

Eric Clapton - Key to the Highway

♩ = 85,010040

Alto Saxophone

tk10

Jazz Guitar

tk4

tk11

tk2

tk1

tk3

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 85,010040. The Alto Saxophone part (tk10) is in 4/4 time and features a melodic line with a sixteenth-note triplet in the second measure. The Jazz Guitar part (tk4) also features a melodic line with a triplet in the second measure. The other tracks (tk1, tk2, tk3, tk11) provide harmonic support with various rhythmic patterns and chords. The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets.

4

tk10

J. Gtr.

tk4

tk11

tk2

tk1



6

tk10

J. Gtr.

tk4

tk11

tk2

tk1

7

tk10

J. Gtr.

tk4

tk11

tk2

tk1



9

tk10

J. Gtr.

tk4

tk11

tk2

tk1

11

tk10

J. Gtr.

tk4

tk11

tk2

tk1



13

tk10

J. Gtr.

tk4

tk11

tk2

tk1

14 5

tk10

J. Gtr.

tk4

tk11

tk2

tk1



15

tk10

J. Gtr.

tk4

tk11

tk2

tk1

17

Alto Sax.

tk10

J. Gtr.

tk4

tk11

tk2

tk1



19

Alto Sax.

tk10

tk4

tk2

tk1

21

Alto Sax.

tk10

tk4

tk2

tk1



22

Alto Sax.

tk10

tk4

tk2

tk1

23

Alto Sax.

tk10

tk4

tk2

tk1



25

Alto Sax.

tk10

tk4

tk2

tk1

26

Alto Sax.

tk10

tk4

tk2

tk1



28

Alto Sax.

tk10

tk4

tk2

tk1

30

Alto Sax.

tk10

tk4

tk2

tk1

3

32

Alto Sax.

tk10

tk4

tk2

tk1

34

tk10

tk4

tk2

tk1

6

3

35

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



37

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

38

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



39

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

41

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



42

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

43

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



45

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

46

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

3

3

3

3

6

6



47

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

3

48

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



49

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

50

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



51

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

52

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



53

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

54

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



55

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

56

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

6 6



57

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

3 3

58

Alto Sax.

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



59

Alto Sax.

tk10

tk4

tk2

tk1

tk3

61

Alto Sax.

tk10

tk4

tk2

tk1



62

Alto Sax.

tk10

tk4

tk2

tk1

63

Alto Sax.

tk10

tk4

tk2

tk1



65

Alto Sax.

tk10

tk4

tk2

tk1

67

Alto Sax.

tk10

tk4

tk2

tk1



69

Alto Sax.

tk10

tk4

tk2

tk1

70

Alto Sax.

tk10

tk4

tk2

tk1

3



72

Alto Sax.

tk10

tk4

tk2

tk1

74

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



76

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

78

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



79

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

81

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



82

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

83

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



84

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

85

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3



86

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

87

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

Detailed description: This block contains the musical notation for measures 87 and 88. It features seven staves: tk10 (drum), J. Gtr. (jazz guitar), tk4 (tenor saxophone), tk11 (trumpet), tk2 (bass), tk1 (soprano saxophone), and tk3 (alto saxophone). Measure 87 shows a drum pattern with snare and tom-tom hits, a jazz guitar line with a triplet, and saxophone parts with various articulations. Measure 88 continues the patterns with more complex saxophone textures and a triplet in the bass line.



88

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

Detailed description: This block contains the musical notation for measures 89 and 90. It features the same seven staves as the previous block. Measure 89 shows a drum pattern with snare and tom-tom hits, a jazz guitar line with a triplet, and saxophone parts with various articulations. Measure 90 continues the patterns with more complex saxophone textures and a triplet in the bass line.

90

tk10

J. Gtr.

tk4

tk11

tk2

tk1

tk3

Detailed description: This is a musical score for guitar, page 32. It features seven tracks: tk10, J. Gtr., tk4, tk11, tk2, tk1, and tk3. Track tk10 is in treble clef and includes a triplet of eighth notes marked with a '3' and a '90' above it. Track J. Gtr. is in treble clef and features a melodic line with a double bar line and a fermata. Tracks tk4, tk11, and tk3 are in treble clef and contain complex chordal textures with many accidentals. Track tk2 is in bass clef and has a melodic line. Tracks tk1 and tk3 also contain complex chordal textures. The score is written in a standard musical notation style with various clefs, time signatures, and musical symbols.

Alto Saxophone

Eric Clapton - Key to the Highway

♩ = 85,010040

17

21

25

30

34

24

61

65

69

72

19

tk10

Eric Clapton - Key to the Highway

$\text{♩} = 85,010040$

5

9

13

17

21

25

29

33

36

V.S.

2

tk10

40

3

44

48

3

52

56

3

60

64

6

68

72

6

75

79

3

83

3

87

3

89

3

♩ = 85,010040

The musical score is written in 4/4 time with a tempo of 85,010040. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a sextuplet (indicated by a '6' over a bracket). A measure at the beginning of the fifth staff is marked with a '5'. A measure at the beginning of the sixth staff is marked with a '9'. A measure at the beginning of the seventh staff is marked with a '13'. A measure at the beginning of the eighth staff is marked with a '17'. A measure at the beginning of the ninth staff is marked with a '36'. A measure at the beginning of the tenth staff is marked with a '40'. A measure at the beginning of the eleventh staff is marked with a '43'. A measure at the beginning of the twelfth staff is marked with a '45'. A measure at the beginning of the thirteenth staff is marked with a '48'. A measure at the beginning of the fourteenth staff is marked with a '16'. The score concludes with a double bar line.

Jazz Guitar

51

53

56

75

78

81

83

85

88

90

16

Eric Clapton - Key to the Highway

♩ = 85,010040

2

5

7

9

12

14

16

19

21

23

V.S.

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

60

62

64

V.S.

67

Musical staff 67: Treble clef, 12/8 time signature. The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, with some accidentals (sharps and naturals). The eighth notes are beamed together in groups of three.

69

Musical staff 69: Treble clef, 12/8 time signature. Similar to staff 67, it features a sequence of chords and eighth notes. A triplet of eighth notes is marked with a '3' at the end of the staff.

71

Musical staff 71: Treble clef, 12/8 time signature. Continuation of the musical sequence with various chords and eighth notes.

73

Musical staff 73: Treble clef, 12/8 time signature. This staff features a more melodic line with a long note and a sharp sign, followed by eighth notes.

75

Musical staff 75: Treble clef, 12/8 time signature. Continuation of the musical sequence with various chords and eighth notes.

77

Musical staff 77: Treble clef, 12/8 time signature. Similar to staff 69, it features a sequence of chords and eighth notes with a triplet at the end.

79

Musical staff 79: Treble clef, 12/8 time signature. Continuation of the musical sequence with various chords and eighth notes.

81

Musical staff 81: Treble clef, 12/8 time signature. This staff features a more melodic line with a long note and a sharp sign, followed by eighth notes.

84

Musical staff 84: Treble clef, 12/8 time signature. Continuation of the musical sequence with various chords and eighth notes.

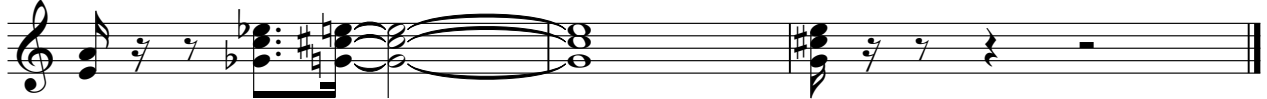
86

Musical staff 86: Treble clef, 12/8 time signature. Continuation of the musical sequence with various chords and eighth notes, ending with a triplet.

88



90



Eric Clapton - Key to the Highway

♩ = 85,010040

5

9

13

17

16

36

40

43

45

48

V.S.

2

tk11

51

53

56

75

78

81

83

85

88

90

Eric Clapton - Key to the Highway

tk2

♩ = 85,010040

2



5



7



9



11



13



15



18



21



23



V.S.

25



27



29



31



33



36



38



40



43



46



48



51



53



55



57



59



61



63



66



69



V.S.

71



73



75



77



80



83



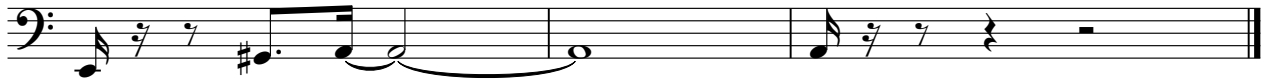
86



88



90



Eric Clapton - Key to the Highway

tk1

♩ = 85,010040

2 3

4 3

6 3

8 3

10 3 3

12 3 3

14 3 3

16 3 3

18 3 3

20 3 3

V.S.

This musical score is for guitar, spanning measures 22 to 38. It is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture, primarily consisting of sixteenth-note patterns. The notation includes various articulations such as slurs, ties, and accents. A prominent feature is the use of triplets, indicated by the number '3' above groups of notes. The score is organized into systems of two staves each, with measure numbers 22, 23, 25, 27, 29, 31, 33, 35, 37, and 38 marking the beginning of each system. The overall style is highly technical and intricate.

Musical score for guitar, measures 39-55. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 39 starts with a treble clef and a sharp sign. Measures 41, 43, 45, 47, 49, and 51 contain a '3' indicating a triplet. Measures 43 and 51 also feature a '3' above a bracketed group of notes. Measure 53 has a '3' above a bracketed group of notes. Measure 54 contains a '3' above a bracketed group of notes. Measure 55 ends with a double bar line. The score includes various musical notations such as stems, beams, and slurs.

V.S.

This musical score is for guitar, spanning measures 57 to 73. It is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes in measures 57, 59, 67, 69, and 73. The score is organized into systems, with measure numbers 57, 59, 61, 62, 63, 65, 67, 69, 71, and 73 placed at the beginning of their respective staves. The music concludes with a final triplet in measure 73.

Musical score for guitar, measures 75-89. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 75 includes a triplet of eighth notes. Measures 77, 78, 81, 83, 85, 87, and 89 contain various triplet markings. Measure 83 features a slur over a triplet of eighth notes. Measure 89 concludes with a double bar line and a final chord.

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$\text{♩} = 85,010040$

34

37

39

41

43

46

48

50

53

55

V.S.

57

60

15

77

79

81

83

86

88

90