

# Your Grace is Enough

Chris Tomlin

Arriving

Standard tuning

$\text{♩} = 123$

## Intro

Capo. fret 2

E-Gt

1

8-8-8-10-10-7-7-8  
0-0-0-0-0-0-0-0

8-10-10-7-7-8-8-8  
0-0-0-0-0-0-0-0

8-7-7-5-5-3-3-8  
0-0-0-0-0-0-0-0

8-7-7-8-8-12-12-12  
0-0-0-0-0-0-0-0

8-8-8-10-10-7-7-8  
0-0-0-0-0-0-0-0

8-10-10-7-7-8-8-8  
0-0-0-0-0-0-0-0

12-12-12-12-12-10-10-12  
0-0-0-0-0-0-0-0

12-12-12-12-12-10-10-3  
0-0-0-0-0-0-0-0

*sl.*

## Verse 1

9

G GM7/B C9 Em D C9

3-3-0-0-3-3

2-3-0-0-2-3

0-0-0-0-0-0 (0)

3-0-0-0-3-0 (3)

3-0-0-0-3-0 (3)

3-0-0-0-3-0 (3)

3-0-0-0-3-0 (3)

0-0-0-0-0-0 (0)

## Pre Chorus 1

25

Am7 GM7/B C9 GM7/B Em D4/F#

0-1-0-2-0-0

2-3-0-0-2-2

3-3-0-0-3-3

2-2-0-0-2-2

0-0-0-0-0-0

3-2-0-0-3-0

9-9-9-9-9-9

11-11-11-11-11-11

## Chorus 1

33

G D Em C

3-3-0-0-3-3

3-3-0-0-3-3

3-3-0-0-3-3

3-3-0-0-3-3

3-3-0-0-3-3

3-3-0-0-3-3

2-2-0-0-2-2

0-0-0-0-0-0

**G** **D** **C9**

**Verse 2**

**Pre Chorus 2**

**2nd Chorus**

**Drums Drop Out (Pre Chorus 3)**

**Break Down / Chorus 3 (BASS DROPS OUT)**

# Chorus 4

89

Measure 89: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 0 0 0

Measure 90: 0 0 0 0 0 0 0 0 | 2 2 2 2 2 0 X 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Measure 91: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 4 0 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

Measure 92: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

93

Measure 93: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Measure 94: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 0 X 0 | 0 0 0 0 2 2 2 2

Measure 95: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 4 0 | X X X X X X X X | X X X X X X X X

Measure 96: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3