

Chris_Daughtry-_Life_After_You

0.0"
1.1,00
Life After You

♩ = 51,400009

Vocal

French Horn

Drums

Acou Guitar

Acou Guitar

El Guitar

El Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Backup Vocals

Backup Vocals

Strings

♩ = 51,400009

4

Acou Guitar

Acou Guitar

El Guitar

El Guitar

Strings



6 ♩ = 51,299984

Vocal

Drums

Acou Guitar

Acou Guitar

El Guitar

Bass

Strings

Ten miles from town and I just broke do

♩ = 51,299984

7

Vocal

wn Spittin' out smoke on the side of the ro

Drums

Acou Guitar

Acou Guitar

El Guitar

Bass

Strings

8

Vocal

3d I'm out here a lone hustryin' to get ho

Drums

6 6 6 6

Acou Guitar

Acou Guitar

El Guitar

El Guitar

Bass

Strings

9

Vocal

me Totell you I was wrong but you al read yknow

Drums

Acou Guitar

Acou Guitar

El Guitar

El Guitar

Bass

Strings

10

Vocal

Believe me Iwon't stop at no th in'

Drums

Acou Guitar

Acou Guitar

El Guitar

El Guitar

Bass

Strings

11

Vocal

To see you so I've started running All

Drums

Acou Guitar

Acou Guitar

El Guitar

El Guitar

Bass

Strings

12

Vocal

that I'm af ter is a life full of laugh ter Adong

Drums

Acou Guitar

Acou Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Backup Vocals

Strings

13

Vocal

as I'm laughin' wi th y o u I'm thinkin' that all

Drums

Acou Guitar

Acou Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Backup Vocals

Strings

14

Vocal

that still matters i s love ev er af ter

Drums

Acou Guitar

Acou Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Backup Vocals

Strings

15

Vocal

Drums

Acou Guitar

Acou Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Backup Vocals

Strings

After the life we've been through 'Cause I

16

Vocal

know there's no life af ter you

Drums

Acou Guitar

Acou Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Backup Vocals

Strings

17

Vocal

Drums

Acou Guitar

Acou Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Backup Vocals

Strings

Detailed description: This musical score page contains seven staves for measures 17 through 20. The top staff is for the Vocal line, which has a whole rest in measure 17 and a quarter rest in measure 18, followed by a whole rest in measure 19 and a quarter rest in measure 20. The Drums staff shows a consistent 4/4 drum pattern with sixteenth-note hi-hats and eighth-note bass drums. The first Acoustic Guitar staff features a complex rhythmic pattern with sixteenth-note chords and triplets. The second Acoustic Guitar staff plays a steady eighth-note chordal accompaniment. The first Overdrive Guitar staff has a whole note chord in measure 17 and a half note chord in measure 18. The second Overdrive Guitar staff plays a melodic line with eighth notes and triplets. The third Overdrive Guitar staff plays a melodic line with eighth notes and triplets. The Bass staff has a half note in measure 17, followed by eighth notes in measure 18, and a half note in measure 19. The Backup Vocals staff has a whole rest in measure 17 and a quarter rest in measure 18, followed by a whole rest in measure 19 and a quarter rest in measure 20. The Strings staff has a whole note chord in measure 17 and a half note chord in measure 18.

This musical score is for page 14 and consists of seven staves. The top staff is for Drums, starting at measure 18. It features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above and below the staff. The second and third staves are for Acoustic Guitar, both playing a dense, rhythmic accompaniment of chords. The fourth staff is for Overdrive Guitar, playing a melodic line with a long sustain. The fifth staff is also for Overdrive Guitar, playing a melodic line with a triplet and a long sustain. The sixth staff is for Bass, playing a melodic line with a long sustain. The seventh staff is for Strings, playing a long sustain. The score is in 4/4 time and includes various musical notations such as brackets, slurs, and dynamic markings.

20

Vocal

French Horn

Drums

Acou Guitar

Acou Guitar

El Guitar

El Guitar

Ovdr Guitar

Bass

Backup Vocals

Strings

Last time walked, thought that I wa

21

Vocal

lked Burns like an i ron in thϕack of my mi

French Horn

Drums

Acou Guitar

Acou Guitar

El Guitar

El Guitar

Bass

Backup Vocals

Strings

22

Vocal

nd I must' ve been high to say you and I

French Horn

Drums

Acou Guitar

Acou Guitar

El Guitar

El Guitar

Bass

Backup Vocals

Strings

23

Vocal

Weren't meant to be and just was tiny time

French Horn

Drums

Acou Guitar

Acou Guitar

El Guitar

El Guitar

Bass

Backup Vocals

Strings

24

Vocal

French Horn

Drums

Acou Guitar

Acou Guitar

El Guitar

El Guitar

Ovdr Guitar

Bass

Backup Vocals

Strings

Oh, why did I ever doubt you?

25

Vocal

French Horn

Drums

Acou Guitar

Acou Guitar

El Guitar

El Guitar

Ovdr Guitar

Bass

Backup Vocals

Strings

3 You know I would die here without y o u

26

Vocal

French Horn

Drums

Acou Guitar

Acou Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Backup Vocals

Strings

All that I'm af ter is a life full onough ter As

27

Vocal

long as I'm laughin' with y o u I'm thinkin' that

French Horn

Drums

Acou Guitar

Acou Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Backup Vocals

Strings

28

Vocal

all that still matters i's love ev er af ter

French Horn

Drums

Acou Guitar

Acou Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Backup Vocals

Strings

29

Vocal

French Horn

Drums

Acou Guitar

Acou Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Backup Vocals

Strings

Lyrics: Af ter the life we've been thro u gh 'Cause

30

Vocal

French Horn

Drums

Acou Guitar

Acou Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Backup Vocals

Strings

know there's no life af ter you You

31

Vocal

and I, right or wrong, there's no other one Af

French Horn

Drums

Acou Guitar

Acou Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Backup Vocals

Strings

32

Vocal

terthis time Is penta lo ne It's hard to believe that a man

French Horn

Drums

Acou Guitar

Acou Guitar

El Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Strings

33

Vocal

wit hight coulde so bli nd Think about the bet ter times,

French Horn

Drums

Acou Guitar

Acou Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Strings

34

Vocal

must' vebeen out ta my mi nd So I'mrunniibackto tellyouAll

French Horn

Drums

Acou Guitar

Acou Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Strings

The musical score for measures 34-37 is arranged in a multi-stem format. The vocal line at the top contains the lyrics: "must' vebeen out ta my mi nd So I'mrunniibackto tellyouAll". The French Horn part has a whole rest in measure 34 and a half note in measure 35. The Drums part features a complex rhythmic pattern with sixteenth notes and triplets. The Acoustic Guitar parts consist of chords and triplets. The Overdriven Guitar parts feature sustained chords and triplets. The Bass part has a simple line with triplets and sixteenth notes. The Strings part has a long sustain in measure 34 and triplets in measures 35 and 36.

35

Vocal

that I'm af ter is a life full of laugh ter With

Drums

Acou Guitar

Acou Guitar

Strings



36

Vocal

out you Go d knows what I d do, ve ab

Drums

Acou Guitar

Acou Guitar

Strings

37

Vocal

French Horn

Drums

Acou Guitar

Acou Guitar

El Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Backup Vocals

Strings

All that I'm af ter is a life full on augh ter As

38

Vocal

long as I'm lau ghinwith y o u I'm thinkin'bout

French Horn

Drums

Acou Guitar

Acou Guitar

El Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Backup Vocals

Strings

39

Vocal

all that still matters i s love ev er af ter

French Horn

Drums

Acou Guitar

Acou Guitar

El Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Backup Vocals

Strings

40

Vocal

French Horn

Drums

Acou Guitar

Acou Guitar

El Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Backup Vocals

Strings

Af ter the life we've been throu gh,

41

Vocal: Know there's no life af ter v

French Horn

Drums

Acou Guitar

Acou Guitar

El Guitar

Ovrdr Guitar

Ovrdr Guitar

Ovrdr Guitar

Bass

Backup Vocals

Strings

Detailed description: This page of a musical score covers measures 41 and 42. The key signature has one flat (B-flat) and the time signature is 2/4. The vocal line in measure 41 contains the lyrics "Know there's no life af ter v" with a slur over "af ter v". The French Horn part has a single note in measure 41 and a whole note in measure 42. The Drums part features a triplet of eighth notes in measure 41 and a complex rhythmic pattern in measure 42. The Acoustic Guitar parts include a sixteenth-note triplet in measure 41 and a sixteenth-note sextuplet in measure 42. The Electric Guitar part has a whole note in measure 41 and a whole note chord in measure 42. The Overdriven Guitar parts have whole notes in measure 41 and whole note chords in measure 42. The Bass part has a whole note in measure 41 and a whole note in measure 42. The Backup Vocals part has a sixteenth-note sextuplet in measure 41 and a whole note in measure 42. The Strings part has a whole note chord in measure 41 and a whole note chord in measure 42.

42

Vocal

French Horn

Drums

Acou Guitar

Acou Guitar

El Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Backup Vocals

Backup Vocals

Strings

Know there's no life after y

43

Vocal

French Horn

Drums

Acou Guitar

Acou Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Backup Vocals

Backup Vocals

Strings

o... Know there's no life at ter you

45

This musical score page, numbered 45, features ten staves of music. The instruments and parts are: Vocal, French Horn, Drums, Acou Guitar (two staves), El Guitar, Ovrdr Guitar (three staves), Bass, Backup Vocals (two staves), and Strings. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The vocal line begins with a melodic phrase. The French Horn and Bass parts provide harmonic support with sustained notes. The drums feature a complex rhythmic pattern with sixteenth-note runs and triplet markings. The acoustic guitars play a dense, rhythmic accompaniment with sixteenth-note patterns and triplet markings. The electric guitar has a few melodic phrases, including a triplet. The overdubbed guitars provide additional harmonic layers. The backup vocals consist of a rhythmic accompaniment and a melodic line. The strings play a low, sustained accompaniment.

47

French Horn

Acou Guitar

Acou Guitar

Ovdr Guitar

Ovdr Guitar

Ovdr Guitar

Bass

Strings

Chris_Daughtry-_Life_After_You

Vocal

♩ = 51,400009 ♩ = 51,299984

4

7 Termiles fromn and I just broke do

9 wn Spin'out smok on the side of the road I'm here alone just in't get ho

11 me Tell you I was out you al read know Bieve me won't stop at no th in'

13 Tee you so I've starte d unni n' All that' naf ter is a life full d aughter Along

15 as I'm laughin' with y o u I'm thinkin' that all that still matters i s love ev er af ter

20 Af ter this is over rou gh 'Cause knowin' a life af ter you

22 Last time I walked, the night that I wa lked Burns like an i ron in the back of my mi

24 nd I must've been high to say you and I Weren't anto be an just was timy time

26 Oh, why did I ev er doubt y o u? You now I would die here with but y o u

All that' naf ter is a life full d aughter As long as I'm laughin' with y o u I'm thinkin' that' V.S.

all that still matters i love ever af ter After the life we've been thro u gh 'Cause

know there's no life af ter you You and I, right or wrong, there's no oth er one Af

ter this time spent alone It's hard to live what man without be sibli nd Think about bet times,

must be out tany mind Sd'mun back to you All that's af ter is a life full of aughter With

out you Go know what I'd do, ye ah All that's af ter is a life full of aughter As

long as I'm laugh with you I'm think out all that still matters i love ever af ter

Af ter the life we've been thro u gh, Know there's no life af ter y

o u Know there's no life af ter y o u Know there's no life af ter you

Know there's no life af ter y o u

French Horn Chris_Daughtry-_Life_After_You

♩ = 51,400009 ♩ = 51,299984

4 10 2

4/4 - 2/4 - 4/4 - 2/4 - 4/4 - 2/4 - 4/4

Detailed description: This staff shows the beginning of the piece with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of time signature changes: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, and 4/4. Above the staff, there are fingerings: a '4' above the first measure, a '10' above the third measure, and a '2' above the fifth measure. The notes are mostly whole notes.

20

6 3 3

Detailed description: This staff starts at measure 20. It contains a sextuplet of eighth notes (marked with a '6' and a bracket) followed by a quarter note, a half note, and two triplet eighth notes (each marked with a '3').

26

3

2/4 4/4

Detailed description: This staff starts at measure 26. It features a triplet of eighth notes (marked with a '3') followed by several quarter notes. The time signature changes from 2/4 to 4/4 at the end of the staff.

32

2 3

Detailed description: This staff starts at measure 32. It contains a triplet of eighth notes (marked with a '3') followed by a quarter note. The time signature changes from 4/4 to 2/4 at the end of the staff.

38

3 3

2/4 4/4

Detailed description: This staff starts at measure 38. It features two triplet eighth notes (each marked with a '3') followed by a quarter note. The time signature changes from 2/4 to 4/4 at the end of the staff.

42

Detailed description: This staff starts at measure 42. It contains a slur over a half note followed by a quarter note. The time signature changes from 4/4 to 2/4 at the end of the staff.

45

2

Detailed description: This staff starts at measure 45. It features a slur over a half note followed by a quarter note. The time signature changes from 2/4 to 4/4 at the end of the staff.

Chris_Daughtry-_Life_After_You

Drums

♩ = 51,400009

♩ = 51,299984

2

7

9

11

13

15

17

19

21

23

V.S.

Drums

Drum score for measures 25-44. The score is written on two staves: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 25, 27, 29, 31, 33, 35, 38, 40, 42, and 44 are indicated on the left. The notation includes various rhythmic patterns such as sixteenth notes, eighth notes, and quarter notes, often grouped with brackets and labeled with '6' (sixteenth notes) or '3' (triplets). The snare drum part uses 'x' marks to indicate hits. The bass drum part uses solid black notes. Time signatures change from 2/4 to 4/4 at measure 29, and back to 2/4 at measure 40. The score concludes at measure 44.

45 **Drums** 3

The image shows a musical score for a drum part. It consists of two staves. The top staff is a single line with 'x' marks representing drum hits. It starts with a measure containing sixteenth notes grouped into two sixths (labeled '6') and a triplet (labeled '3'). The bottom staff shows a bass line with sixteenth notes, also grouped into four sixths (labeled '6'). The piece ends with a final triplet (labeled '3') in the top staff. The number '45' is at the beginning, 'Drums' is centered above the staves, and '3' is at the end.

Chris_Daughtry-_Life_After_You

Acou Guitar

♩ = 51,400009

2

5

♩ = 51,299984

7

9

11

13

15

17

19

21

V.S.

23

25

27

29

31

33

35

37

39

41

Acou Guitar

43

Musical notation for measures 43 and 44. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords, primarily triads and dyads, with some notes beamed together. The rhythm is consistent throughout the two measures.

45

Musical notation for measure 45. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure begins with a series of chords, similar to the previous measures. It concludes with a long, sustained chord, indicated by a horizontal line with a '2' above it, suggesting a second ending or a specific technique.

Acou Guitar Chris_Daughtry-_Life_After_You

♩ = 51,400009

2

5

♩ = 51,299984

8

10

12

14

17

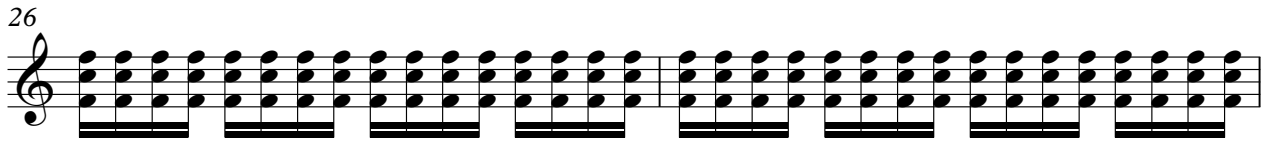
20

22

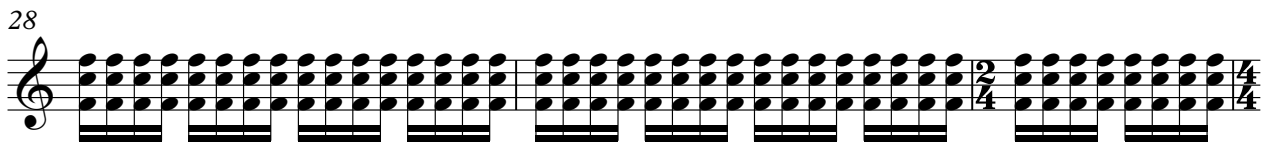
24

V.S.

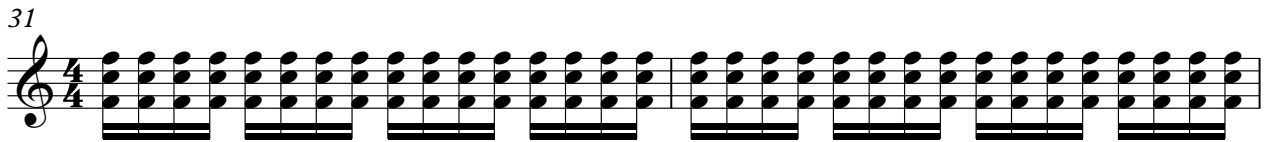
26



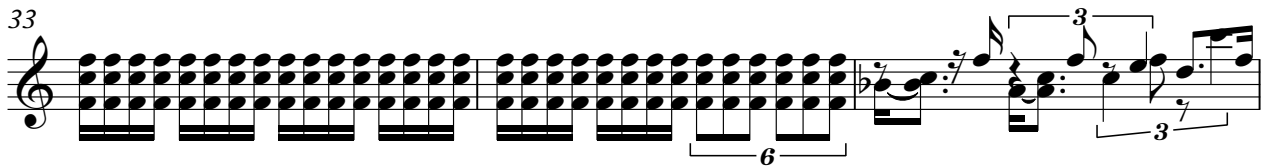
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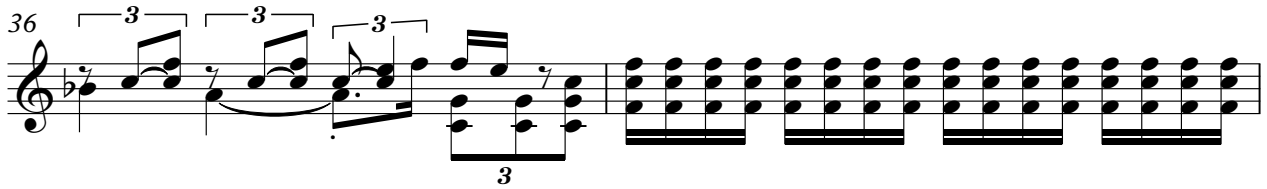
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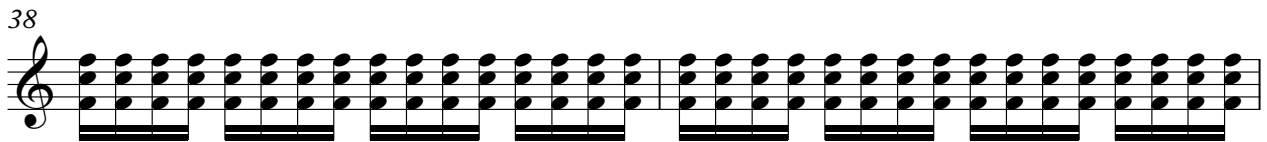
33



36



38



40



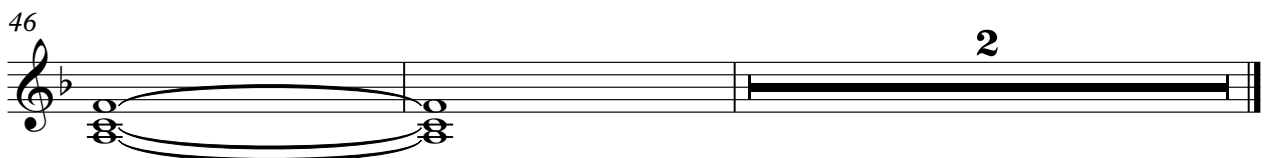
42



44



46



Chris_Daughtry-_Life_After_You

♩ = 51,400009

5

♩ = 51,299984

10

20

25

38

42

Chris_Daughtry-_Life_After_You

El Guitar

♩ = 51,400009 ♩ = 51,299984

2

8

11

21

25

32

42

Ovdr Guitar **Chris_Daughtry-_Life_After_You**

♩ = 51,400009 ♩ = 51,299984

15

24

30

37

42

46

Ovdr Guitar Chris_Daughtry-_Life_After_You

♩ = 51,400009 ♩ = 51,299984

This guitar tab is written for an OVR guitar and consists of ten staves of music. The piece begins in 4/4 time with a tempo of 51,400009. The first staff contains a 4-measure rest followed by a 2-measure rest, then a 4-measure rest, and finally a 6-measure chordal pattern. The second staff starts at measure 13 and features a 6-measure chordal pattern, followed by a 3-measure triplet, and ends with a 2-measure rest in 4/4 time. The third staff begins at measure 17 with a 3-measure triplet, followed by a 3-measure triplet, a 2-measure rest, a 3-measure triplet, and a 5-measure rest. The fourth staff starts at measure 26 with a 6-measure chordal pattern, followed by a 6-measure chordal pattern, a 6-measure chordal pattern, and a 3-measure triplet. The fifth staff begins at measure 29 with a 6-measure chordal pattern, a 3-measure triplet, a 2-measure rest, a 4-measure chordal pattern, a 6-measure chordal pattern, and a 6-measure chordal pattern. The sixth staff starts at measure 33 with a 6-measure chordal pattern, a 6-measure chordal pattern, a 6-measure chordal pattern, a 6-measure chordal pattern, and a 2-measure rest. The seventh staff begins at measure 37 with a 6-measure chordal pattern, a 6-measure chordal pattern, a 6-measure chordal pattern, a 6-measure chordal pattern, and a 3-measure triplet. The eighth staff starts at measure 40 with a 6-measure chordal pattern, a 3-measure triplet, a 2-measure rest, a 4-measure chordal pattern, a 6-measure chordal pattern, and a 6-measure chordal pattern. The ninth staff begins at measure 44 with a 6-measure chordal pattern, a 6-measure chordal pattern, a 6-measure chordal pattern, and a 6-measure chordal pattern. The tenth and final staff starts at measure 46 with a 7-measure rest, followed by a 7-measure rest, and ends with a 7-measure rest.

Chris_Daughtry-_Life_After_You

Ovdr Guitar

The musical score is written for guitar and consists of nine staves of music. It begins with a tempo marking of $\text{♩} = 51,400009$ and a time signature of 4/4. The first staff contains a whole rest, a 2/4 time signature, another whole rest, and then a series of chords with triplets. The second staff (labeled 13) continues with similar triplet patterns. The third staff (labeled 17) features eighth-note runs with triplets and a 6-measure rest. The fourth staff (labeled 26) is a continuous sequence of chords with triplets. The fifth staff (labeled 29) continues this pattern with some changes in rhythm. The sixth staff (labeled 32) includes a 2-measure rest and a 6-measure rest. The seventh staff (labeled 37) returns to the triplet chord pattern. The eighth staff (labeled 40) shows a transition to a more melodic line with eighth notes. The final staff (labeled 44) concludes with a melodic phrase and a whole rest.

Chris_Daughtry-_Life_After_You

Bass

♩ = 51,400009 ♩ = 51,299984

4

2

4

3

9

13

3

18

6

23

3

27

3

32

6

2

37

3

42

3

6

45

Chris_Daughtry-_Life_After_You

Backup Vocals

♩ = 51,400009 ♩ = 51,299984

4 6

13

16

21

23

25

27

29

6 3 5

2

Backup Vocals

37

Musical notation for measures 37 and 38. Measure 37 contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with rests. Measure 38 continues the melody with a triplet of eighth notes. The bass line features a steady eighth-note accompaniment.

39

Musical notation for measures 39, 40, and 41. Measure 39 has a treble clef, one flat, and 4/4 time. It features a triplet of eighth notes in the melody and a triplet of eighth notes in the bass. Measure 40 continues with a triplet of eighth notes in the bass. Measure 41 changes to a 2/4 time signature and features a sextuplet of eighth notes in the melody and a triplet of eighth notes in the bass.

42

Musical notation for measures 42, 43, and 44. Measure 42 has a treble clef, one flat, and 4/4 time, featuring a sextuplet of eighth notes in the melody. Measure 43 has a treble clef, one flat, and 4/4 time, featuring two triplets of eighth notes in the melody. Measure 44 has a treble clef, one flat, and 4/4 time, featuring a triplet of eighth notes in the melody.

45

Musical notation for measures 45, 46, and 47. Measure 45 has a treble clef, one flat, and 4/4 time, featuring eighth notes in the melody. Measure 46 has a treble clef, one flat, and 4/4 time, featuring a quarter note followed by a quarter rest. Measure 47 has a treble clef, one flat, and 4/4 time, featuring a triplet of whole notes.

Chris_Daughtry-_Life_After_You

Strings

♩ = 51,400009 ♩ = 51,299984

2

9

15

22

28

33

38

42

46