

User Defined

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = A

Moderate ♩ = 120

Intro **Chorus**

E-Gt

The score is written for E-Guitar in 4/4 time. It consists of an Intro (measures 1-5) and a Chorus (measures 6-13). The Intro starts with a dynamic marking of *f* and includes a treble clef, a 4/4 time signature, and a first ending bracket. The Chorus begins with a treble clef and a 4/4 time signature. The guitar tabs are provided below the staff notation, with fret numbers and techniques like bends and palm mutes (P.M.) indicated. The score is divided into four systems, each with a measure number (1, 6, 9, 12) at the start of the first staff. The first system covers measures 1-5, the second system covers measures 6-8, the third system covers measures 9-11, and the fourth system covers measures 12-13. The final measure (13) ends with a double bar line.

Verse

14

P.M.-----| P.M.----| P.M.-----| P.M.----|

T
A
B

12 0 0 0 13 0 0 13 10 | 12 0 0 0 13 0 0 12 13

16

P.M.-----| P.M.----| P.M.-----| P.M.----|

T
A
B

12 0 0 0 13 0 0 13 10 | 12 0 0 0 13 0 0 12 13

18

P.M.-----| P.M.----| P.M.-----| P.M.----|

T
A
B

12 0 0 0 13 0 0 13 10 | 12 0 0 0 13 0 0 12 13

20

P.M.-----| P.M.----| P.M.-----| P.M.----|

T
A
B

12 0 0 0 13 0 0 13 10 | 12 0 0 0 13 0 0 12 13

Pre-Chorus

22

7

T
A
B

12 13 12 13 12 13 12 | 0 0 7 0 0 7 8 0 0 7 0 7 8 5 3

25

TAB

0 0 7 0 0 7 8 7 7 X X X X 5 5 X X X X 0 0 7 0 0 7 8

0 0 5 0 0 5 6 5 5 X X X X 3 3 X X X X 0 0 5 0 0 5 6

28

TAB

0 0 7 0 7 8 5 0 0 7 0 0 7 8 7 7 5 5

0 0 5 0 5 6 3 0 0 5 0 0 5 6 5 5 3 3

Bridge

31

P.M. - - - - |

TAB

7 7 8 7 8 7

3 0 5 5 6 5 6 5 0 0 6 5 3

33

P.M. - |

TAB

7 7 8 7 8 7

3 0 5 5 6 5 6 5 0 0 3 5 6

Verse

35

P.M. - - - - - | P.M. - - - | P.M. - - - - - | P.M. - - - |

TAB

12 0 0 0 13 0 0 12 13 12 0 0 0 13 0 0 13 10

37

P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B 12 0 0 0 13 0 0 12 13 12 0 0 0 13 0 0 13 10

39

P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B 12 0 0 0 13 0 0 12 13 12 0 0 0 13 0 0 13 10

41

Pre-Chorus

P.M.-----| P.M.---|

T
A
B 12 0 0 0 13 0 0 12 13 12 13 12 13 12 0 0 7 5 0 0 7 8 6

44

T
A
B 0 0 7 0 7 8 5 0 0 7 0 0 7 8 7 7 X X X X 5 5 X X X X 5 5 X X X X

47

T
A
B 0 0 7 0 0 7 8 0 0 7 0 7 8 5 0 0 7 0 0 7 8

Chorus

50

TAB

7 7 5 5 3 3 5 5 6 (5) (6) 0-0 0-0 8 0 0-0

54

TAB

6 0 0-0 5 0 3 5 0-0 0-0 8 0 0-0 3 5 5 6 5 (5) (5) 1/2

57

TAB

0-0 0-0 8 0 0-0 6 0 0-0 5 0 3 5 0-0 0-0 8 0 0-0

Break

60

TAB

3 5 5 6 5 (5) 1 1 1 1 0 0 0 0 9 9 9 9 10 10 10 10

63

TAB

0 0 0-0 3 5 0 0 0-0 3 5 3 3 3 3 2 2 2 2

P.M. -1 P.M. -1

66

TAB

9 9 9 9 8 8 8 8 | 0 0 0 0 3 5 | 0 0 0 0 3 5

69

TAB

3 0 | 7 7 8 7 8 7 | 0 0 6 5 3

71

TAB

3 0 | 7 7 8 7 8 7 | 3 0 7 7 8 7 8 7

74

TAB

0 0 6 5 3 | 3 0 7 7 8 7 8 7

Solo

77

TAB

7 5 3 5 7 5 3 5 7 5 10

Interlude

84

TAB

7 8 7 8 7 8 7 (7) | 0 0 0 0 8 0 0 0 6 0 0 0 5 0 3 5

87

T
A
B

0 0 0 0 8 0 0 0 6 0 0 0 5 0 6 5 0 0 0 0 8 0 0 0

90

T
A
B

6 0 0 0 5 0 3 5 0 0 0 0 8 0 0 0 3 5 5 6 5 (5) 1/2 (5)

93

T
A
B

0 0 0 0 8 0 0 0 6 0 0 0 5 0 3 5 0 0 0 0 8 0 0 0

96

T
A
B

6 0 0 0 5 0 6 5 0 0 0 0 8 0 0 0 6 0 0 0 5 0 3 5

99

Chorus

T
A
B

0 0 0 0 8 0 0 0 0 0 0 0 8 0 0 0

102

TAB 6 0 0-0 5 0 3-5 0-0 0-0 8 0 0-0 3-5 5-6 5 (5) 1/2 (5)

105

TAB 0 0 0-0 8 0 0-0 6 0 0-0 5 0 3-5 0 0 0-0 8 0 0-0

~~~~~ **Outro** ~~~~~

108

TAB 3-5 5-6 5 (5) 1/2 (5) 0-0 0-0 8 0 0-0 6 0 0-0 5 0 3-5

111

TAB 0 0 0-0 8 0 0-0 6 0 0-0 5 0 6 5 0 0-0 0-0 8 0 0-0

114

TAB 6 0 0-0 5 0 3-5 0 0 0-0 8 0 0-0