

Blooddrunk

Children of Bodom

Blooddrunk

Words by Alexi Laiho

Dropped C

①=D ④=C

②=A ⑤=G

③=F ⑥=C

Moderate ♩ = 120

[Press F5] All the song were corrected with official sheet music of Blooddrunk. 100% correct for All Guitars

Intro

E-Gt

T
A
B

5 5 5 8 8 8

P.M. --- | P.M. --- |

T
A
B

8 0 0 8 0 0 3 3 2 2

Rhy. Fig. 1

P.M. ----- | P.M. ----- | P.M. ----- |

T
A
B

7 5 0 0 0 7 5 0 0 0 5 5 5

For more official tab please help me to buy official cob's tab.. donate to aurore-crusader@live.fr on paypal | 1€30 a tab of cob

P.M. ----- | P.M. ----- |

T
A
B

7 5 0 0 0 7 5 0 0 0 5 5 5 8 8 8

14

P.M. P.M.

TAB

0 0 0 0 2 0 3

15

P.M. P.M.

TAB

0 0 0 0 4 0 3

16

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 2 0 3 0 6 6 8 8 8 6 6 6

Guitar 1 & 2

17

P.M. P.M. P.M.

TAB

0 0 0 0 3 3 0 4 4 0 0 8 5 7 6

18

P.M. P.M. P.M.

TAB

0 0 0 0 2 0 3 0 7 7 6 10 7

19

P.M. P.M. P.M.

T
A
B

0 0 0 0 4 0 3 0 0 8 5 7 6

20

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 2 0 3 0 6 6 0 <5.8>

Rhy. Fig. 2A
Verse

21

P.M. P.M. P.M.

T
A
B

0 0 0 0 3 0 4 0 0 5 7 7 6

22

P.M. P.M. P.M.

T
A
B

0 0 0 0 2 0 3 0 10 9 8 10 9

23

P.M. P.M. P.M.

T
A
B

0 0 0 0 4 0 3 0 0 5 7 7 6

End Rhy. Fig. 2A

Musical notation for measures 24-25. The treble clef staff shows notes with triplets and accidentals. The guitar TAB below shows fret numbers: 0 0 0 0 | 2 0 3 0 | 6 0 8 8 8 6.

Rhy. Fig. 2A

Musical notation for measures 25-26. The treble clef staff shows notes with triplets and accidentals. The guitar TAB below shows fret numbers: 0 0 0 0 | 3 0 4 0 | 5 7 7 6.

Musical notation for measures 26-27. The treble clef staff shows notes with triplets and accidentals. The guitar TAB below shows fret numbers: 0 0 0 0 | 2 0 3 0 | 10 9 8 10 9.

Musical notation for measures 27-28. The treble clef staff shows notes with triplets and accidentals. The guitar TAB below shows fret numbers: 0 0 0 0 | 4 0 3 0 | 5 7 7 6.

End Rhy. Fig. 2A

Rhy. Fig. 3
Pre - Chorus

Musical notation for measures 28-29. The treble clef staff shows notes with triplets and accidentals. The guitar TAB below shows fret numbers and 'x' marks: 0 0 0 0 | 2 0 3 0 | 6 0 8 8 8 6 || 2 x 2 x 0 2 | 2 2 2 2 2 2.

Musical notation for measures 30 and 31. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 30 and 31 feature eighth-note triplets. The bottom staff shows guitar tablature with fret numbers (2, 0, 2, 2, 2, 2, 5, 4) and rhythm markings (2, X, 2, X, 0, 2, 2, 2, 2, 2, 2, 2, 3, 5). Pedal markings 'P.M.' are present with dashed lines.

Musical notation for measures 32 and 33. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 32 and 33 feature eighth-note triplets. The bottom staff shows guitar tablature with fret numbers (2, X, 2, X, 0, 2, 2, 0, 2, 4, 5). Pedal marking 'P.M.' is present.

Musical notation for measures 34 and 35. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 34 and 35 feature eighth-note triplets. The bottom staff shows guitar tablature with fret numbers (2, X, 2, X, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 5, 4). Pedal markings 'P.M.' are present with dashed lines.

End Rhy. Fig. 3

Musical notation for measures 36 and 37. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 36 and 37 feature eighth-note triplets. The bottom staff shows guitar tablature with fret numbers (2, X, 2, X, 0, 2, 2, 2, 2, 2, 2, 3, 5, 2, X, 2, X, 0, 2, 2, 2, 4, 5). Pedal markings 'P.M.' are present with dashed lines.

Rhy. Fig. 1
Interlude

Musical notation for measures 38, 39, 40, and 41. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 38-41 feature eighth-note triplets. The bottom staff shows guitar tablature with fret numbers (5, 7, 5, 7, 5, 7, 5, 5, 5, 5) and rhythm markings (0, 0, 0, 0, 0, 0, 0, 0, 0). Pedal markings 'P.M.' are present with dashed lines. A 2 1/2 measure rest is indicated between measures 38 and 39.

39

P.M.-----| P.M.-----|

T
A
B 7 5 0 0 0 7 5 0 0 0 5 5 5 8 8 8

40

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 5 0 0 0 7 5 0 0 0 5 5 5 3 3 3 3 3 2 2

42

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 5 0 0 0 7 5 0 0 0 5 5 5 3 3 3

43

P.M.-----| P.M.-----|

T
A
B 7 5 0 0 0 7 5 0 0 0 5 5 5 8 8 8

44

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 5 0 0 0 7 5 0 0 0 5 5 5 3 3 3 3 3 2 2

End Rhy. Fig. 1

Guitar 1: w/Rhy. Fig. 2

Verse

46

P.M.-----| P.M. P.M.-----|

T
A
B
0 0 0 0 3 0 4 0 0 8 5 7 6

47

P.M.-----| P.M. P.M.

T
A
B
0 0 0 0 2 0 3 0 7 7 6 10 7

48

P.M.-----| P.M. P.M.-----|

T
A
B
0 0 0 0 4 0 3 0 0 8 5 7 6

End Rhy. Fig 2

49

P.M.-----| P.M. P.M. P.M.

T
A
B
0 0 0 0 2 0 3 0 6 0 8 6 8 6 8 6

Rhy. Fig. 2A (1st 2 meas.)

50

P.M.-----| P.M. P.M.-----|

T
A
B
0 0 0 0 3 0 4 0 0 5 7 7 6

51

P.M. P.M. P.M.

TAB

0 0 0 0 2 0 3 0 10 9 8 10 9

Guitar 1

52

P.M. P.M. P.M.

TAB

0 0 0 0 4 0 3 0 0 5 7 7 6

53

TAB

8 10 9 8 10 9 13

Guitar 1 & 2 Rhy. Fig. 4

Chorus

54

TAB

4 4 4 4 4 4 2 4 4 4 2 5 5

End Rhy. Fig. 4

Rhy. Fig. 5

55

T
A
B

4-4-4-4-4-4-2 4 4 0 5 | 11-11-9-9-9-9-11-11-9-9-9-9
11-11-9-7-7-9-11-11-9-7-7-9
9-9-7-7-7-9-9-9-7-7-7-7

End Rhy. Fig. 5

57

T
A
B

11 11 11 6 6 6
11 11 11 6 6 6
9 9 9 4 4 4 7 7 7 5 5

Guitar 1 & 2 Rhy. Fig. 4

58

T
A
B

4 4 4 4 4 4 2 4 4 2 5

End Rhy. Fig. 4

Rhy. Fig. 6

59

T
A
B

4-4-4-4-4-4-2 4 4 0 5 | 11-11-9-9-9-9-11-11-9-9-9-9
11-11-9-7-7-9-11-11-9-7-7-9
9-9-7-7-7-9-9-9-7-7-7-7

End Rhy. Fig. 6

Musical notation for 'End Rhy. Fig. 6' starting at measure 61. The staff shows a sequence of chords and triplets. The guitar tab below indicates fingerings: 11-11-11, 6-6-6, 7-7-7, 0-2-2, 4, 6, 2, 0-0-0. A 'P.M.' (pick mute) symbol is present at the end of the system.

Guitar 1 & 2

Interlude

Musical notation for 'Interlude' starting at measure 63. The staff shows a sequence of chords and triplets. The guitar tab below indicates fingerings: 2, X-X-X, 7-7, 9, 7-7-8-10-10.

Musical notation for 'Interlude' starting at measure 65. The staff shows a sequence of chords and triplets with dynamics *ff* and *f*. The guitar tab below indicates fingerings: 9, (9), 2, 2-4, 5, 0-4.

Musical notation for 'Interlude' starting at measure 67. The staff shows a sequence of chords and triplets. The guitar tab below indicates fingerings: 2, X-X-X, 7-7, 9, 7-7-8-10-10.

Musical notation for 'Interlude' starting at measure 69. The staff shows a sequence of chords and triplets with dynamics *ff* and *f*. The guitar tab below indicates fingerings: 9, (9), 2, 2-4, 5, 4.

Bridge

71

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 71 through 74. The guitar staff shows a repeating pattern of eighth-note triplets on the 4th fret. The tablature below shows a continuous line of '4's corresponding to these triplets.

Guitar 1 & 2 Riff B

72

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 72 through 74. It features the same eighth-note triplet pattern on the 4th fret as seen in the previous system. The tablature consists of a continuous line of '4's.

73

T
A
B

4 4 4 4 4 4 4 4 4 4 7 9 11 7 9 11 7 9

Detailed description: This system contains measures 73 and 74. Measures 73 and 74 continue with the eighth-note triplet pattern on the 4th fret. In measure 74, the pattern transitions to a descending eighth-note sequence: 7, 7, 7, 7, 6, 6, 6, 6. The tablature reflects these changes with fret numbers 7, 9, 11, 7, 9, 11, 7, 9.

74

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 74 and 75. Measures 74 and 75 continue with the eighth-note triplet pattern on the 4th fret. The tablature consists of a continuous line of '4's.

End Riff B

75

T
A
B

4 4 4 4 4 4 4 4 4 4 5 7 9 6 7 9 6 7

Detailed description: This system contains measures 75 and 76. Measures 75 and 76 continue with the eighth-note triplet pattern on the 4th fret. In measure 76, the pattern transitions to a descending eighth-note sequence: 7, 7, 7, 7, 6, 6, 6, 6. The tablature reflects these changes with fret numbers 5, 7, 9, 6, 7, 9, 6, 7.

Half-Time Feel Guitar 1 & Guitar 2: w/Riff B

76

Musical notation for measures 76-77. The staff shows a rhythmic pattern of eighth notes with triplet markings (3) above the notes. The TAB below shows the corresponding fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4.

77

Musical notation for measures 77-78. Measures 77-78 continue the triplet pattern. Measure 79 begins with a new melodic line: 3 7 7 7 6 6 6 6. The TAB for measure 79 shows fret numbers: 4 4 4 4 4 4 4 4 7 9 11 7 9 11 7 9.

78

Musical notation for measures 78-79. The staff shows the continuation of the triplet pattern. The TAB below shows the corresponding fret numbers: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4.

End Half-Time Feel

79

Musical notation for measures 79-80. Measures 79-80 continue the triplet pattern. Measure 81 begins with a new melodic line: 7 7 7 7 6 6 6 6. The TAB for measure 81 shows fret numbers: 4 4 4 4 4 4 4 4 5 7 9 6 7 9 6 7.

Guitar 1 & Guitar 2

Keyboard Solo

80

Musical notation for measures 80-81. The staff shows a keyboard solo with dynamic markings: P.M., *fff*, *f*, P.M., P.M., P.M., P.M., P.M., P.M., P.M. The TAB below shows the corresponding fret numbers: 6 6 6 6 6 8 6 6 6 6 6 6 9 9 9 9 11 9 9 9 9 9 9 9.

82

P.M. *fff* *f* P.M. P.M.----- P.M.--- P.M.-- P.M. P.M. P.M.-- P.M.

TAB

6 6 6 6 6 8 6 6 6 6 6 6 9 9 9 9 9 11 7 7 7 7 7 9

84

P.M. *fff* *f* P.M. P.M.----- P.M.--- P.M.-- P.M. P.M. P.M.----- P.M.--

TAB

6 6 6 6 6 8 6 6 6 6 6 6 9 9 9 9 9 11 9 9 9 9 9 9

86

Guitar 1 & Guitar 2
Guitar Solo

P.M. *fff* *f* P.M. P.M.----- P.M.--- *ff* *f*

TAB

6 6 6 6 6 8 6 6 6 6 6 6 9 (9)>2 (9)>2 4 4

89

ff *f* P.M.-- P.M.--

TAB

7 (7)>0 (7)>0 4 7 7 7 7 9 7 5 5 5 5 7 5

92

ff *f* P.M.

TAB

4 7 (7)>0 (7)>0 0 0 4

Guitar 1 & 2

95

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

7 7 7 2 2 4 4 4 0 0 0 0

Guitar 1 & 2: w/Rhy. Figs. 3 & 3A

Pre - Chorus

97

P.M. - - - - - | P.M. - - - - - |

T
A
B

2 2 2 X 2 X 0 2 2 2 2 2 2 2 2 2 2 2 X 2 X 0 2 2 2 2 2 2 5 4

99

P.M. - - - - - | P.M.

T
A
B

2 2 X 2 2 X 0 2 2 2 2 2 2 3 5 2 X 2 X 0 2 2 2 2 2 2 2 0 2 4 5

101

P.M. - - - - - | P.M. - - - - - |

T
A
B

2 2 X 2 2 X 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 X 2 X 0 2 2 2 2 2 2 5 4

End Rhy. Fig. 3

103

P.M. - - - - - | P.M.

T
A
B

2 2 X 2 2 X 0 2 2 2 2 2 2 3 5 2 X 2 X 0 2 2 2 2 2 2 2 0 2 4 5

Guitar 1 & 2: w/Rhy. Fig. 4

Chorus

105

TAB

4 4 4 4 4 4 2 4 4 2 5

End Rhy. Fig. 4

Guitar 1 & 2: w/Rhy. Figs. 5 & 5A

106

TAB

4-4-4-4-4-4-2 4 4 0 5 11-11-9-9-9-9-11-11-9-9-9-9 11-11-9-7-7-9-11-11-9-7-7-9 9-9-7-7-7-7-9-9-7-7-7-7

End Rhy. Fig. 5

108

TAB

11 11 11 6 6 6 7 7 7 5 5

Guitar 1 & 2: w/Rhy. Fig. 4

109

TAB

4 4 4 4 4 4 2 4 4 2 5

End Rhy. Fig. 4

Guitar 1 & 2: w/Rhy. Figs. 6 & 6A

T
A
B

4-4-4-4-4-4-2 4 4 0 5

11-11-9-9-9-9-11-11-9-9-9-9
11-11-9-7-7-9-11-11-9-7-7-9
9-9-7-7-7-9-9-9-7-7-7-7

End Rhy. Fig. 6

T
A
B

11 11 11 6 6 6 7 7 7 0 2 2

11 11 11 6 6 6 7 7 7 0 2 2
9 9 9 4 4 4 7 7 7 0 2 2

Guitar 1: w/Rhy. Fig. 4

T
A
B

4 4 4 4 4 4 2 4 4 2 5

End Rhy. Fig. 4

Guitar 1: w/Rhy. Fig. 5

T
A
B

4-4-4-4-4-4-2 4 4 0 5

11-11-9-9-9-9-11-11-9-9-9-9
11-11-9-7-7-9-11-11-9-7-7-9
9-9-7-7-7-9-9-9-7-7-7-7

End Rhy. Fig. 5

116

T
A
B

11 11 11 6 6 6 7 7 7 5 5

11 11 11 6 6 6 7 7 7 5 5

9 9 9 4 4 4 7 7 7 5 5

Guitar 1: w/Rhy. Fig. 4

117

T
A
B

4 4 4 4 4 4 2 4 4 4 2 5

End Rhy. Fig. 4

Guitar 1: w/Rhy. Fig. 6

118

T
A
B

4 4 4 4 4 4 2 4 4 4 2 5 11 11 9 9 9 9 11 11 9 9 9 9

11 11 9 7 7 9 11 11 9 7 7 9 11 11 9 7 7 9

9 9 7 7 7 7 9 9 7 7 7 7 9 9 7 7 7 7

End Rhy. Fig. 6

120

T
A
B

11 11 11 6 6 6 7 7 7 0 2 2 4 6 2

11 11 11 6 6 6 7 7 7 0 2 2 4 6 2

9 9 9 4 4 4 7 7 7 0 2 2 4 6 2

P.M.-----

122

ff

T
A
B

4-4-4-4-4-4-2-4-4-2-2-4 (4)
2-4-4-2-2-4 (4)