

# i did my best

Standard tuning

♩ = 72

E-Gt

Musical notation for measures 1-3. The top staff is a treble clef in 4/4 time, with a first finger (1) above the first measure. The bottom staff is a guitar TAB with six lines.

Musical notation for measures 4-6. The top staff is a treble clef. The bottom staff is a guitar TAB with six lines.

♩ = 74

Musical notation for measures 7-9. The top staff is a treble clef. The bottom staff is a guitar TAB with six lines. Measure 7 has a forte (*f*) dynamic and a P.M. (pedal point) marking. The TAB for measure 7 shows a triplet of 5-3 on the 5th string.

Musical notation for measures 10-12. The top staff is a treble clef. The bottom staff is a guitar TAB with six lines. Measures 10 and 11 have P.M. markings. The TAB for measure 10 shows a sequence of 2-0 on the 2nd string.

Musical notation for measures 13-15. The top staff is a treble clef. The bottom staff is a guitar TAB with six lines. Measures 13 and 14 have P.M. markings. The TAB for measure 13 shows a triplet of 5-3 on the 5th string.

♩ = 145

16

*mf* P.M. P.M. P.M. P.M. P.M.---

TAB 2 5 5 5 5 4 4 4 4 9 9 0 7

B 0 7 7 0 7 7 0 7 7 0 7 0 7

19

P.M. P.M. P.M. P.M.----- P.M. P.M.

TAB 9 9 8 9 9 7 7 8 7 7 0 0 0 5 5 5 5 4 4

B 8 8 8 8 8 8 8 8 8 8 0 0 0 7 7 0 7 0 7 7

22

P.M. P.M. P.M.--- P.M. P.M. P.M. P.M.-----

TAB 4 4 9 9 9 9 7 7 8 7 7 0 0 0 0

B 0 7 7 0 7 7 0 7 8 8 8 8 8 8 8 8 8 8 0 0 0 0

25

P.M. P.M. P.M. P.M. P.M.-- P.M.

TAB 0 2 0 2 3 2 x 3 2 0 2 0 2 x x 2 2 x 2 2 x 3 3

B 0 0 x 0 0 x 0 0 x 0 0 x x 2 2 x 2 2 x 3 3

28

P.M. P.M. P.M. P.M. P.M.--

TAB x 3 3 x 3 3 x x 0 2 0 2 x 0 2 0 2 x 3 2 0 2 x x

B x 3 3 x 3 3 x x 0 0 x 0 0 x 0 0 x 0 0 x x

31

T  
A  
B

2 2 X 2 2 X 3 3 X 3 3 X X 0 0 X 0 0 X 0 0

34

T  
A  
B

X 0 0 X 0 0 X X 2 2 X 2 2 X 3 3 X 3 3 X X X 3 3 X 3 3 X X

37

T  
A  
B

0 2 X 0 2 X 3 2 0 X 3 2 X 0 2 X X

40

*mf*

T  
A  
B

5 5 5 5 4 4 4 4 4 4

7 7 7 7 7 7 5 5 5 5

43

T  
A  
B

12 12 12 12 11 11 10 10 9 9 9 5 5 5 5 4 4

12 12 12 12 12 12 12 12 10 10 10 7 7 7 7 7 7

46

TAB

4	4	4	4	4	12	12	12	12	11	11	10	10	9	9	9
5	5	5	5	5	12	12	12	12	12	12	12	12	10	10	10

49

P.M. P.M.

TAB

3	3	3	(3)	0	2	x	0	2	x	3	2
1	1	1	(1)	0	0	x	0	0	x	0	0

52

P.M. P.M. P.M.--

TAB

x	3	2	x	0	2	x	x	2	2	x	2	2	x	3	3	x	3	3	x	3	3	x	x
x	0	0	x	0	0	x	x	2	2	x	2	2	x	3	3	x	3	3	x	3	3	x	x

55

P.M. P.M. P.M. P.M. P.M.--

TAB

0	2	x	0	2	x	3	2	x	3	2	x	0	2	x	x	2	2	x	2	2	x	3	3
0	0	x	0	0	x	0	0	x	0	0	x	0	0	x	x	2	2	x	2	2	x	3	3

58

P.M. P.M. P.M. P.M. P.M.--

TAB

x	3	3	x	3	3	x	x	0	2	x	0	2	x	3	2	x	3	2	x	0	2	x	x
x	3	3	x	3	3	x	x	0	0	x	0	0	x	0	0	x	0	0	x	0	0	x	x

61

P.M. P.M. P.M.

T  
A  
B

2 2 X 2 2 X 3 3 X 3 3 X X 0 0 X 0 0 X 0 0

64

P.M. P.M. P.M.-----

T  
A  
B

X 3 0 2 0 X 0 0 2 0 X X

67

*mf*

T  
A  
B

5 5 5 5 4 4 4 4 4 4 4 4 12 12 12 12 11 11

7 7 7 7 7 7 5 5 5 5 5 5 12 12 12 12 12 12

70

T  
A  
B

10 10 9 9 9 5 5 5 5 4 4 4 4 4 4

12 12 10 10 10 7 7 7 7 7 7 5 5 5 5

73

T  
A  
B

12 12 12 12 11 11 10 10 9 9 9

12 12 12 12 12 12 12 12 10 10 10

76

T  
A  
B

79

T  
A  
B

82

*mf* P.M.-----| P.M.-----| P.M.----|

T  
A  
B

85

P.M.-----| P.M.-----| P.M. P.M.-----|

T  
A  
B

88

P.M.-----| P.M.----| P.M.-----| P.M.-----| P.M.

T  
A  
B

91

P.M.-----| P.M.-----| P.M.---| P.M.-----|

T  
A  
B 2 0 0 0 0 0 2 | 0 0 0 0 0 2 0 2 | 3 3 3 3 3 3 3 3

94

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 6 | (6) 4 4 4 4 4 4 4

97

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 5 5 5 5 5 2 | (2) 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

100

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.---|

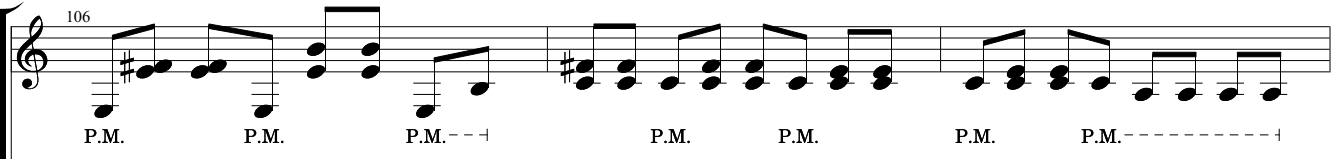
T  
A  
B 3 3 3 3 3 3 3 3 | 5 5 5 5 4 4 | 4 4 9 9 0 7

103

P.M. P.M. P.M. P.M.-----| P.M. P.M.

T  
A  
B 9 9 9 9 7 7 | 8 8 8 8 0 0 0 0 | 5 5 5 5 4 4 7 7

106

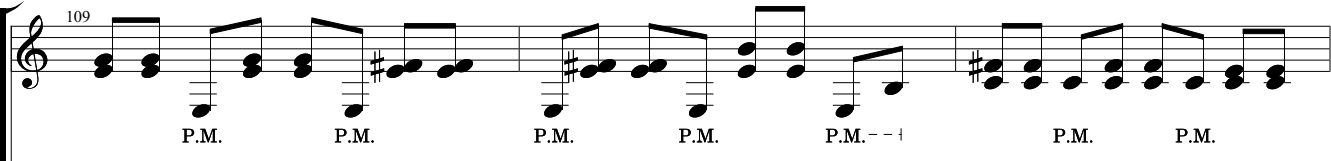


P.M. P.M. P.M.--- P.M. P.M. P.M. P.M.-----

T  
A  
B

4	4	9	9	9	9	7	7	8	7	7	8	0	0	0	0
7	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8

109

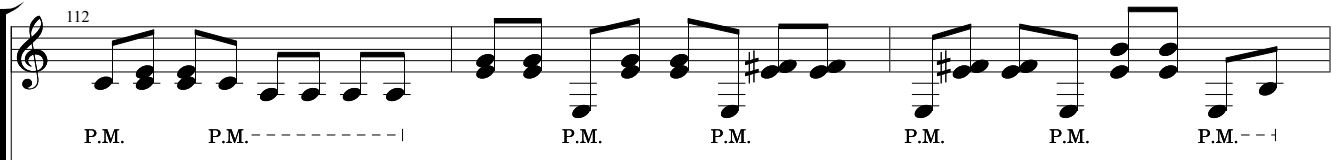


P.M. P.M. P.M. P.M. P.M.--- P.M. P.M.

T  
A  
B

5	5	5	5	4	4	4	4	9	9	9	9	9	9	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	8	8

112

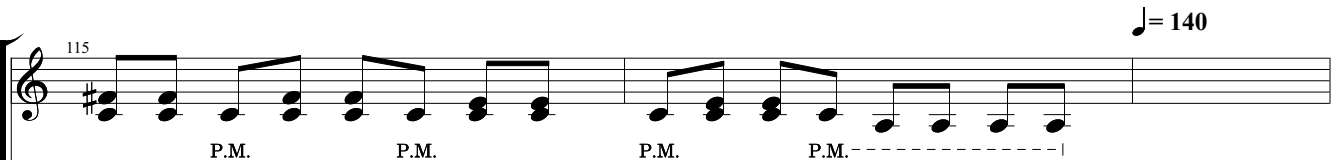


P.M. P.M.----- P.M. P.M. P.M. P.M. P.M.---

T  
A  
B

8	7	7	8	0	0	0	0	5	5	5	5	4	4	4	4
8	8	8	8	0	0	0	0	7	7	7	7	7	7	7	7

115



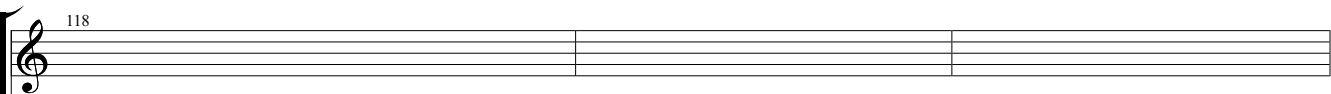
P.M. P.M. P.M. P.M.---

T  
A  
B

9	9	9	9	7	7	8	7	7	8	0	0	0	0		
8	8	8	8	8	8	8	8	8	8	8	8	8	8		

$\text{♩} = 140$

118



T  
A  
B




121

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

124

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

127

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

130

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

133

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

136

Musical staff with treble clef and TAB below it. The staff is divided into three measures.

139

TAB

7  
5

142

TAB

2 0      3 1      (3) (1)

145

TAB

7 5      2 0      5 5 5 5 5 5 5 5

148

TAB

5 5 5 5 5 5 5 5      3 3      (3) (3)

151

TAB

0 0      (0) (0)      2 0

154

TAB (2) (0) 5 3 (5) (3)

157

TAB 0 (0) 5

160

TAB (5) (3) 5 2 (5) (2)

163

TAB (5) (2) (5) (2) 0

166

TAB (0) (0) 5 3 (5) (3)

169

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

172

$\text{♩} = 145$

*mf* P.M. - - |

TAB

5 5 5 5 12-11-10-9-8-7-6-5-4-3-2-1-0-0-0-0 3 3 3 0-0-2 3 0-0-0

175

*mf*

TAB

2 0 (2) 0 3 3 3

178

P.M. - - |

TAB

3 0-0-2 2 0-0-0-0-1-2-3-4-5-6-7-8-9-10-11-12 12 9

181

P.M. - - - - |

TAB

3 3 3 0 0 2 2 0

184

T  
A  
B

(2)  
(0)

3 3 3

3 0 0 2

P.M.

187

T  
A  
B

2 0

(2)  
(0)

3 3 3

190

T  
A  
B

3 3 3 0 0 2

2 0

(2)  
(0)

P.M.

193

T  
A  
B

(2)  
(0)

(2)  
(0)

(2)  
(0)

196

T  
A  
B

(2)  
(0)

(2)  
(0)

(2)  
(0)

199  $\text{♩} = 74$

*f* P.M. -- | P.M. -- | P.M. ----- | P.M. -- |

TAB: 5 3 5 3 5 3 0 2 | 2 0 2 0 2 0 2 0 2 0 2 0 2 0 | 5 3 5 3 0 2

202

P.M. -- | P.M. -- | P.M. ----- |

TAB: 2 0 | 5 3 5 3 5 3 0 2 | 2 0 2 0 2 0 2 0 2 0 2 0 2 0

205

P.M. --- | P.M. --- |

TAB: 5 3 5 3 0 2 | 2 0 | 5 3 5 3 5 3 0 2

208

P.M. --- | P.M. ----- | P.M. --- |

TAB: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 | 5 3 5 3 0 2 | 2 0

211

P.M. -- | P.M. -- | P.M. ----- | P.M. -- |

TAB: 5 3 5 3 5 3 0 2 | 2 0 2 0 2 0 2 0 2 0 2 0 2 0 | 5 3 5 3 0 2

214

P.M. -- | P.M. -- | P.M. ----- |

TAB: 2 0 | 5 3 5 3 5 3 0 2 | 2 0 2 0 2 0 2 0 2 0 2 0 2 0

217

P.M. - - - | P.M. - - - |

T  
A  
B

5/3 5/3 5/3 0 2/2 0/0 5/3 5/3 5/3 5/3 0/0

220

P.M. - - - | P.M. - - - - - | P.M. - - - |

T  
A  
B

2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 5/3 5/3 5/3 0/0 2/2 2/0

223

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - |

T  
A  
B

5/3 5/3 5/3 5/3 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 5/3 5/3 5/3 0/0 2/2

226

P.M. - - | P.M. - - | P.M. - - - - - |

T  
A  
B

2/0 5/3 5/3 5/3 5/3 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

229

P.M. - |

T  
A  
B

5/3 5/3 5/3 0/0 2/2 2/0