2 0 2 0 2 0 2 2 2 2 2 2 2 2 2 2 2 1/2

27

f *fff* *f* *fff* *mf* *fff* *f* *fff*

TAB 2 2 5 5 5 5 5 5 5 5 3 5 3 5 5 4 2 2 3 2 2 5 2 5 0 0

30

P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 0 0 0 0

39

TAB

2 2 2 2 X (X) 2 2 2 3 3 3 3 3 3 3 3 3 3 0

40

TAB

2 2 2 2 X (X) 2 2 2 2 5 5 5 5 5 5 5 5

41

TAB

3 3 3 3 X (0) 3 3 3 3 3 3 3 3 3 3 3 0

42

TAB

4 4 4 4 X 4 4 4 2 3 2 5 2 5 0 0 2 0 2 0 2 0 3 0 6 6 6 3 2 0 2 0 2 0 3 0 6 6 6 3

44

TAB

(3) 2 0 2 2 0 1 0 6 6 6 6 6 6 6 6

45

f

TAB 3 2 0 2 0 2 0 3 0 6 6 6 6

B 3 2 0 2 0 2 0 3 0 6 6 6 6

46

$\frac{1}{4}$ $\frac{1}{4}$

TAB 0 1 0 1 0 5 8 0 5 8 8 8

B 0 1 0 1 0 3 6 0 3 6 6 6

Verse 2

47

TAB 3 2 0 2 0 2 0 3 0 6 6 6 3

B 3 2 0 2 0 2 0 3 0 6 6 6 3

48

fff *f* $\frac{1}{4}$

TAB (3) 2 0 2 2 0 1 0 6-6-6-6-6-6-6

B (3) 2 0 2 2 0 1 0 6-6-6-6-6-6-6

49

fff

TAB 3 2 0 2 0 2 0 3 0 6 6 6 6

B 3 2 0 2 0 2 0 3 0 6 6 6 6

50

f

$\frac{1}{4}$ $\frac{1}{4}$

P.M.-----1

T
A
B

0 1 0 1 0 13 0 0 3 6 6 6 2 0 2 0 2

Headbang Verse

52

ff f ff f ff f ff f ff

P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$

T
A
B

0 2 0 2 0 2 0 2 3 6 6 6 6 3 3 3 0 0 2 0 0 3 6 6 6 6 3 3 3

54

f ff f ff f ff f ff f ff f ff f

P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$

T
A
B

0 2 0 2 0 2 0 0 2 0 0 3 0 2 0 0 2 0 2 0 2

57

ff f ff f ff f ff f ff f

P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$

T
A
B

0 0 2 0 0 3 6 6 6 6 3 3 3 0 2 0 2 0 2 0 2

59

ff f ff

P.M. $\frac{1}{2}$ P.M. $\frac{1}{2}$

T
A
B

0 0 2 0 0 3 0 0 2

Breakdown

60

Musical notation for measure 60, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and chords, with a 'P.M.' (pick attack) marking. The guitar tab below shows the fretting: 3 2 0 2 3 2 2 3 2 2 3.

P.M.

T
A
B 3 2 0 2 3 2 2 3 2 2 3

61

Musical notation for measure 61, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and chords, with a 'P.M.' (pick attack) marking and a 'fff' (fortissimo) dynamic marking. The guitar tab below shows the fretting: 6 3 2 3 6 4 3 6 2 3 2 5.

P.M.

fff

T
A
B 6 3 2 3 6 4 3 6 2 3 2 5

62

Musical notation for measure 62, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and chords, with a 'P.M.' (pick attack) marking and a 'ff' (fortissimo) dynamic marking. The guitar tab below shows the fretting: 2 5 0 2 3 2 2 3 2 2 3.

ff

P.M.

T
A
B 2 5 0 2 3 2 2 3 2 2 3

63

Musical notation for measure 63, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and chords, with a 'P.M.' (pick attack) marking. The guitar tab below shows the fretting: 6 3 2 3 6 4 3 3 6.

P.M.

T
A
B 6 3 2 3 6 4 3 3 6

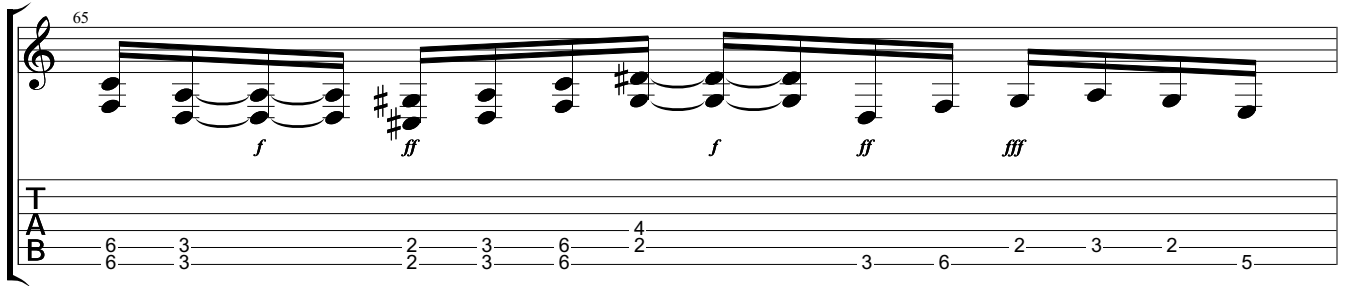
64

Musical notation for measure 64, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and chords, with a 'P.M.' (pick attack) marking and dynamic markings of 'f' and 'ff'. The guitar tab below shows the fretting: 3 2 0 2 3 2 2 3 2 2 3.

f *ff* *f* *ff*

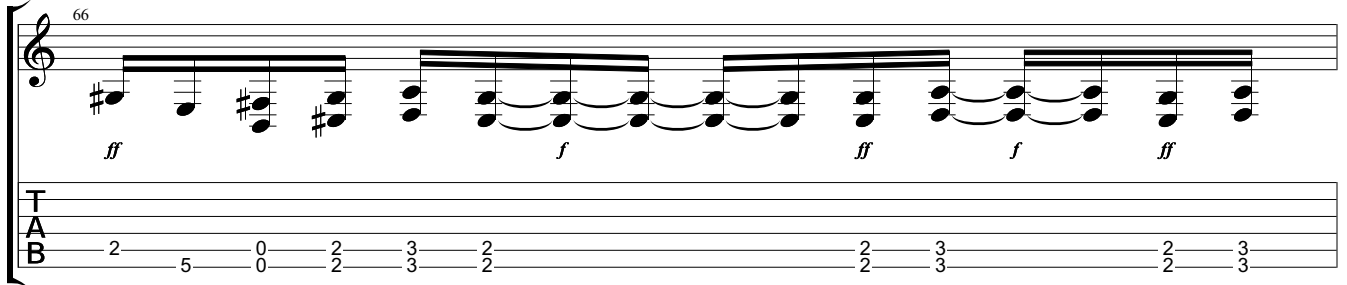
T
A
B 3 2 0 2 3 2 2 3 2 2 3

65



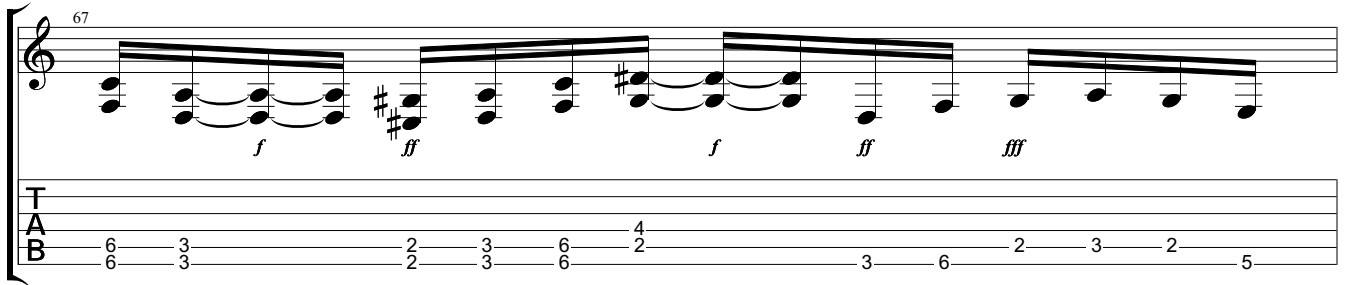
TAB 6 3 2 3 6 4 3 6 2 3 2 5

66



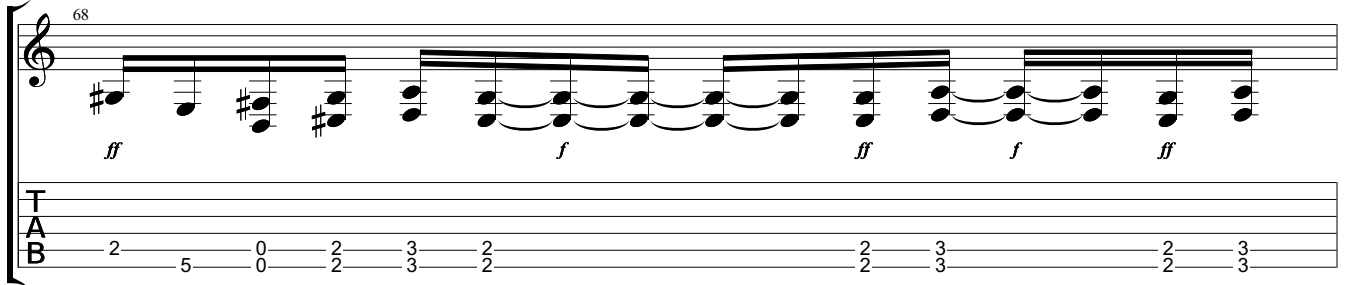
TAB 2 5 0 2 3 2 2 3 2 3

67



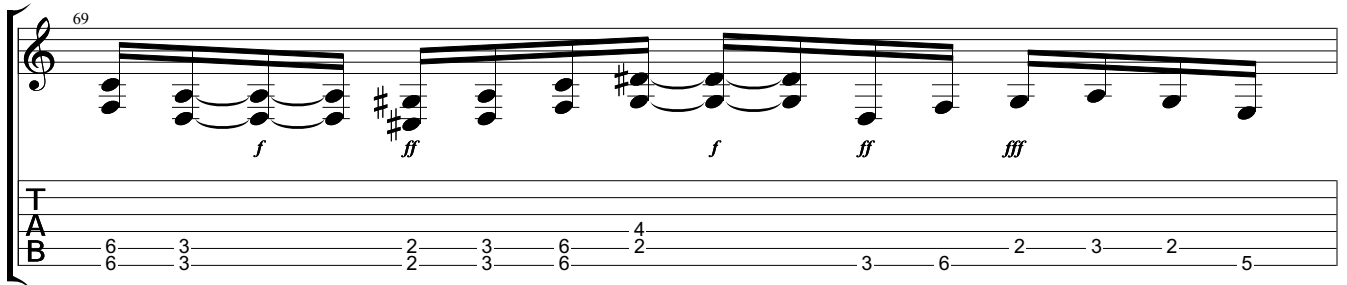
TAB 6 3 2 3 6 4 3 6 2 3 2 5

68



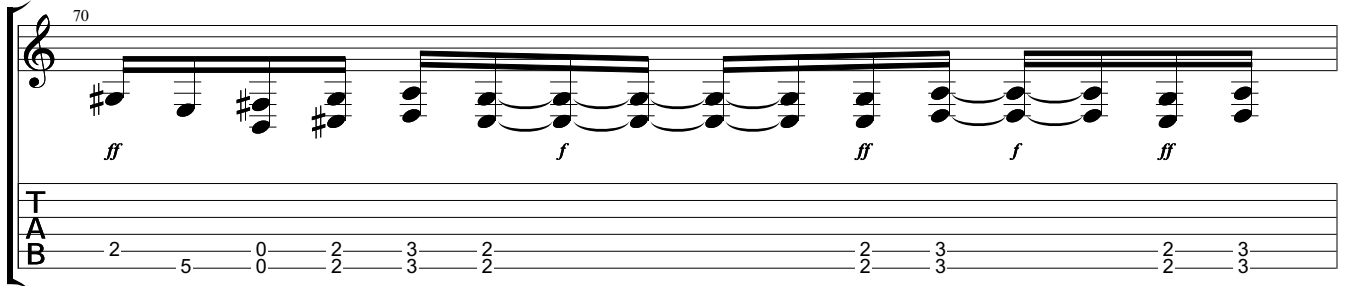
TAB 2 5 0 2 3 2 2 3 2 3

69



TAB 6 3 2 3 6 4 3 6 2 3 2 5

70



TAB 2 5 0 2 3 2 2 3 2 3

Bridge

71

f *ff* *f* *ff* *fff* *ff*

T																			
A																			
B	6	3	2	3	6	4	3	6	2	3	2	5	2	2	2	2	2	2	2

73

f *ff* *f* *ff* *fff* *ff*

T																			
A																			
B	(2)	2	2	2	0	2	2	2	(2)	2	2	2	0	2	2	2	2	2	0

76

f *ff* *f* *ff* *fff* *ff*

T																			
A																			
B	1	1	1	(1)	1	1	1	0	1	1	1	(1)	1	1	1	0	1	1	0

Interlude

80

mp

T																			
A																			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7

83

mf *f* *mp*

T																			
A																			
B	2	4	0	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Solo

86

mf f

TAB 7-7-7-7-7-7-7-7 2-4 0-4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

89

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

91

TAB 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

(0)-(0)-(0)-(0)-(0)-(0)-(0)-(0)-(0)-(0)-(0)-(0)-(0)-(0)-(0)-(0)-(0) 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

93

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

95

fff ff

TAB 4-4-4-4-4-4-4-4 2-3-2-5-2-5-0-0

(0)-(0)-(0)-(0)-(0)-(0)-(0)-(0) 2-3-2-5-2-5-0-0

Chorus

96

f

TAB 2-2-2-2-X-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3 0-0

2-2-2-2-2-2-2-2 (X) 2-2-2 3-3-3-3-3-3-3-3-3-3-3-3 0-0

97

TAB 2 2 2 2 X (X) 2 2 2 2 5 5 5 5 5 5 5

98

TAB 3 3 3 3 X (0) 3 3 3 3 3 3 3 3 3 3 3 0

99

TAB 4 4 4 4 X X 4 4 4 2 3 2 5 2 5 0 0

100

TAB 2 2 2 2 X (X) 2 2 2 3 3 3 3 3 3 3 3 3 3 0

101

TAB 2 2 2 2 X (X) 2 2 2 2 5 5 5 5 5 5 5

102

TAB 3 3 3 3 X (0) 3 3 3 3 3 3 3 3 3 3 3 0

End Verse

103

TAB 4 4 4 4 X 4 4 4 2 3 2 5 2 5 0 0 2 0 2 0 2 0 3 0 6 6 6 3

105

TAB (3) 2 0 2 2 2 6 6 6 6 6 0 3 5 0 3 5 0 3 5 0 3 5 5 5 0

107

TAB 4 4 4 2 3 2 5 2 5 0 0 2 0 2 0 2 0 3 0 6 6 6 3

109

TAB (3) 2 0 2 2 2 6 6 6 6 6 0 3 5 0 3 5 0 3 5 0 3 5 5 5 0

Ending

111

TAB 4 4 4 2 3 2 5 2 5 0 0 0 2 0 2 0 2 0 2 2 2

113

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble staff contains a melody of eighth notes, with a key signature of one sharp (F#) and a time signature of 4/4. The melody starts on the 2nd fret and moves up stepwise, ending on the 4th fret. The guitar tablature staff is labeled 'TAB' and shows the corresponding fret numbers for each note. The first measure contains the sequence 0-0-2, followed by a P.M. (palm mute) instruction. The second measure contains 0-0-3, followed by a half note (1/2) instruction. The third measure contains 3-6-6-6-3-3-3, and the fourth measure contains 2-2-2-2. The tablature uses slurs and accents to indicate phrasing and dynamics.

T
A
B

P.M.

$\frac{1}{2}$

0-0-2 0-0-3 3-6-6-6-3-3-3 2-2-2-2