

Jingle Bell Rock

Bobby Helm

Words & Music by Jim Boothe/Joe Beal

Standard tuning

Moderate ♩ = 121

E-Gt

Verse Jingle Bell. jingle bell jingle bell rock

Jingle bell swing and jingle bell ring

Snowin' and blowin' up bushels of fun

Now the jingle hop

has begun

Verse Jingle Bell. jingle bell jingle bell rock

Jingle bells chime in jingle bell time

Dancin' and prancin' in Jingle Bell Square

In the frosty air

What a

Pre-Chorus bright time - it's the right time - to

rock the night a

way - Jingle

bell time - is a

swell time

To go gliding' in a one horse sleigh

Chorus Giddy-up jingle horspick up your feet jingle around the clock

29

Tab for measures 29-32. Measure 29: T, A, B. Measure 30: 7, 15-(15), 14-(14). Measure 31: 12-12-12-14-14-14-16-16-16. Measure 32: 14-14-14-16-16-16-17-17-17. Triplets are indicated under the last three notes of each measure.

mix and mingle in a jinglin' beat That's the jingle bell rock

33

Tab for measures 33-36. Measure 33: T, A, B. Measure 34: 6, 6, 6, 6, 5, 6. Measure 35: 7, 7, 7, 6, 6, 7. Measure 36: 16-17-17, 14-16, 14-16, 12-14, 12-14. Triplets are indicated under the first three notes of each measure.

Verse Jingle bell, jingle bell, jingle bell rock Jingle bells chime in jingle bell time

37

Tab for measures 37-40. Measure 37: T, A, B. Measure 38: 15-(15), 14-(14). Measure 39: 14-15, 17. Measure 40: 14-17. Triplets are indicated under the last three notes of each measure.

Dancin' and prancin' in Jingle Bell Square In the frosty air What a

41

Tab for measures 41-44. Measure 41: T, A, B. Measure 42: 14-17, 15. Measure 43: 17-(17), 15-(15). Measure 44: 14-14-14-16-16-16-15-15-15, 14-14-14. Triplets are indicated under the last three notes of each measure.

Pre-Chorus bright time - it's the right time - to rock the night a way - Jingle

45

Empty guitar tab for measures 45-48.

bell time - is a swell time To go gliding' in a one horse sleigh

49

Tab for measures 49-52. Measure 49: T, A, B. Measure 50: 0, 3, 2, 0. Measure 51: 0, 3, 2, 0. Measure 52: 0, 3, 2, 0. Triplets are indicated under the last three notes of each measure.

Chorus Giddy-up jingle horspick up your feet jingle around the clock

53

Tab for measures 53-56. Measure 53: T, A, B. Measure 54: 7, 15-(15), 14-(14). Measure 55: 12-12-12-14-14-14-16-16-16. Measure 56: 14-14-14-16-16-16-17-17-17. Triplets are indicated under the last three notes of each measure.

mix and mingle in a jinglin' beat Outro That's the jingle bell That's the jingle bell

57

Tab for measures 57-60. Measure 57: T, A, B. Measure 58: 6, 6, 6, 6, 5, 6. Measure 59: 7, 7, 7, 6, 6, 7. Measure 60: 6, 6, 6, 6, 5, 6. Measure 61: 6, 6, 6, 6, 5, 6. Measure 62: 6, 6, 6, 6, 5, 6. Measure 63: 6, 6, 6, 6, 5, 6. Measure 64: 6, 6, 6, 6, 5, 6. Measure 65: 6, 6, 6, 6, 5, 6. Measure 66: 6, 6, 6, 6, 5, 6. Measure 67: 6, 6, 6, 6, 5, 6. Measure 68: 6, 6, 6, 6, 5, 6. Measure 69: 6, 6, 6, 6, 5, 6. Measure 70: 6, 6, 6, 6, 5, 6. Measure 71: 6, 6, 6, 6, 5, 6. Measure 72: 6, 6, 6, 6, 5, 6. Measure 73: 6, 6, 6, 6, 5, 6. Measure 74: 6, 6, 6, 6, 5, 6. Measure 75: 6, 6, 6, 6, 5, 6. Measure 76: 6, 6, 6, 6, 5, 6. Measure 77: 6, 6, 6, 6, 5, 6. Measure 78: 6, 6, 6, 6, 5, 6. Measure 79: 6, 6, 6, 6, 5, 6. Measure 80: 6, 6, 6, 6, 5, 6. Measure 81: 6, 6, 6, 6, 5, 6. Measure 82: 6, 6, 6, 6, 5, 6. Measure 83: 6, 6, 6, 6, 5, 6. Measure 84: 6, 6, 6, 6, 5, 6. Measure 85: 6, 6, 6, 6, 5, 6. Measure 86: 6, 6, 6, 6, 5, 6. Measure 87: 6, 6, 6, 6, 5, 6. Measure 88: 6, 6, 6, 6, 5, 6. Measure 89: 6, 6, 6, 6, 5, 6. Measure 90: 6, 6, 6, 6, 5, 6. Measure 91: 6, 6, 6, 6, 5, 6. Measure 92: 6, 6, 6, 6, 5, 6. Measure 93: 6, 6, 6, 6, 5, 6. Measure 94: 6, 6, 6, 6, 5, 6. Measure 95: 6, 6, 6, 6, 5, 6. Measure 96: 6, 6, 6, 6, 5, 6. Measure 97: 6, 6, 6, 6, 5, 6. Measure 98: 6, 6, 6, 6, 5, 6. Measure 99: 6, 6, 6, 6, 5, 6. Measure 100: 6, 6, 6, 6, 5, 6.

That's the jingle bell rock

The image shows a guitar tablature for the song "That's the jingle bell rock". It consists of three staves labeled T, A, and B. The T staff starts with a 6/7 chord and a slash. The A and B staves have a 7/7 chord and a slash. The main body of the tab features a sequence of notes: 14-14-14-14-14-14-14-14-14-15-14-14-14-15-17-15-17-15-16-14-16-14. A 3/4 time signature is indicated above the 17th fret. A triplet of three 14s is marked with a bracket and the number 3. The piece concludes with a final chord of 10-10-11-12, with the 10th fret note marked with a wavy line and an accent (^) above it.