

# Become One

Fallujah  
The Harvest Wombs

Standard tuning

Moderate ♩ = 155

**Intro**

E-Gt7

The musical score is presented in four systems, each with a treble clef staff and a guitar tablature staff. The first system is labeled 'Intro' and begins with a 2/4 time signature, followed by a 4/4 time signature. The first two measures of the 4/4 section are marked with a forte (*fff*) dynamic. The notation features eighth notes and triplets. The tablature uses numbers 3-8 to indicate fret positions. The second system continues the melodic line with triplets. The third system shows a continuation of the melodic pattern. The fourth system concludes the intro with a final triplet and a double bar line, followed by a sequence of chords indicated by the tablature.

Musical notation for measures 9-10. Measure 9 contains four triplets of eighth notes (F#, G, A) on a treble clef staff. Measure 10 contains four triplets of eighth notes (B, C, D) on a treble clef staff. Below the staff is a guitar tablature with two systems.

TAB 9: 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

TAB 10: 8-6 8-6 8-6 8-6 8-6 8-6 8-6 8-6 8-6 8-6 8-6

Musical notation for measures 11-12. Measure 11 contains four triplets of eighth notes (E, F#, G) on a treble clef staff. Measure 12 contains four triplets of eighth notes (A, B, C) on a treble clef staff. Below the staff is a guitar tablature with two systems.

TAB 11: 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4

TAB 12: 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

Musical notation for measures 13-14. Measure 13 contains four triplets of eighth notes (D, E, F) on a treble clef staff. Measure 14 contains four triplets of eighth notes (G, A, B) on a treble clef staff. Below the staff is a guitar tablature with two systems.

TAB 13: 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

TAB 14: 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4

Musical notation for measures 15-16. Measure 15 contains four triplets of eighth notes (C, D, E) on a treble clef staff, followed by two eighth notes (F#, G) with a grace note. Measure 16 contains four triplets of eighth notes (A, B, C) on a treble clef staff. Below the staff is a guitar tablature with two systems.

TAB 15: 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4

TAB 16: 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

Musical notation for measures 17-18. Measure 17 contains four triplets of eighth notes (D, E, F) on a treble clef staff. Measure 18 contains four triplets of eighth notes (G, A, B) on a treble clef staff. Below the staff is a guitar tablature with two systems.

TAB 17: 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

TAB 18: 8-6 8-6 8-6 8-6 8-6 8-6 8-6 8-6 8-6 8-6 8-6

19

TAB

6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3

21

TAB

7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2

23

TAB

6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3

25

TAB

7	7	7	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4

27

TAB

6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation system 1 (measures 29-30). The system includes a treble clef staff with a key signature of two sharps (F# and C#). Measures 29 and 30 each contain four groups of triplets. The guitar tablature (TAB) below shows the fret numbers for each note in the triplets.

7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2

Verse

Musical notation system 2 (measures 31-32). The system includes a treble clef staff with a key signature of two sharps. Measures 31 and 32 each contain four groups of triplets. The guitar tablature (TAB) below shows the fret numbers for each note in the triplets.

6	4	3	5	6	4	3	5	6	4	3	5	6	4	3	5	6	4	3	5	6	4	3	5	
3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1	3

Musical notation system 3 (measures 33-34). The system includes a treble clef staff with a key signature of two sharps. Measures 33 and 34 each contain four groups of triplets. The guitar tablature (TAB) below shows the fret numbers for each note in the triplets.

3	4	3	5	6	3	5	6	3	4	3	4	1	1	1	1	1	1	1	1	1	1	1	1	1
3	4	3	5	6	3	5	6	3	4	3	4	1	1	1	1	1	1	1	1	1	1	1	1	1

Musical notation system 4 (measures 35-36). The system includes a treble clef staff with a key signature of two sharps. Measure 35 contains a triplet followed by a rest and then two groups of triplets. Measure 36 contains two groups of triplets. The guitar tablature (TAB) below shows the fret numbers for each note in the triplets. A 'P.M.' (pick mute) instruction is present in measure 35.

1	1	1	1	1	1	1	6	5	6	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	4	3	4	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Musical notation system 5 (measures 37-38). The system includes a treble clef staff with a key signature of two sharps. Measures 37 and 38 each contain four groups of triplets. The guitar tablature (TAB) below shows the fret numbers for each note in the triplets.

3	4	3	5	6	3	5	6	3	4	3	4	1	1	1	1	1	1	1	1	1	1	1	1	1
3	4	3	5	6	3	5	6	3	4	3	4	1	1	1	1	1	1	1	1	1	1	1	1	1

Straight 8th chugg

39

T  
A  
B

6 4 3 5 3 1 5 4 3 6 4 3 4 3 4 3 4 3 4

41

T  
A  
B

4 3 4 3 4 3 4 4 4 3 3 3 3 4 4 3 3

43

T  
A  
B

4 3 4 3 4 3 4 4 4 3 3 3 3 4 4 3 3

45

T  
A  
B

4 4 3 3 3 3 4 4 3 3 4 4 3 3 4 4 3 3

47

T  
A  
B

3 4 4 3 3 4 4 3 3 3 4 4 3 3 4 4 3 3

49

T  
A  
B

Verse riff variation

51

T  
A  
B

53

T  
A  
B

55

T  
A  
B

57

T  
A  
B

P.M. ----- 1

59

TAB

6 4 3 6 3 4 5 4 3 5 5 3 6 4 3 6 3 4 5 3 2 6 3 2

61

*f*

TAB

7 7 7 6 5 6 0 6 8 7

62

*fff* *f*

TAB

6 4 3 4 6 4 0 6 3 4

63

*fff*

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 4 3 6 3 4 5 4 3 5 5 3

65

TAB

6 4 3 6 3 4 5 3 2 6 3 2





73

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6

75

TAB

12	12	12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8	8	8	8
11	11	11	11	11	11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	9	9	9

77

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

79

TAB

7	7	7	7	7	7	7	7	7	7	7	7	12	12	12	12	12	12	12	12	12	12	12	10
5	5	5	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10	10	8
6	6	6	6	6	6	6	6	6	6	6	6	11	11	11	11	11	11	11	11	11	11	11	9

**Fucking rad as fuck riff**

82

TAB

												12																				
3		1		5		7		0		7		5		6																		

84

T  
A  
B

3 6 0 0 0 0 6 3 | 12 8 6 8 0 8 0 6

86

T  
A  
B

3 1 5 7 0 7 5 6 | / 12 10 5 7

88

T  
A  
B

3 6 0 0 0 0 6 3 | 12 8 6 8 0 8 0 6

90

T  
A  
B

3 1 5 7 0 7 5 6 | / 12 10 5 7

92

T  
A  
B

3 6 0 0 0 0 6 3 | 12 8 6 8 0 8 0 6

94

fff f fff

TAB: 3 1 5 7 0 7 5 6 | / 12 10 5 7

96

f fff f

TAB: 3 6 0 0 0 0 6 3 | 12 8 6 8 0 8 0 6

**Fucking rad as fuck riff variation**

98

fff f fff

TAB: 3 1 5 7 0 7 5 6 | / 12 10 5 7 | 3 6 0 0 0 6 3 6

101

TAB: 0 0 0 6 3 6 0 0 | 0 6 0 3 6 0 0 | 0 6 0 3

**Dissonance**

104

TAB: 12 12 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 12 12 | 11 11 11 11 11 11 11 11 11 11

106

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

108

TAB

5	5	5	5	5	5	12	12	12	12	12	12	12	12	12	12	12
3	3	3	3	3	3	10	10	10	10	10	10	10	10	10	10	10
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

110

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

Solo

112

TAB

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

114

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

116

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4

3 3

4 4

118

T  
A  
B

12 12

10 10

11 11

120

T  
A  
B

14 14

12 12

13 13

11 11

122

T  
A  
B

14 14

12 12

13 13

11 11

**More straight 8ths**

124

T  
A  
B

4 6 0 0 4 4 3 3 3 3 3

125

T  
A  
B

3 4 4 3 3 4 6 0 0 4 4 3 3 3 3 4 4 3 3

127

T  
A  
B

4 6 0 5 7 8 6 10 4 4 3 3 3 3 4 4 3 3 3

129

T  
A  
B

3 4 4 3 3 4 6 0 0 4 4 3 3 3 3 4 4 3 3

**Leads**

131

T  
A  
B

4 6 0 5 7 8 6 10 4 6 0 0 6 4 6 0 0 0 6 4 6 0 0

**Straight Chorus**

134

T  
A  
B

0 6 4 4 6 0 0 0 6 4 7 5 3 7 5 3 7 5 3 7 5 3

137

T	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10
A	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8
B	3-3-3-3-3-3-3-3	6-6-6-6-6-6-6-6	11-11-11-11-11-11-11-11	9-9-9-9-9-9-9-9

16

141

T	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
A	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
B	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

143

T	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12
A	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
B	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

145

16/2

T	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	7-7
A	8-8	5-5
B	9-9	3-3

147

T	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7
A	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5
B	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	6-6

149 **Hold**  
 TAB 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10 7 (7)  
 AB 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 9 9 9 9 5 (5)  
 3 (3)

153 **2**  
 TAB 7 12 10 (10) 7 7 7 7 7 7 7 7 7 7 7  
 AB 5 10 (8) 5 5 5 5 5 5 5 5 5 5 5  
 6 11 9 (9) 3 3 3 3 3 3 3 3 3 3 3

158 **3**  
 TAB 7 7 7 7 7 7 7 7 7 7 7 7 7  
 AB 5 5 5 5 5 5 5 5 5 5 5 5 5  
 3 3 3 3 3 3 3 3 3 3 3 3 3

160 **3**  
 TAB 6 6 6 6 6 6 6 6 6 6 6 6 6  
 AB 8 8 8 8 8 8 8 8 8 8 8 8 8  
 4 4 4 4 4 4 4 4 4 4 4 4 4

162 **3**  
 TAB 7 7 7 7 7 7 7 7 7 7 7 7 7  
 AB 5 5 5 5 5 5 5 5 5 5 5 5 5  
 3 3 3 3 3 3 3 3 3 3 3 3 3



164

TAB

6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3

166

TAB

7	7	7	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4

168

TAB

6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3

170

TAB

7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2

172

End

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	(6)
4	4	4	4	4	4	4	4	4	4	4	4	4	(4)
2	2	2	2	2	2	2	2	2	2	2	2	2	(2)