

Eric Clapton - Layla

♩ = 115,000031

Tenor Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Rock Organ

Solo

The musical score is arranged in a vertical stack of staves. The top staff is for Tenor Saxophone, followed by Percussion, three Electric Guitars, a 7-string Electric Guitar (with fret numbers), a 5-string Fretless Electric Bass, Rock Organ, and Solo. The 7-string guitar part includes fret numbers: 0 3 0 3 0 3, 0 0 3 3 3 0, 0 0 0 2 2 0 0 0 3 0 3, 3 0 3 0 0 0 3 0 3.

5

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
T 0 0 0 3 3 3 0 0 0 0 2 2 0 0 3 0 3 0 0 0 3 3 3 0 3 3 0 0 3 3 3 0 0
A 0 0 3 1 1 0 3 3 3 0 3 0 0 0 3 0 3 0 0 0 3 1 1 0 3 3
B

E. Bass

Organ



8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
T 0 0 0 2 2 0 0 3 0 3 0 3 0 0 3 3 3 0 0
A 3 0 3 0 0 0 3 0 3 0 3 0 0 0 3 1 1 0 3 3
B

E. Bass

Organ

10

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



12

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

14

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This system contains measures 14 and 15. The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a triplet in measure 14. The Percussion part has a steady eighth-note pattern with accents. The Electric Guitars are divided into three staves: a lead staff with a long slur over a half note in measure 14, a rhythm staff with a single note in measure 14, and a tab staff with a '4' in measure 14. The Electric Bass part plays a walking bass line. The Organ part provides harmonic support with chords. The Solo part features a complex, multi-measure rhythmic pattern.



16

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This system contains measures 16 and 17. The Tenor Saxophone part continues the melodic line. The Percussion part maintains the eighth-note pattern. The Electric Guitars have a lead staff that is silent, a rhythm staff with a single note in measure 16, and a tab staff with a '4' in measure 16. The Electric Bass part continues the walking bass line. The Organ part provides harmonic support with chords. The Solo part continues the complex rhythmic pattern.

18

Ten. Sax.

Perc.

E. Bass

Organ

Solo

20

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB 0 3 0 3 0 3

E. Bass

Organ

Solo

22

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	3	3	3	0	0	0	0	2	2	0	3	0	3	0	3
A				1	1					0	0						
B						3	3	3	0	3	0	0	0	3	0	3	0

E. Bass

Organ



24

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	3	3	3	0	0	0	0	2	2	0	3	0	3	0	3
A				1	1					0	0						
B						3	3	3	0	3	0	0	0	3	0	3	0

E. Bass

Organ

26

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T	0	0	3	3	3	0	0	0	0	2	2	0	3	0	3
A				1	1					0	0				
B						3	3	3	0	3	0	0	3	0	3



28

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

T			1	1	0	3	3	3	0	3	4				
A															
B	5														

30

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Solo



32

Ten. Sax.

Perc.

E. Bass

Organ

Solo

34

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo



37

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

39

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

T
A 2
B 0 0 3 0 3 0 3 0 0 3 3 1 3 3 3 0 0 3 3 0 3 2 0

41

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

T
A 2
B 0 0 3 0 3 0 3 0 0 3 3 1 3 3 3 0 0 3 3 0 3 2 0

43

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

TAB 2 0 0 3 0 3 0 3 1 1 0 3 3 3 0 3



45

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

48

Ten. Sax.

Perc.

E. Bass

Organ

Solo

Detailed description: This musical score block covers measures 48, 49, and 50. It features five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Electric Bass (E. Bass), Organ, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern with accents. The Electric Bass part provides a harmonic foundation with eighth and quarter notes. The Organ part plays block chords in the right hand. The Solo part features a complex, rhythmic accompaniment with many beamed notes and rests.



50

Ten. Sax.

Perc.

E. Bass

Organ

Solo

Detailed description: This musical score block covers measures 50, 51, and 52. It features five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Electric Bass (E. Bass), Organ, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Tenor Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Electric Bass part continues with its harmonic line. The Organ part plays block chords. The Solo part continues with its complex, rhythmic accompaniment.

52

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Solo

Double bar line

54

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Solo

56

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	2	2										0	
A	3	0	3	0	0	0	3	0	3	0	3	0	0	0	3	3
B																3

E. Bass

Organ

Solo



58

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	2	2										0	
A	3	0	3	0	0	0	3	0	3	0	3	0	0	0	3	3
B																3

E. Bass

Organ

Solo

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

T	0	0	0	2	2										0	
A	3	0	3	0	0	0	3	0	3	0	3	0	0	0	3	3
B																



74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

T	0	0	0	2	2										0	
A	3	0	3	0	0	0	3	0	3	0	3	0	0	0	3	3
B																

76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



83

Solo



86

Solo



89

Solo

92

Musical score for measures 92-94. The score includes parts for Percussion (snare, hi-hat, cymbal), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Solo part features a complex, rhythmic melody with many beamed notes and rests.



95

Musical score for measures 95-97. The score includes parts for Percussion (snare, hi-hat, cymbal), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Solo part continues with a complex, rhythmic melody.

98

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



101

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

104

Perc. 

E. Gtr. 

E. Bass 

Organ 

Solo 

107

Perc. 

E. Gtr. 

E. Bass 

Organ 

Solo 

110

Perc. 

E. Gtr. 

E. Bass 

Organ 

Solo 

113

Perc. 

E. Gtr. 

E. Bass 

Organ 

Solo 

116

Perc. 

E. Gtr. 

E. Bass 

Organ 

Solo 

119

Perc. 

E. Bass 

Organ 

Solo 



122

Perc. E. Bass Organ Solo

This musical system covers measures 122, 123, and 124. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Bass line consists of a steady eighth-note sequence. The Organ part has a melodic line in the right hand with some sustained notes and a simple accompaniment in the left hand. The Solo part is a complex, fast-moving line with many beamed notes and frequent rests.



125

Perc. E. Gtr. E. Bass Organ Solo

This musical system covers measures 125, 126, and 127. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has a melodic line in the right hand and rests in the left hand. The Electric Bass line continues with eighth notes. The Organ part has a melodic line in the right hand and rests in the left hand. The Solo part continues with its complex, fast-moving line.

This musical score is divided into three systems, each starting with a double bar line. The first system begins at measure 128. The second system begins at measure 131. The third system begins at measure 134. Each system contains five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and triangles for snare and tom-toms. The E. Gtr. staff features complex rhythmic patterns with many beamed notes and rests. The E. Bass staff provides a steady bass line with quarter and eighth notes. The Organ staff has a melodic line with some sustained notes. The Solo staff contains intricate melodic and harmonic passages with many beamed notes and rests.

137

Perc.

E. Gtr.

E. Bass

Organ

Solo



140

Perc.

E. Gtr.

E. Bass

Organ

Solo

Eric Clapton - Layla

Tenor Saxophone

♩ = 115,000031

12

16

19

23

27

31

35

39

43

47

V.S.

2

Tenor Saxophone

50



54



58



85

Eric Clapton - Layla

Percussion

♩ = 115,000031

The image displays a series of ten musical staves for percussion, likely representing a drum set. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff shows a 4/4 time signature with a tempo of 115,000031. A measure with a '3' above it indicates a triplet. Subsequent staves are numbered 7, 9, 11, 13, 15, 19, 22, 24, and 26. The notation uses 'x' for cymbals and '▲' for snare or tom-tom hits. The time signature changes from 4/4 to 6/4 at measure 13 and back to 4/4 at measure 15. A '6/4' time signature is also present at the end of the 11th staff.

V.S.

28

Musical notation for measures 28-30. Measure 28: Percussion (x) on the upper staff and eighth notes on the lower staff. Measure 29: Percussion (x) on the upper staff and eighth notes on the lower staff. Measure 30: Percussion (x) on the upper staff and eighth notes on the lower staff.

31

Musical notation for measures 31-33. Measure 31: Percussion (x) on the upper staff and eighth notes on the lower staff. Measure 32: Percussion (x) on the upper staff and eighth notes on the lower staff. Measure 33: Percussion (x) on the upper staff and eighth notes on the lower staff.

35

Musical notation for measures 35-37. Measure 35: Percussion (x) on the upper staff and eighth notes on the lower staff. Measure 36: Percussion (x) on the upper staff and eighth notes on the lower staff. Measure 37: Percussion (x) on the upper staff and eighth notes on the lower staff.

38

Musical notation for measures 38-40. Measure 38: Percussion (x) on the upper staff and eighth notes on the lower staff. Measure 39: Percussion (x) on the upper staff and eighth notes on the lower staff. Measure 40: Percussion (x) on the upper staff and eighth notes on the lower staff.

40

Musical notation for measures 40-42. Measure 40: Percussion (x) on the upper staff and eighth notes on the lower staff. Measure 41: Percussion (x) on the upper staff and eighth notes on the lower staff. Measure 42: Percussion (x) on the upper staff and eighth notes on the lower staff.

42

Musical notation for measures 42-44. Measure 42: Percussion (x) on the upper staff and eighth notes on the lower staff. Measure 43: Percussion (x) on the upper staff and eighth notes on the lower staff. Measure 44: Percussion (x) on the upper staff and eighth notes on the lower staff.

44

Musical notation for measures 44-46. Measure 44: Percussion (x) on the upper staff and eighth notes on the lower staff. Measure 45: Percussion (x) on the upper staff and eighth notes on the lower staff. Measure 46: Percussion (x) on the upper staff and eighth notes on the lower staff.

47

Musical notation for measures 47-49. Measure 47: Percussion (x) on the upper staff and eighth notes on the lower staff. Measure 48: Percussion (x) on the upper staff and eighth notes on the lower staff. Measure 49: Percussion (x) on the upper staff and eighth notes on the lower staff.

51

Musical notation for measures 51-53. Measure 51: Percussion (x) on the upper staff and eighth notes on the lower staff. Measure 52: Percussion (x) on the upper staff and eighth notes on the lower staff. Measure 53: Percussion (x) on the upper staff and eighth notes on the lower staff.

54

Musical notation for measures 54-56. Measure 54: Percussion (x) on the upper staff and eighth notes on the lower staff. Measure 55: Percussion (x) on the upper staff and eighth notes on the lower staff. Measure 56: Percussion (x) on the upper staff and eighth notes on the lower staff.

Percussion

56

Measure 56: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes on a single line, with a series of 'x' marks above the staff indicating a specific rhythmic pattern. The notes are grouped into four pairs, each with a bracket above it.

58

Measure 58: Similar to measure 56, but with a different rhythmic pattern of eighth notes and 'x' marks above the staff.

60

Measure 60: Similar to measure 56, with eighth notes and 'x' marks above the staff.

62

Measure 62: Similar to measure 56, with eighth notes and 'x' marks above the staff.

64

Measure 64: Similar to measure 56, with eighth notes and 'x' marks above the staff.

66

Measure 66: Similar to measure 56, with eighth notes and 'x' marks above the staff.

68

Measure 68: Similar to measure 56, but with a different rhythmic pattern of eighth notes and 'x' marks above the staff.

70

Measure 70: Similar to measure 56, with eighth notes and 'x' marks above the staff.

72

Measure 72: Similar to measure 56, with eighth notes and 'x' marks above the staff.

74

Measure 74: Similar to measure 56, with eighth notes and 'x' marks above the staff.

V.S.

Percussion

76

78

81

10

94

98

102

106

110

114

118

122

Musical notation for measure 122, featuring a double bar line with a repeat sign on the left. The notation consists of two staves: the upper staff has a series of 'x' marks, and the lower staff has a series of upward-pointing triangles. A small asterisk is positioned above the first measure.

126

Musical notation for measure 126, featuring a double bar line with a repeat sign on the left. The notation consists of two staves: the upper staff has a series of 'x' marks, and the lower staff has a series of upward-pointing triangles. A small asterisk is positioned above the first measure.

130

Musical notation for measure 130, featuring a double bar line with a repeat sign on the left. The notation consists of two staves: the upper staff has a series of 'x' marks, and the lower staff has a series of upward-pointing triangles. A small asterisk is positioned above the first measure.

134

Musical notation for measure 134, featuring a double bar line with a repeat sign on the left. The notation consists of two staves: the upper staff has a series of 'x' marks, and the lower staff has a series of upward-pointing triangles. A small asterisk is positioned above the first measure.

137

Musical notation for measure 137, featuring a double bar line with a repeat sign on the left. The notation consists of two staves: the upper staff has a series of 'x' marks, and the lower staff has a series of upward-pointing triangles. A small asterisk is positioned above the first measure. The notation ends with a double bar line and a large number '4' below it.

Electric Guitar

Eric Clapton - Layla

♩ = 115,000031

7

13

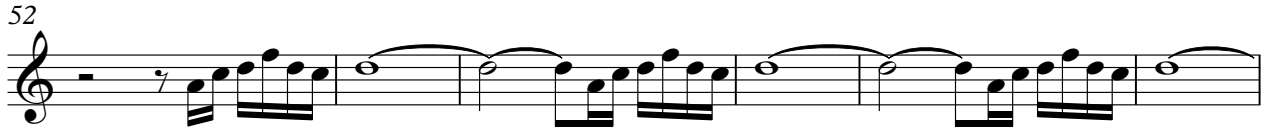
24

30

40

43

52



58



64



70



76

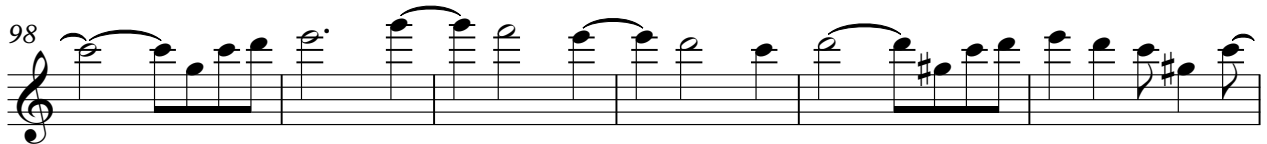


82


12



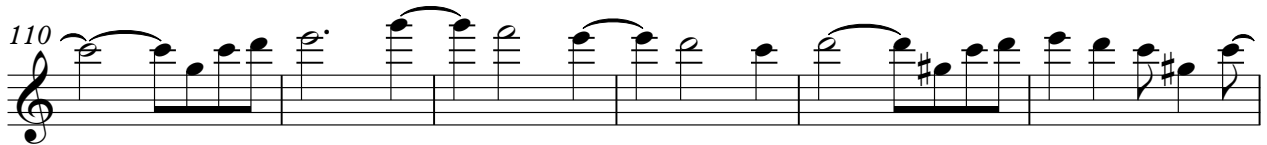
98



104




110



116

8



Electric Guitar

129

Musical notation for measures 129-134. Measure 129 starts with a treble clef and a dotted quarter note. Measures 130-131 feature eighth notes with slurs. Measure 132 has a dotted quarter note. Measures 133-134 continue with eighth notes and slurs.

135

Musical notation for measures 135-140. Measure 135 starts with a treble clef and a dotted quarter note. Measures 136-137 feature eighth notes with slurs. Measure 138 has a dotted quarter note. Measures 139-140 continue with eighth notes and slurs.

139

Musical notation for measures 139-141. Measure 139 starts with a treble clef and a dotted quarter note. Measure 140 has a dotted quarter note. Measure 141 features a triplet of eighth notes, indicated by a '3' above the notes.

Electric Guitar

Eric Clapton - Layla

♩ = 115,000031

5

9

13

21

25

29

38

42

44

5

4

5

Electric Guitar

52



56



60



64



68



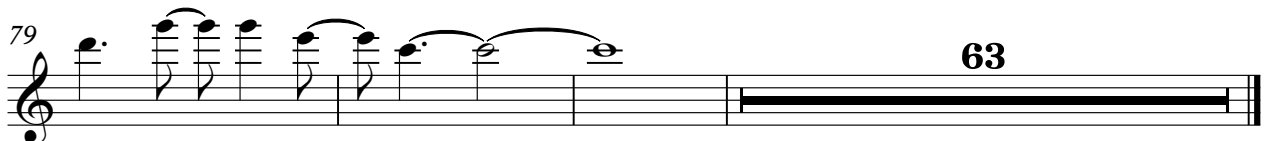
72



76



79



Electric Guitar

Eric Clapton - Layla

♩ = 115,000031

12 46

61

66

71

76

82 11

97 3 42

T			
A	0 3 0 3 0	0 0 3 3 3 0	0 0 0 2 2 0
B	3 0 3 0 3	3 1 1 0 3	3 0 3 0 3 0 3

56

T	0 0 0 2 2		0 0 0 2 2
A	3 0 3 0 0 0 3 0 3 0	0 0 3 3 0	3 0 3 0 0 0 3 0 3 0
B	3 0 3 0 3 0 3	3 1 1 0 3	3 0 3 0 3 0 3

59

T			
A	0 0 3 3 0	0 0 0 2 2 0 3 0	0 0 3 3 0
B	3 1 1 0 3	3 0 3 0 3 0 3	3 1 1 0 3

62

T	0 0 0 2 2		0 0 0 2 2
A	3 0 3 0 0 0 3 0 3	0 0 3 3 0	3 0 3 0 0 0 3 0 3
B	3 0 3 0 3 0 3	3 1 1 0 3	3 0 3 0 3 0 3

65

T			
A	0 0 3 3 0	0 0 0 2 2 0 3 0	0 0 3 3 0
B	3 1 1 0 3	3 0 3 0 3 0 3	3 1 1 0 3

68

T	0 0 0 2 2		0 0 0 2 2
A	3 0 3 0 0 0 3 0 3	0 0 3 3 0	3 0 3 0 0 0 3 0 3
B	3 0 3 0 3 0 3	3 1 1 0 3	3 0 3 0 3 0 3

71

T			
A	0 0 3 3 0	0 0 0 2 2 0 3 0	0 0 3 3 0
B	3 1 1 0 3	3 0 3 0 3 0 3	3 1 1 0 3

74

T	0 0 0 2 2		0 0 0 2 2
A	3 0 3 0 0 0 3 0 3	0 0 3 3 0	3 0 3 0 0 0 3 0 3
B	3 0 3 0 3 0 3	3 1 1 0 3	3 0 3 0 3 0 3

77

T			
A	0 0 3 3 0	0 0 0 2 2 0 3 0	0 3 3 0
B	3 1 1 0 3	3 0 3 0 3 0 3	3 1 1 0 3

80

T	0	0	
A	3	3	
B			

63

5-string Fretless Electric Bass Eric Clapton - Layla

♩ = 115,000031
5

9

13

16

20

25

29

33

37

42

V.S.

46



50



55



59



63



67



71



75



79



93



98



103



108



113



118



123



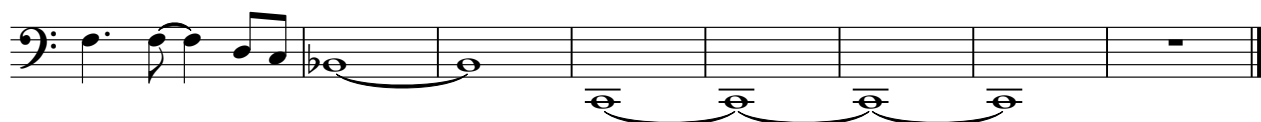
127



132



137



Rock Organ

Eric Clapton - Layla

♩ = 115,000031

2

7

12

18

24

29

35

40

45

52

V.S.

57

62

67

72

77

93

98

104

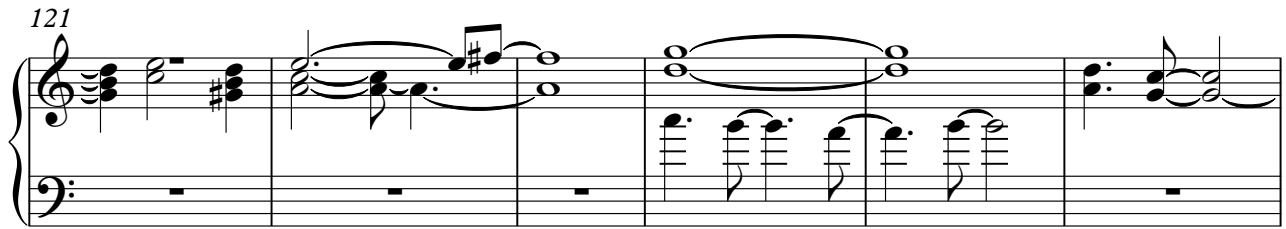
109

114



Musical notation for measures 114-120. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with various note values and rests, while the bass staff contains a bass line with chords and rests.

121



Musical notation for measures 121-126. The system consists of a grand staff with a treble clef and a bass clef. The treble staff features a melodic line with a prominent slur over measures 123-124, and the bass staff contains a bass line with chords and rests.

127



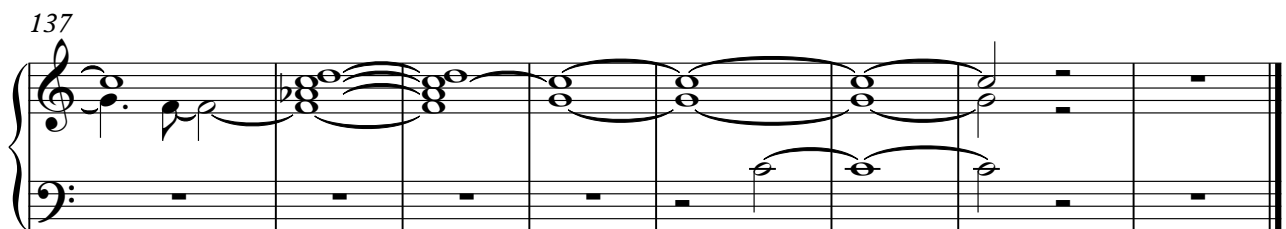
Musical notation for measures 127-131. This system shows a single treble clef staff with a melodic line consisting of eighth and sixteenth notes.

132



Musical notation for measures 132-136. This system shows a single treble clef staff with a melodic line consisting of eighth and sixteenth notes.

137



Musical notation for measures 137-142. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a long slur over measures 138-141, and the bass staff contains a bass line with chords and rests.

Eric Clapton - Layla

Solo

♩ = 115,000031

12

15

18

20

7

30

32

34

37

2

Musical score for guitar solo, measures 45-92. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '7' time signature, indicating a 7/8 or 7/4 feel. The music is highly rhythmic and melodic, featuring complex chordal textures and fast-moving lines. The notation includes many beamed eighth and sixteenth notes, as well as various rests and accidentals. The score is divided into systems, with measure numbers 45, 48, 50, 53, 62, 71, 80, 83, 85, and 88 marking the beginning of new systems. The final system ends at measure 92.

This musical score is a guitar solo consisting of 28 measures, numbered 91 through 118. It is written in a key with one sharp (F#) and a 2/4 time signature. The notation is arranged in pairs of staves, with the treble clef on top and the bass clef on the bottom of each pair. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a double bar line at measure 118, followed by the text 'V.S.' (Vivace).

V.S.

This musical score is a guitar solo consisting of 23 measures, numbered 120 through 142. The notation is written on a single staff in treble clef. The piece begins at measure 120 with a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The melody is highly technical, featuring many slurs and ties. Measure 123 shows a continuation of this intricate pattern. By measure 125, the rhythm becomes more varied, incorporating some longer note values. Measures 128 and 131 show a shift in the melodic contour, with some notes being held across measures. Measure 134 features a more active, eighth-note driven section. Measure 137 continues with a similar rhythmic intensity. Measure 140 marks the beginning of a more melodic and less rhythmically dense section. The final measure, 142, concludes the solo with a long, sustained note, indicated by a large slur and a fermata-like symbol.