

The Land Of The Wintersun

Insania Stockholm
Sunrise In Riverland (2001)

Words & Music by M. Korsbäck

Standard tuning

Moderate ♩ = 170

Intro

E-Gt

f P.M.-----+

T
A
B

9 7 7 7 7 7 9 12 10 9 12 10 7

AHHHHHHHHHHHHHHHHHHHH!!!!!!

P.M.-----+

T
A
B

5 3 3 3 3 5 9 7 4 9 7 7 7 7 9

P.M.-----+

T
A
B

12 10 9 12 10 7 5 3 3 3 3 5 9 7 4

10

T
A
B

3 5 7 6 (6) / 7 9 7 7 7 7 9 7 9

15

T
A
B

/ 12 10 9 12 10 7 5 3 3 3 3 5 3 / 9 7 4

18

T
A
B

9 7 7 7 7 9 7 9 / 12 10 9 12 10 7 5 3 3 3 3 5 3

21

T
A
B

/ 9 7 4 3 5 7 6 (6) / 9

Pre-Chorus

61

f P.M.-----| P.M.-----|

TAB 5 3 3 3 3 3 5 5 3 3 3 3 3 5

63

P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-|

TAB 7 5 5 5 5 5 7 5 3 3 3 3 3 5 3 3 3 5 2 0 0 0 0 0 2 0 0 0 2

♩ = 160

Chorus

66

P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

TAB 7 5 5 5 5 7 7 5 5 5 5 5 7 5 5 7 7 5

71

TAB 5 2 2 0 4 2 5 3 5 0 2 3 5 2 4 5 2 5 3

♩ = 185
Solo I

79

TAB: 5 2 0 4 2 5 3 2 7 5 5 3 (5) 9 11 12 11

87

TAB: 9 9 11 9 9 11 12 14 12 11 12 14 14 12

90

TAB: 13 13 13 13 12 10 12 9 9 15 14 17 15 14 17 16 17 19

92

TAB: (19) 19 19 19 (19) 15 15 15 15 14 12 14 12 12

94

TAB

15 — 15 — 14 — 14 — 12 — 11 — 13 — 12 — 14 — 12 — 12 (12) — 12 — 14 — 9

96

TAB

15 — 14 — 12 — 13 — 12 — 15 — 12 — 13 — 12 — 12 — 12 — 12 — 14

98

$\text{♩} = 170$

Harmony I (Satumaa)

let ring -----|

TAB

15 — 14 — 17 — 15 — 14 — 17 — 16 — 17 — 19 — (19) — 12 — 12 — 12 — 12 — 10 — 10 — 8

101

TAB

12 — 10 — 10 — 8 — 10 — 8 — 8 — 7 — (7) — (7) — 13 — 13 — 13 — 13 — 12 — 12 — 10

103

T
A
B

13 — 12 — 12 — 10 — 8 — 10 — 12

15 — 15 — 15 — 17 — 15 — 15 — 13

105

T
A
B

17 — 15 — 15 — 13 — 15 — 13 — 13 — 12

15 — 13 — 13 — 12 — 15 — 17 — 15 — 13

107

T
A
B

15 — 13 — 12 — 14 — 12 — 11 — 12 — 11 — 12 — 12

12 — 12 — 12 — 12 — 10 — 10 — 8

109

T
A
B

12 — 10 — 10 — 8 — 12 — 10 — 10 — 7 — (7) — (7)

13 — 13 — 13 — 13 — 12 — 12 — 10

111

T
A
B

13 — 13 — 12 — 12 — 10 — 8 — 10 — 12

15 — 15 — 15 — 17 — 15 — 15 — 13

113

T
A
B

♩ = 155
Solo II

115

T
A
B

117

T
A
B

119

T
A
B

♩ = 170

121

T
A
B

Keyboard Solo

128

T
A
B

7 5 | (7) 5 | 9 7 | (9) 7 | 1-1-1-1 1-1 2-2 2-2 2-2 2-2 | 1-1 2-2

132

T
A
B

1-1-1-1 1-1 1-1-1-1 1-1 1-1 2 0 | (2) 0 | 4-4-4-4 4-4 4-4 4-4 | 4-4 4-4 2-2 2-2 2-2

136

T
A
B

4-4-4-4 4-4 4-4 4-4 | 5 3 | (5) 3 | 5-3-3-3-3-3 5-3-3-3-3-3 5-3-3-3-3-3 5-3-3-3-3-3

140

T
A
B

7 5-5-5-5-5 7 5-5-5-5-5 7 5-5-5 | 4 6-6-6 | 4 6-6-6-6-6 4 6-6-6-6-6 4 6-6-6-6-6

143

T
A
B

7 5 | 3 2 | 5 3 9 | (9) 7

Harmony II

147

4/4

f

TAB

15 17 15 17 17 15 17 15 14 14 15 14 15 15 14 15 14 12

Detailed description: This system contains measures 147 and 148. The top staff is in 4/4 time with a treble clef. It features a melodic line with eighth notes and a half note, including a trill in measure 148. The bottom staff is a guitar tab with fret numbers 15, 17, 15, 17, 17, 15, 17, 15, 14, 14, 15, 14, 15, 15, 14, 15, 14, and 12. A dynamic marking 'f' is present above the first measure.

149

7/4

TAB

12 13 12 13 14 12 14 12 11 12 11

Detailed description: This system contains measures 149 and 150. The top staff is in 7/4 time with a treble clef. It features a melodic line with eighth notes and a half note, including a trill in measure 150. The bottom staff is a guitar tab with fret numbers 12, 13, 12, 13, 14, 12, 14, 12, 11, 12, and 11.

150

4/4

TAB

15 17 15 17 17 15 17 15 14 14 15 14 15 15 14 15 14 12

Detailed description: This system contains measures 151 and 152. The top staff is in 4/4 time with a treble clef. It features a melodic line with eighth notes and a half note, including a trill in measure 152. The bottom staff is a guitar tab with fret numbers 15, 17, 15, 17, 17, 15, 17, 15, 14, 14, 15, 14, 15, 15, 14, 15, 14, and 12.

152

7/4

TAB

12 13 12 13 14 12 14 12 11 12 11

Detailed description: This system contains measures 153 and 154. The top staff is in 7/4 time with a treble clef. It features a melodic line with eighth notes and a half note, including a trill in measure 154. The bottom staff is a guitar tab with fret numbers 12, 13, 12, 13, 14, 12, 14, 12, 11, 12, and 11.

153

4/4

TAB

15 17 15 17 17 15 17 15 14 14 15 14 15 15 14 15 14 12

Detailed description: This system contains measures 155 and 156. The top staff is in 4/4 time with a treble clef. It features a melodic line with eighth notes and a half note, including a trill in measure 156. The bottom staff is a guitar tab with fret numbers 15, 17, 15, 17, 17, 15, 17, 15, 14, 14, 15, 14, 15, 15, 14, 15, 14, and 12.

155

T
A
B

12 13 12 13 14 12 14 12 11 12 11

156

T
A
B

15 17 15 17 17 15 17 15 14 14 15 14 15 15 14 15 14 12

158

T
A
B

12 13 12 13 14 12 14 12 11 12 11

159

Bridge $\text{♩} = 170$

T
A
B

12 11 12 11 12 11 12 11 12 11 12 12 11 12 11 12 4 4 2 (4) (4) (2)

164

P.M.----- †

T
A
B

9 7 7 7 7 9 9 7 7 7 7 9 7 7 7 7 9 7 7 5 (7) (7) (5)

Pre-Chorus

167

P.M.-----| P.M.-----| P.M.-----| P.M.-|

T
A
B 5 3 3 3 3 5 5 3 3 3 3 3 5 7 5 5 5 5 5 7 5 5 7

169

P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-|

T
A
B 7 5 5 5 5 7 5 5 5 5 3 3 3 3 3 5 3 3 3 2 0 0 0 0 0 2 0 0 0

♩ = 160

Chorus

172

P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|

T
A
B 7 5 5 5 5 7 5 5 5 7 7 7 5 5 5 5 5 7 7 5 5

177

T
A
B 5 2 2 0 4 2 5 3 5 3 0 2 3 5 2 4 5 2 5 3

Slow-Chorus

185

T
A
B 5 2 2 0 4 2 5 3 2 7 5 5 3 (5) (3) 5 3 5 2 2 0

195

TAB: 4 5 5 0 2 3 5 2 4 5 2 5 5 2 0

203

SUUUUUUUUUUUUUUUUUNNN!!!

TAB: 4 5 7 5 (5) (5) 5 (5) (5) (5)

213

TAB: (5) 5