

# SPACE COWBOY

;Steve Miller / Ben Sidran

♩ = 116,00084  
Back Vocal

Percussion

DO AND FIGHTING MUSIC WITH NO GUITAR.  
SINGAL.

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Electric Piano

Rock Organ

Bandoneon

♩ = 116,00084

Lead 5 (Charang)

4

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Lead 5

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7

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Band.

Lead 5

==

10

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 5

13

Perc.

E. Gtr.   
 Let me tell you, people that I found a new way, and I'm tired

E. Bass

E. Piano

Organ

Lead 5



16

Perc.

E. Gtr.   
 of all this talk about love; and the same old story with a new

E. Bass

E. Piano

Organ

Lead 5

19

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 5



22

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 5

25

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Band.

Lead 5



28

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Band.

Lead 5

31

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 

Band. 

Lead 5 

33

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Band.

Lead 5

---

36

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Band.

Lead 5

39

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 5



42

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 5



45

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 5

way around it, ain't noth in' to say that'gon na sat is fy my soul deep in side.



48

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 5

All the prayers and sur vey ors keep the whole place up tight while it keeps

51

Perc.

E. Gtr. on getting dark er outside. I'm a space cow

E. Gtr.

E. Bass

E. Piano

Organ

Band.

Lead 5

54

Perc.

E. Gtr. boy, bet you weren't read y for that.

E. Gtr.

E. Bass

E. Piano

Organ

Band.

Lead 5

56

Perc. 

I'm a space cow

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 

Band. 

Lead 5 

58

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 

Band. 

Lead 5 

61

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Band.

Lead 5



64

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Lead 5

67

Perc.

E. Gtr.

E. Gtr.

E. Bass

Band.

Lead 5



70

Perc.

E. Gtr. I've seen the show down, slow downs, lost

E. Bass

E. Piano

Organ

Lead 5

73

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 5

an dound turn a round to boys in the mil i tar y shirts. I keep my eyes



76

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 5

on the prize, on the long- fall ing skies, and I don't let my friends get hurt.

79

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 5

All you back room schem ers, pow er- trip dream ers bet ter



82

Perc.

E. Gtr.

E. Bass

E. Piano


Organ

Lead 5

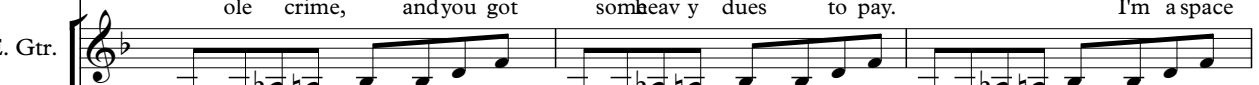
findomthingew to say, 'causyou're the same ole sto ry, it's the same





85


Perc. 

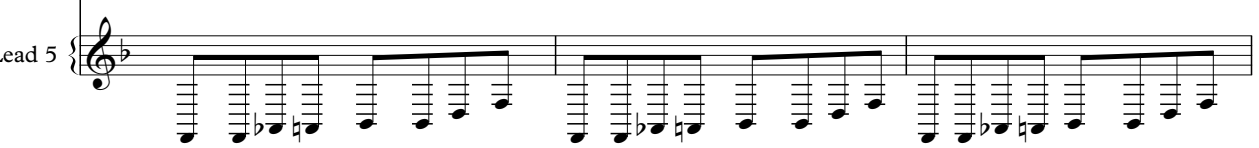
ole crime, and you got some heavy dues to pay. I'm a space

E. Gtr. 

E. Bass 

E. Piano 

Organ 

Lead 5 



88

Perc. 

cow boy, bet you weren't ready for that.

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 

Band. 

Lead 5 

91

Perc. 

6 I'm a 6 space cow

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 

Band. 

Lead 5 

93

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 

Band. 

Lead 5 

95

Perc. 

Yeah, yeah, yeah, yeah. 6

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 


Organ 


Band. 


Lead 5 




97

Perc. 

E. Gtr. 

E. Bass 

Lead 5 



100

Perc. 

Lead 5 

♩ = 129,500122   ♩ = 134,499897,000040,999969

103

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Detailed description: The image shows a musical score for five instruments: Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Lead 5. The Percussion part (top staff) starts at measure 103 and features a complex rhythmic pattern of sixteenth notes. The first three measures contain runs of sixteenth notes, each marked with a '6' above the staff, indicating sixteenth-note groups. The fourth measure contains two groups of three sixteenth notes, each marked with a '3' above the staff, indicating triplet groups. The Percussion part ends with a few more notes in the fifth measure. The two Electric Guitars (E. Gtr.) and the Electric Bass (E. Bass) parts feature sustained chords. Each of these parts has a long horizontal line above the staff, indicating that the chords are held for the duration of the measures. The Lead 5 part (bottom staff) also features a sustained chord, indicated by a long horizontal line above the staff. The score is written in a key signature of one flat (Bb) and a common time signature (C).



## Percussion

26

cow boy, bet

28

you weren't read y for that. I'm a space

30

cow boy, I'm sure

32

you know where's at. Yeah, yeah, yeah, yeah.

35

I was born on this sock, and I've been trav

38

thin space since then men I first re alized what all you fast-

41

talkin' cats would do if you would. You know I'm read y for the fi nal surprise.

44

There's no way around it ain't nothin' in' to say that's gonna

47

sat is fy my soul deep inside. All prayers and survey ors keep the whole

50

place at night while it keeps on getting dark er outside. I'm a space

53

cow boy, bet

55

you weren't read y for that. I'm a space

57

cow boy, I'm sure

59

you know where it's at. Yeah, yeah, yeah, yeah.

61

6

63

65

6 6

67

69

I've seen the show

6

72

down, slow downs, lost anfbund turn around o boys in the militar y shirts.

V.S.



## Percussion

75  

 I keep my eyes on the prize, on the long-falling skies, and I don't

78  

 let my friends get hurt. All you back room schemers, power-

81  

 trip dreamers better find a way to say, 'cause you're the same

84  

 ole story, it's the same ole crime, and you got some heavy dues to pay.

87  

 I'm a space cow boy, bet

90  

 you weren't ready for that. <sup>6</sup>I'm a <sup>6</sup>space

92  

 cow boy, I'm sure

94  

 you know where it's at. Yeah, yeah, yeah, yeah.

96  
<sup>6</sup>  
<sup>6</sup>

98  
<sup>6</sup>  
<sup>6</sup>

Percussion

♩ = 129,500122    ♩ = 134,499893    ♩ = 137,4000969

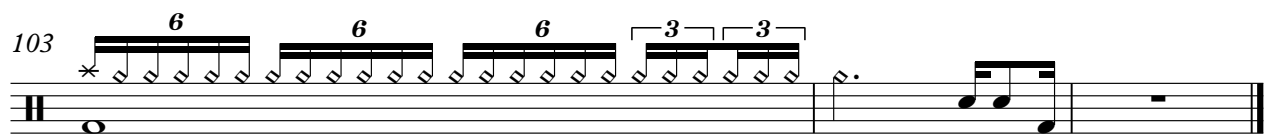
100



102



103





# SPACE COWBOY

Electric Guitar

;Steve Miller / Ben Sidran

♩ = 116,000084



6



10



14



18



22



26



32



36



40



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V.S.



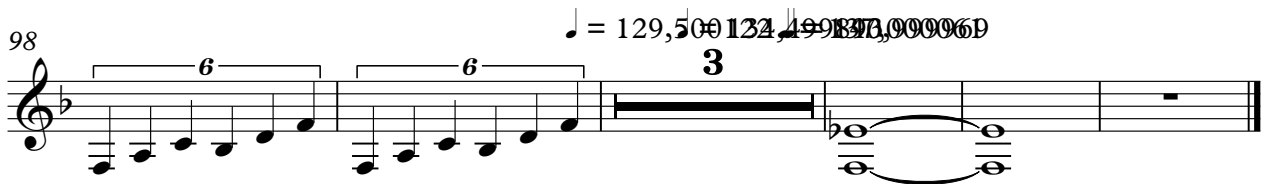
88



94



98



# SPACE COWBOY

Electric Guitar

;Steve Miller / Ben Sidran

♩ = 116,000084

24

29

34 18

55

59

66 18

89

93

96 4 3

♩ = 129,500122 ♩ = 137,000000 ♩ = 99969

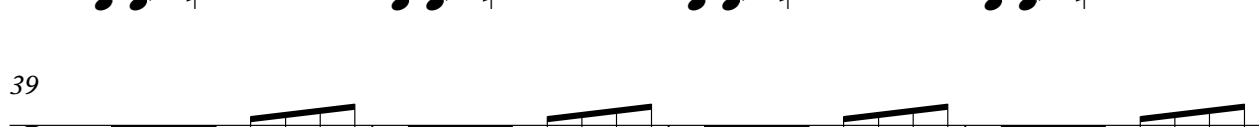
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(C) 1996 SUPERTRAMP

# SPACE COWBOY

5-string Fretless Electric Bass

;Steve Miller / Ben Sidran

♩ = 116,000084



(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

V.S.



43



47



51



56



61



65



70



74



78



82



86



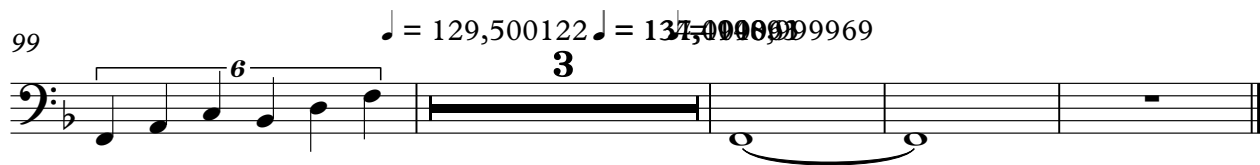
90



95



99



# SPACE COWBOY

Electric Piano

;Steve Miller / Ben Sidran

♩ = 116,000084

8

12

16

20

24

28

32

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36

Musical staff for measures 36-39. The staff is in treble clef with a key signature of one flat (B-flat). It contains a continuous eighth-note accompaniment pattern.

40

Musical staff for measures 40-43. The staff is in treble clef with a key signature of one flat. It continues the eighth-note accompaniment pattern.

44

Musical staff for measures 44-47. The staff is in treble clef with a key signature of one flat. It continues the eighth-note accompaniment pattern.

48

Musical staff for measures 48-51. This system includes a bass staff below the treble staff. The bass staff has a whole rest in measure 48, followed by a quarter rest, an eighth note, and another quarter rest in measure 49. The treble staff continues the eighth-note accompaniment.

52

Musical staff for measures 52-55. This system includes a bass staff. The bass staff has whole rests in measures 52 and 53, followed by a quarter rest, an eighth note, and another quarter rest in measure 54. The treble staff continues the eighth-note accompaniment.

56

Musical staff for measures 56-59. This system includes a bass staff. The bass staff has whole rests in measures 56 and 57, followed by a quarter rest, an eighth note, and another quarter rest in measure 58. The treble staff continues the eighth-note accompaniment.

60

Musical staff for measures 60-63. This system includes a bass staff. The bass staff has whole rests in measures 60 and 61, followed by a quarter rest, an eighth note, and another quarter rest in measure 62. The treble staff continues the eighth-note accompaniment. The number '9' is written above the treble staff and below the bass staff in measures 62 and 63, indicating a nine-measure rest.

72

76

79

82

85

88

92

V.S.

95

3 6

3 6

# SPACE COWBOY

Rock Organ

;Steve Miller / Ben Sidran

♩ = 116,000084

8

8

12

16

20

24

29

32

(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

36



40



44



48



52



57



62

9



74



78





82



86



91



95

♩ = 129,500122 ♩ = 134,499805 ♩ = 1999

Musical staff for measures 95-98. Measure 95 contains eighth notes. Measure 96 has a triplet of eighth notes. Measure 97 has a sextuplet of eighth notes. Measure 98 is a whole rest.

**3** **6**

# SPACE COWBOY

Bandoneon

;Steve Miller / Ben Sidran

♩ = 116,000084

5

5

10

15

6

3

27

6

3

6

3

6

3

30

6

3

6

3

33

6

3

35

15

(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

Bandoneon

52

55

58

61

64

67

70

18

90

Bandoneon

3

93

Musical notation for measures 93 and 94. Measure 93 contains a sixteenth-note triplet (6), followed by a quarter-note triplet (3), a quarter rest, and a half-note triplet (6). Measure 94 contains a half-note triplet (6), followed by a quarter-note triplet (3), and a half-note triplet (6).

95

Musical notation for measures 95 and 96. Measure 95 contains a half-note triplet (6), followed by a quarter-note triplet (3), and a quarter rest. Measure 96 contains a whole rest (4) and a whole rest (6). Above the staff, the following sequence of notes is written: ♩ = 129,500122 ♩ = 134,4000061 =.

# SPACE COWBOY

Lead 5 (Charang)

;Steve Miller / Ben Sidran

♩ = 116,000084

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of 12 staves of music. The first staff begins with a rest, followed by a melodic line with a triplet of eighth notes. The second staff continues the melody with another triplet. The third through eighth staves feature a dense, rhythmic accompaniment of sixteenth notes. The ninth staff introduces a series of chords: C major, Bb major, C major, and Bb major. The tenth and eleventh staves continue the sixteenth-note accompaniment. The twelfth staff concludes the piece with a final melodic phrase.

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V.S.

Lead 5 (Charang)

This musical score is for a guitar lead titled "Lead 5 (Charang)". It consists of ten staves of music, numbered 44 through 86. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth-note runs and sixteenth-note passages. There are several instances of triplets, notably in measures 60, 65, and 70. Chord diagrams are provided for measures 52-53, 60, 65, 70, and 86, showing various chord voicings. The score concludes with a double bar line at the end of measure 86.

Lead 5 (Charang)

92

||| 0101 ||| 0101 ||| 0000 ||| 0101 |||

6

98

3

♩ = 129,500122 ♩ = 134,29000099

101

2