

Threshold of Transformation

ISIS

Wavering Radiant

User Defined

- ①=B ④=B
- ②=G# ⑤=D#
- ③=E ⑥=A#

Moderate ♩ = 144

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure is a 5/4 time signature change. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bass line consists of chords: F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3. The guitar tab below shows fret numbers for strings T, A, and B: T (empty), A (11), B (0) for the first measure; T (empty), A (11), B (0) for the second; T (empty), A (11), B (7) for the third; T (empty), A (11), B (7) for the fourth; T (empty), A (11), B (0) for the fifth; T (empty), A (11), B (7) for the sixth; T (empty), A (11), B (0) for the seventh; T (empty), A (11), B (7) for the eighth.

The second system continues the melody and bass line. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6. The bass line consists of chords: F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3. The guitar tab below shows fret numbers for strings T, A, and B: T (empty), A (11), B (0) for the first; T (empty), A (11), B (7) for the second; T (empty), A (11), B (7) for the third; T (empty), A (11), B (0) for the fourth; T (empty), A (6), B (5) for the fifth; T (empty), A (6), B (5) for the sixth; T (empty), A (11), B (0) for the seventh; T (empty), A (11), B (7) for the eighth; T (empty), A (11), B (7) for the ninth; T (empty), A (11), B (0) for the tenth; T (empty), A (11), B (7) for the eleventh; T (empty), A (11), B (0) for the twelfth; T (empty), A (11), B (7) for the thirteenth.

The third system continues the melody and bass line. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6. The bass line consists of chords: F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3, F#3-G#3-A3. The guitar tab below shows fret numbers for strings T, A, and B: T (empty), A (11), B (0) for the first; T (empty), A (11), B (7) for the second; T (empty), A (11), B (7) for the third; T (empty), A (11), B (0) for the fourth; T (empty), A (14), B (10) for the fifth; T (empty), A (14), B (10) for the sixth; T (empty), A (14), B (10) for the seventh; T (empty), A (14), B (10) for the eighth; T (empty), A (11), B (0) for the ninth; T (empty), A (11), B (7) for the tenth; T (empty), A (11), B (7) for the eleventh; T (empty), A (11), B (0) for the twelfth; T (empty), A (11), B (7) for the thirteenth; T (empty), A (11), B (0) for the fourteenth; T (empty), A (11), B (7) for the fifteenth.

7

T
A
B

11	11	11	11	6	6	11	11	11	11	11	11	11
0	7	7	0	5	5	0	7	7	0	7	0	7
0	7	7	0	5	5	0	7	7	0	7	0	7

9

T
A
B

11	11	11	11	14	14	(14)
0	7	7	0	10	10	(10)
0	7	7	0	10	10	(10)

$\text{♩} = 220$
Section 1

10

P.M.

T
A
B

0	0	0	0	0	0	0	0	0	0	11	11	11
0	0	0	0	0	0	0	0	0	0	7	7	7
0	0	0	0	0	0	0	0	0	0	7	7	7

11

P.M.

T
A
B

0	0	0	0	0	0	0	0	0	0	11	11	11
0	0	0	0	0	0	0	0	0	0	7	0	7
0	0	0	0	0	0	0	0	0	0	7	0	7

12

T
A
B

0 0 0 0 0 0 0 0 0 11 7 7 14 10 14 10 14 10 13 10 10

13

T
A
B

0 0 0 0 0 0 0 0 0 11 7 11 7 11 7

$\text{♩} = 220$

14

T
A
B

0 0 0 0 0 0 0 0 11 7 11 0 11 7

15

T
A
B

0 0 0 0 0 0 0 0 11 7 11 7 14 10 14 10 16 10 16 10 13 10 (13) 10 (10) (10)

16

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 11 7 11 7 11 7

17

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 11 7 11 0 11 7

18

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 11 7 11 7 14 10 14 10 14 10 14 10 13 10 13 10

19

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 11 7 11 7 11 7

20

P.M.

T
A
B

0 0 0 0 0 0 0 0 7 7 0 7

21

P.M.

T
A
B

0 0 0 0 0 0 0 0 7 7 10 10 10 10 10 10 10 10 10 10 10 10 13 13 (13) (10) (10)

Section 2

22

T
A
B

0 7 7 0 7 0 7 0 7 7 7 0 7 0 7 5 5

24

T
A
B

0 7 7 0 7 0 7 0 7 7 7 0 7 0 7 10 10 (14) (10) (10)

26

T
A
B

11	11	11	11	11	11	11	11	11	11	11	6	6	
0	7	7	0	7	0	7	0	7	0	7	0	5	5

$\text{♩} = 190$

28

T
A
B

11	11	11	11	11	11	11	11	11	11	11	14	14	(14)	
0	7	7	0	7	0	7	0	7	0	7	0	10	10	(10)
0	7	7	0	7	0	7	0	7	0	7	0	10	10	(10)

Section 3

30

T
A
B

	6		6		7		6		7		7		6	
0		7		5		7		6		7		7		6

31

T
A
B

	6		7		7		6		7		6		7		6			
0		7		7		6		10		7		6		9		7		6

32

T
A
B

0 6 7 7 6 5 7 6 7 7 6

33

T
A
B

0 6 7 0 5 5 6 3 3 4

34

T
A
B

0 6 7 6 5 7 6 7 7 6

35

T
A
B

0 6 7 7 6 10 7 6 9 7 6

36

T
A
B

0 6 7 7 6 5 7 6 7 7 6

37

T
A
B

0 6 7 0 5 3 5 6 3 1 3 4

38

T
A
B

0 6 7 6 5 7 6 7 7 6

♩ = 230

39

T
A
B

0 6 7 7 6 10 7 6 9 7 6

40

T
A
B

0 6 7 7 6 5 7 6 7 7 6

41

T
A
B

0 6 7 0 5 3 5 6 3 1 3 4

42

T
A
B

0 6 7 6 5 7 6 7 7 6

43

T
A
B

0 6 7 7 6 10 7 6 9 7 6

44

T
A
B

0 6 7 7 6 5 7 6 7 7 6

45

T
A
B

0 6 7 0 5 5 6 3 3 4 1

♩ = 240

Section 4

Musical notation for Section 4, measures 46-51. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 240. The music features a melodic line in the treble clef and a bass line in the guitar tablature. Dynamics include *mp* and *f*. The guitar tablature shows fret numbers for strings A and B, with some notes marked with a slash and a greater-than sign (>).

Section 5

Musical notation for Section 5, measures 49-51. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 240. The music features a melodic line in the treble clef and a bass line in the guitar tablature. Dynamics include *f mp* and *f*. The guitar tablature shows fret numbers for strings A and B, with some notes marked with a slash and a greater-than sign (>).

♩ = 230

Musical notation for Section 5, measures 52-53. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 230. The music features a melodic line in the treble clef and a bass line in the guitar tablature. Dynamics include *f*. The guitar tablature shows fret numbers for strings A and B, with some notes marked with a slash and a greater-than sign (>).

Musical notation for Section 5, measures 54-55. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 230. The music features a melodic line in the treble clef and a bass line in the guitar tablature. Dynamics include *f*. The guitar tablature shows fret numbers for strings A and B, with some notes marked with a slash and a greater-than sign (>).

56

TAB

T																
A	11	11	11	11	11	11	11	11	11	11	11	14	14	(14)		
B	0	7	7	0	7	0	7	0	7	0	7	0	10	10	(10)	

Section 6

58

P.M. *mf f mf f mf f mf f mf*

TAB

T																
A	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5
B												6	6	6	6	6

60

f let ring mf f mf f mf f mf

TAB

T																
A	0	5	5	5	5	0	5	5	5	0	5	5	5	0	5	5
B	5	6	6	6	6	5	6	6	6	5	6	6	6	5	6	6

♩ = 240

61

f let ring

♩ = 142

P.M. *mf f mf f mf f mf*

TAB

T																
A	0	5	5	5	5	0	5	5	5	0	5	5	5	0	5	5
B	(6)	6	6	6	6	(6)	6	6	6	(6)	6	6	6	(6)	6	6

63

f ppp f ppp f ppp f

TAB

T																
A	6	0	5	6	0	5	6	0	5	6	0	5	6	0	5	6
B			6			6			6			6			6	

64

mf *f* *mf* *f* *mf* *f*

P.M.-----

T
A
B

66

mf *f* *mf* *f* *mf* *f* *mf*

P.M.-----

T
A
B

67

f *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

T
A
B

68

mf *f* *mf* *f* *mf* *f*

P.M.-----

T
A
B

70

mf *f* *mf* *f* *mf* *f* *mf*

P.M.-----

T
A
B

71

f *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

T
A
B

72

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P.M. -----

T
A
B

74

ppp *f* *ppp* *f* *ppp* *f* *ppp* *f*

T
A
B

75

ppp *f* *ppp* *f* *ppp* *f* *ppp* *f*

T
A
B

76

T
A
B

77

T
A
B

$\text{♩} = 142$
Section 7

78

T
A
B

80

T
A
B

81

T
A
B

$\text{♩} = 180$

82

♯ P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----|

(3) (3)

TAB 9 9 9 10 9 9 9 4 4 4
X X X X X X X X X X X X
0 0 0 7 7 7 7 5 5 5

84

♯ P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

(3) (3)

TAB 9 9 9 10 9 9 9
X X X X X X X X X X
0 0 0 7 7 7 7 7 7 7

85

♯ P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

(3) (3)

TAB 9 9 4 2 4 2 4 2 4 2 4 2 4 2
X X X X X X X X X X X X X X X X
0 0 0 7 7 5 3 5 3 5 3 5 3 5 3 5 3

86

♯ P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

(3) (3)

TAB 9 9 9 10 9 9 9 9 9 4 4 4
X X X X X X X X X X X X X X X X
0 0 0 7 7 7 7 7 7 5 5 5

88

P.M. (3) P.M. P.M. (3)

TAB 9 9 9 10 9
X X X
7 7 7 7 7

89

P.M. (3) P.M. P.M. (3)

TAB 9 9 4 2 4 2 4 2
X X X X X X
7 7 5 3 5 3 5 3

90

P.M. (3) P.M. P.M. (3) P.M. P.M. P.M. (3)

TAB 9 9 9 10 9 9 4 4 4
X X X X X X
7 7 7 7 7 7 5 5 5

92

P.M. (3) P.M. P.M. (3)

TAB 9 9 9 10 9
X X X
7 7 7 7 7

93

P.M. P.M. P.M.

(3)

TAB

0 0 0 0 0 0 0 0 0 0 0 0

9 9 4 2 4 2 4 2 4 2 4 2

X X X X X X X X X X X X

7 7 5 3 5 3 5 3 5 3 5 3

Section 8

94

(3) (3)

TAB

0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 10 9 9 9 9 4 4 4

X X X X X X X X X X X X

7 7 7 7 7 7 7 7 5 5 5

96

(3)

TAB

0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 10 9

X X X X X X X X X X

7 7 7 7 7

97

(3)

TAB

0 0 0 0 0 0 0 0 0 0 0 0

9 9 4 2 4 2 4 2

X X X X X X X X X X

7 7 5 3 5 3 5 3

98

(3)

TAB

9 9 9 10 9 9 9 4 4 4

X X X X X X X X X X

7 7 7 7 7 7 7 5 5 5

0 0 0 0 0 0 0 0 0 0

100

(3)

TAB

9 9 9 10 9

X X X X X X X

7 7 7 7 7 7 7

0 0 0 0 0 0 0

101

(3)

TAB

9 9 4 2 4 2 4 2 4 2 4 2

X X X X X X X X X X X X

7 7 5 3 5 3 5 3 5 3 5 3

0 0 0 0 0 0 0 0 0 0 0 0

102

(3)

TAB

9 9 9 10 9 9 9 9 9 4 4 4

X X X X X X X X X X X X

7 7 7 7 7 7 7 7 7 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0

104

(3)

T
A
B

0 0 0 9 0 9 0 0 0 9 10 9

105

(3)

T
A
B

0 0 0 9 0 9 0 0 0 4 2 4 2 4 2

106

(3) (3)

T
A
B

0 0 0 9 9 0 0 0 0 9 10 9 0 0 0 0 9 9 0 0 0 0 4 4 4

108

(3)

T
A
B

0 0 0 9 0 9 0 0 0 9 10 9

109

(3)

T
A
B

9 9 4 2 4 2 4 2 4 2 4 2 4 2 4 2

X X X X X X X X X X X X X X X X

0 0 0 7 0 7 0 0 0 5 3 5 3 5 3 5 3 5 3

♩ = 148
Section 9

110

(3)

T
A
B

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X X 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 5 3 5 3 5 3 5 3 5 3 5 3 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

112

(3)

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0

114

(3)

T
A
B

6 6

4 4

0 0

115

TAB

(3)	7	7	7	7	7	7	7	7	7	7
	6	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4	4
	X	X	X	X	X	X	X	X	X	X
	0	0	0	0	0	0	0	0	0	0

116

TAB

(3)	7	7	7	7	7	7	7	7	7	7
	6	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4	4
	X	X	X	X	X	X	X	X	X	X
	0	0	0	0	0	0	0	0	0	0

117

TAB

(3)	6	6	6	6	6	6	6	6	6	(3)	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4		4	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0

119

TAB

(3)	9	9	9	9	9	9	9	9	9	(3)	9	9	9	9	9	9	9	9	9
	6	6	6	6	6	6	6	6	6		6	6	6	6	6	6	6	6	6
	7	7	7	7	7	7	7	7	7		7	7	7	7	7	7	7	7	7
	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0

121

(3)

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

123

(3)

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

124

(3)

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 102
Section 10

125

(3)

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

mf

(3)

128

(3) (3) (3) (3) (3) (3)

T
A
B

134

(3) (3) (3) (3) (3)

T
A
B

139

f

(3) (3)

5 7 (7)

T
A
B

141

(3) (3)

(7) (7)

T
A
B

$\text{♩} = 108$
Section 11

143

(3) (3) (3)

10 (10) 7 9

T
A
B

146

T
A
B

(3)
(9)

(3)
(7)

148

T
A
B

(3)
(7)

(3)
(7)

150

T
A
B

(3)
(7)

(3)
(10)

(3)
(10)

153

T
A
B

(3)
(9)

(3)
(9)

9 — 10

155

T
A
B

(3)
(7)

(3)
(7)

157

T
A
B

159

T
A
B

162

T
A
B

164

T
A
B

$\text{♩} = 110$
Section 12

166

T
A
B

164

T
A
B

171

T
A
B

173

T
A
B

175

T
A
B

178

T
A
B

180

T
A
B

181

T
A
B

182

T
A
B

$\text{♩} = 111$
Section 13

183

T
A
B

184

T
A
B

189

TAB 12 14 12 16 17 14 17

192

TAB 21 19 17 16 19 21

193

TAB 12 14 12 16 14

197

TAB 7 7 7 7 7 7 7 7 7 14

198

TAB (7) 19 19 14 14 19 19 19 19

♩ = 112
Section 14

199

TAB 12 14 14 12 14

Detailed description: This system contains measures 199 and 200. Measure 199 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes with a slur over them. Measure 200 continues the sequence. The guitar tab below shows fret numbers: 12 and 14 for measure 199, and 14 and 12-14 for measure 200.

201

TAB 12 10 10 12 7

Detailed description: This system contains measures 201, 202, and 203. Measure 201 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes with a slur. Measure 202 continues the sequence. Measure 203 continues the sequence. The guitar tab below shows fret numbers: 12 for measure 201, 10 and 10-12 for measure 202, and 7 for measure 203.

204

TAB (7) 5 7 (7)

Detailed description: This system contains measures 204, 205, and 206. Measure 204 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes with a slur. Measure 205 continues the sequence. Measure 206 continues the sequence. The guitar tab below shows fret numbers: (7) for measure 204, 5 for measure 205, 7 for measure 206, and (7) for measure 206.

207

TAB 12 14 12 14

Detailed description: This system contains measures 207 and 208. Measure 207 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes with a slur. Measure 208 continues the sequence. The guitar tab below shows fret numbers: 12 and 14 for measure 207, and 12 and 14 for measure 208.

209

TAB 12 10 10 12 7

Detailed description: This system contains measures 209, 210, and 211. Measure 209 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes with a slur. Measure 210 continues the sequence. Measure 211 continues the sequence. The guitar tab below shows fret numbers: 12 for measure 209, 10 and 10-12 for measure 210, and 7 for measure 211.


212

TAB (7) 5 7 (7)

Detailed description: This system contains measures 212, 213, and 214. Measure 212 has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes with a slur. Measure 213 continues the sequence. Measure 214 continues the sequence. The guitar tab below shows fret numbers: (7) for measure 212, 5 for measure 213, 7 for measure 214, and (7) for measure 214.

Section 15


215



TAB 7-10 (10) 9

Detailed description: This system contains measures 215, 216, and 217. The musical notation shows a sequence of eighth notes with a key signature of one sharp (F#). Measure 215 starts with a treble clef and a sharp sign. The guitar tab below shows fret numbers: 7-10 for measure 215, (10) for measure 216, and 9 for measure 217.


218



TAB (9) 9-10 7 (7) 5

Detailed description: This system contains measures 218, 219, and 220. Measure 218 starts with a sharp sign. The guitar tab shows fret numbers: (9) for measure 218, 9-10 for measure 219, 7 for measure 220, (7) for measure 221, and 5 for measure 222.


221



TAB 7 (7) 10

Detailed description: This system contains measures 221, 222, and 223. Measure 221 starts with a sharp sign. The guitar tab shows fret numbers: 7 for measure 221, (7) for measure 222, and 10 for measure 223.


224



TAB (10) 12 9 (9) 9-10

Detailed description: This system contains measures 224, 225, and 226. Measure 224 starts with a sharp sign. The guitar tab shows fret numbers: (10) for measure 224, 12 for measure 225, 9 for measure 226, (9) for measure 227, and 9-10 for measure 228.


227



TAB 7 (7) 5 7

Detailed description: This system contains measures 227, 228, and 229. Measure 227 starts with a sharp sign. The guitar tab shows fret numbers: 7 for measure 227, (7) for measure 228, 5 for measure 229, and 7 for measure 230.

230



TAB (7) 10-12 (12)

Detailed description: This system contains measures 230, 231, and 232. Measure 230 starts with a sharp sign. The guitar tab shows fret numbers: (7) for measure 230, 10-12 for measure 231, and (12) for measure 232.

233

T
A
B

239

T
A
B