

Hellhound On My Trail

DAL 394 - 2

Robert Johnson
The Complete Collection

Words & Music by Robert Johnson

Open Em

④ = E

⑤ = B

Moderately ♩ = 88

(♩ = $\overset{\frown}{\text{3}} \overset{\frown}{\text{3}}$)

w/ fingers E7

E7

Am

S-Gt

mf

mf
let ring

T 4 4 4 0 0 3 0 0 0 0 0 0 2 0
A 4 3 3 4 2 2 3 0 1 1 2 0
B 4 4 4 3 2 3 0 2 1 2 0

E E7/D A/C# Am/C E7

let ring

T (0) 0 0 0 0 0 0 0 0 0 0 0 0 0
A (0) 1 0 0 0 0 0 0 0 0 0 0 0 0
B 0 3 0 0 0 0 0 0 0 0 0 0 0

E B7 E

Verse

let ring

T 7 7 0 8 5 5 5 2 2 5 (5) 6 0
A (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)
B (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

E7 A/C# Am/C E7

Musical notation for measures 9-11. The key signature is three sharps (F#, C#, G#). Measure 9 starts with a treble clef and a 9-measure rest. The melody consists of eighth notes and quarter notes. The bass line features a 3-2-1 pattern in measure 9 and 0-0-0 in measures 10 and 11. Trills are indicated above the notes in measures 10 and 11. The guitar tab below shows fret numbers for each string, with a 'let ring' instruction above the first five strings.

Musical notation for measures 12-14. Measure 12 has a treble clef and a 12-measure rest. Measure 13 has a 3/4 time signature and a 7-measure rest. Measure 14 has a 4/4 time signature and a 7-measure rest. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers and a 'let ring' instruction above the first five strings.

Musical notation for measures 15-16. Measure 15 has a treble clef and a 15-measure rest. The melody features eighth notes and quarter notes with trills. The bass line has a 3-2-1 pattern in measure 15 and 0-0-0 in measure 16. The guitar tab shows fret numbers and a 'let ring' instruction above the first five strings.

Musical notation for measures 17-19. Measure 17 has a treble clef and a 17-measure rest. The melody consists of eighth notes and quarter notes. The bass line has a 7-0-5 pattern in measure 17 and 0-0-0 in measures 18 and 19. Trills are indicated above the notes in measures 17 and 18. The guitar tab shows fret numbers and a 'let ring' instruction above the first five strings.

31

let ring

TAB

(0) 2 3 3 3 1 2 3 3 2 0 0

0 0 0 0 0 0 0 0 0 0 0

34

let ring

TAB

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0

0 3 2 1 0 3 2 1 0 0 0 0 0 0 0 0 0 0 0 0

37

let ring

TAB

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 5 5 5 5 5 4 3 2

40

let ring

TAB

0 0 0 0 0 0 0 0 2 3 3 3 0 0 0

0 3 2 1 0 0 0 0 0 0 0 0 0 0 0

42

let ring

TAB

0 0 2 0 3 3 0 0 0 0 0 0 0 0 0

0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0

68

let ring -----|

T (0) 0 0 0 0 0 0
 (0) 2/3 3 2/3 3

A 0 1 0 0 0

B 0