

Future Never Dies

Galneryus
Phoenix Rising

Tune down 1/2 step

- ①=D# ④=C#
②=A# ⑤=G#
③=F# ⑥=D#

Moderate ♩ = 188

E-Gt

f

T
A
B

10-12-14 | 11-12-14 | 16-12 | 14-14 | 12-14-12 | 14-14 | 12-16-14-12-11

T
A
B

14-11 | 12-12 | 11-12-11 | 12-13 | 11-14-11-12-14 | 16-11 | 12-13 | 11-14-11 | 12-13 | 11-14-11-12-14

T
A
B

16-14-12 | 16-14-12 | 14-13-11 | 14-13-11 | 14-12-11-(11) | 12-16 | 14-13 | 12-17-12-16-12 | 14-13 | 14-16-12-(12)

7

T
A
B

9

T
A
B

12

T
A
B

20

T
A
B

30

T
A
B

40

T
A
B

50

T
A
B

60

T
A
B

12 — 11 — 12 — 9 — 11 — 13 — 9 — 11 — 13 — 10 — 12 — 14 — 11 — 12 — 14

64

T
A
B

66

T
A
B

68

T
A
B

70

T
A
B

16-18-19 18-19 16-18 19 16-18-19 16-18-19 16 18-20 17-19-21 17-19-21-21 (21)

74

T
A
B

84

T
A
B

94

T
A
B

104

T
A
B

114

T
A
B

124

T
A
B

7-9-7-6-7-6 9-7-5 7-9 7-6 9-7-5 7-6-7-9-7-6

126

T
A
B

7-9-7-6-7-6 9-7-5 7-9 7-6 9-7-5 5-7-9 6-7-9-7-6 7-6 9-7

128

T
A
B

9-11-9-7-9-7 11-9-7 9-11 9-7 11-9-7 9-7-9-11-9-7

130

T
A
B

9-11-9-7-9-7 11-9-7 9-11 9-7 11-9-7 6-7-9 6-8-9-8-6 9

132

T
A
B

9-11-9-8-9-8 11-9-7 9-11 9-8 11-9-7 9-8-9-11-9-8 9-11-9-8-9-8 11-9-7 9-11

135

T
A
B

9-8 11-9-7 7-9-11 8-9-11-9-8-11-9 8 11-13 9

136

T	11-13-11-9-11-9	11-13	11-9	11-9-11-13-11-9	11-13-11-9-11-9
A		13-11-9		13-11-9	13-11-9
B					10

139

T		13-16	14-17	16-17-16-14	17-16-14-13		
A	(10)-13	11-14			14-13-11	14-13-11-10	
B							

143

T											
A											
B											

153

T					13-14-15-16-17
A				13-14-16	13-14-15-16
B	7	7-9-11	7-9-11-12-14-16		

157

16

16-14-16

13-16-13-16

14-14

16-14-16

(16)

16-18

16-17-19

16

161

full

full

full

full

19-19-17

19

(19) 17-16

19-17-19

19

19-19-17

18-16

17

18-16

18

16

19-16-14-14-16-16

165

full

16-17-18

16-18

17-19

(16)

14-16-14

16

14-16

14-16

18

167

T
A
B

19 — 18 — 17 — 16 — 20 — 19 — 18 — 17 — 20 — 19 — 18 — 17 — 21 — 20 — 19 — 18 — 21 — 20 — 19 — 18

169

T
A
B

(18) 14 16 14 16 14-16 14-16 18 16-18 17-19 19 full 19 full 21-23-24-21-23-24 24 full 24-23

174

T
A
B

24 0 full 0 24 0 (0) 0 2

182

T
A
B

This block contains the musical notation for measure 182. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of ten eighth notes, each placed on the second line of the staff. Below the staff is a guitar tablature system with three lines labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.

192

T
A
B

This block contains the musical notation for measure 192. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of ten eighth notes, each placed on the second line of the staff. Below the staff is a guitar tablature system with three lines labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.

202

T
A
B

This block contains the musical notation for measure 202. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of ten eighth notes, each placed on the second line of the staff. Below the staff is a guitar tablature system with three lines labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.

212

T
A
B

This block contains the musical notation for measure 212. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of ten eighth notes, each placed on the second line of the staff. Below the staff is a guitar tablature system with three lines labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.

222

T
A
B

230

T
A
B

231

T
A
B

236

T
A
B

239

T
A
B

243

$\text{♩} = 188 \text{ rall.}$ ----- $\text{♩} = 100$

T
A
B

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). A measure of music is shown, ending with a double bar line. Above the staff, the number '249' is written, and a circled '10' is positioned above the final note. Below the staff is a guitar tablature staff with three lines labeled 'T', 'A', and 'B' from top to bottom. The number '15' is written on the top line of the tablature. An arrow points from the number '15' to the word 'full' written above the tablature staff.