

The Hard Sell

Coheed and Cambria
The Afterman: Descension

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Music by Claudio Sanchez, Travis Stever, Zach Copper, Josh Eppard

Dropped D
⑥=D

Moderate ♩ = 100

Intro

E-Gt

f

1

T
A
B

10 7 7 7 5 7 5 5 5 3 0 3 7 7 7 5 7 X X X 7 7

4

T
A
B

8 8 8 8 8 X X X 1 0 3 5 5 5 5 X X X 3

Verse 1

6

T
A
B

7 7 7 7 7 5 7 5 5 5 3 0 3 7 7 7 7 7 5 7

8

T
A
B

8 8 8 8 8 8 8 X X X 1 0 3 5 5 5 5 5 5 X X X 3

10

T
A
B

7 7 7 7 7 5 7 5 5 5 3 0 3 7 7 7 7 7 5 7

26

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

TAB

1 3 1 2 0 1 2 1 3 1 0 1 2 1 3 1 0 5 1 0 5 3

30

Interlude bit

TAB

5 0 3 5 5 2 5 3 0 3 5 0 3 0 3 0 3 0 3

32

TAB

5 5 5 5 X X 5 5 X X X 5 5 5 5 X X 5 5 X X X 5 (5) 7 6 7 7 7 7 X X 6 6 X X X 7 (6) 7 7 7 7 X X 7 7 X X X 7

Verse 2

35

TAB

7 5 7 5 7 5 7 5 5 5 3 0 3 7 5 7 5 7 5 7 5

37

TAB

8 8 8 8 8 8 X X X 1 0 5

38

TAB

B 5 5 5 5 5 5 5 X X X 5 3 7 7 7 7 7 7 5 5 3 0 3

40

TAB

B 7 7 7 7 7 7 (7) 8 8 8 8 8 8 8 X X X 1 0 5

Pre Chorus

42

TAB

B 5 5 5 5 5 5 5 X X X 5 3 5 7 5 8 7 8 (8) 5 5 8 10 12

Chorus

45

TAB

B 10 12 14 10 14 10 (10) 12 10 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

TAB

B 0 0 0 0 0 0 0 0 0 0 0 0 1 3 1 2 0 1 2 1 3 1 0 1

50

TAB

B 2 1 3 1 0 5 1 0 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

TAB 0 0 0 0 0 0 0 0 0 0 0 0 1 3 1 2 0 1 2 1 3 1 0 1

54

TAB 2 1 3 1 0 5 1 0

Solo

55

TAB 13 full 13 full 13 full 13 full 13 full 10-12 full 10 12 10-12 10 10 10 10

57

TAB 10 (10) 12 (12) 3 5 3 5 3 5 5 5 12 10 12

59

TAB 8 full 8 10 8 7 7 full 7 5 7 5 5 3 5 3 5 3 (3)-(3) 12 10 (10) 12 10 (10) 13-15

62 **Bridge**

TAB 12 13 15 15 *full* *full* 12 13 12 $\frac{1}{2}$

64 P.M.

TAB 5 5 5 5 5 3 5 3 5 3

65 P.M.

TAB 3 3 3 3 3 3 3 3 3 3

66 P.M.

TAB 3 3 3 3 3 3 3 3 3 3

67 P.M.

TAB 5 5 5 5 5 3 5 3 5 3

68 P.M.

TAB 5 5 5 5 5 3 5 3 5 3

Pre Chorus

69

TAB 3 3 3 X X 3 3 3 X X 3 3 2 5 7 5 8 7 8

Detailed description: This system contains measures 69, 70, and 71. Measure 69 features a complex rhythmic pattern with eighth and sixteenth notes, including some naturals and accidentals. Measure 70 continues this pattern. Measure 71 is a half-note chord progression. The guitar tab below shows fret numbers and techniques like 'X' for muted notes.

72

TAB (8) 5 5 8 10 12 10 12 14 10 14 10 (10) 12 10 7

Detailed description: This system contains measures 72, 73, and 74. Measure 72 is a half-note line. Measure 73 is a half-note line. Measure 74 is a half-note line. The guitar tab shows fret numbers for each note.

Chorus

75

TAB 0

Detailed description: This system contains measures 75 and 76. Both measures consist of a steady eighth-note accompaniment pattern. The guitar tab shows all notes on the open string (0).

77

TAB 1 3 2 0 2 3 0 1 2 1 3 1 0 5 1 0 5 3

Detailed description: This system contains measures 77 and 78. Measure 77 is a half-note line with a complex rhythmic pattern. Measure 78 is a half-note line. The guitar tab shows fret numbers for each note.

79

TAB 0

Detailed description: This system contains measures 79 and 80. Both measures consist of a steady eighth-note accompaniment pattern. The guitar tab shows all notes on the open string (0).

81

TAB 1 3 2 0 2 3 0 1 2 1 3 1 0 5 1 0 5 3

Detailed description: This system contains measures 81 and 82. Measure 81 is a half-note line with a complex rhythmic pattern. Measure 82 is a half-note line. The guitar tab shows fret numbers for each note.

95

TAB

0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	5-7	5-8-7	8
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0			
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0			

Fade Out

98

TAB

(8) 5	5-8	10-12	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
			0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
			0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

101

TAB

3	2	0	2	3	0	2	1	3	1	0	5	1-0	5-3
1	1		1	1	1	1							

103

TAB

0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	5-7	5-8-7	8
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0			
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0			

106

TAB

(8) 5	5-8	10-12	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
			0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
			0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

109

TAB

3	2	0	2	3	0	2	1	3	1	0	5	1-0	5-3
1	1		1	1	1	1							

