

# Dive In The Deep

As Enemies Arise  
Show Me That Smile EP (2009)

Words by Gideon Kessler

Music by Dirk van de Lockand

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

Heavy Rock ♩ = 210

**Intro**

E-Gt

1

*f*  
P.M. A.H. P.M.-----|

full

T  
A  
B

0 2 0 0 0 8 8 8 8 6 6 6 6 5 5 5 5

4

~~~~~

~~~~~ P.M.-----|

T  
A  
B

6 6 6 6 8 8 8 8 7 7 7 7 3 0 5 4 4  
0 3 2 2

6

P.M.

~~~~~

T  
A  
B

0 8 8 8 8 5 5 5 5 4 4 4 4 5 5 5 5 7 7 7 7 3 3 3 3 5

8

P.M.-----| A.H. P.M.-----| A.H. P.M.-----|

full full

T  
A  
B

0 3 2 1 0 2 0 0 0 8 8 8 8 6 6 6 6 5 5 5 5

11

T  
A  
B

6 6 6 6 8 8 8 8 7 7 7 7 3 0 5 4 4

13

P.M.

T  
A  
B

0 8 8 8 8 5 5 5 5 4 4 4 4 5 5 5 5 7 7 7 7 3 3 3 3 5

15

P.M.-----| A.H. P.M.-----| A.H. P.M.-----|

full full

T  
A  
B

0 3 2 1 0 2 0 0 0 0

**Verse**  
18

TAB

20

TAB

23

TAB

25

TAB

**Verse**  
28

TAB

Verse

32

Musical notation for measures 32-34. Measure 32 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. The guitar accompaniment features a P.M. (Palm Mute) section with a dotted quarter note G4 and an eighth note A4. Measures 33 and 34 contain eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 34 ends with a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment has a P.M. section with a dotted quarter note G4 and an eighth note A4, followed by an eighth-note chord G4-A4-B4.

P.M. P.M. P.M.

TAB 5 5 7 3 5 0-0-0 0-0-0 0-0-0 0-0-0 5 8 8 5 7 4

35

Musical notation for measures 35-38. Measure 35 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. The guitar accompaniment features a P.M. (Palm Mute) section with a dotted quarter note G4 and an eighth note A4. Measures 36 and 37 contain eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 38 ends with a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment has a P.M. section with a dotted quarter note G4 and an eighth note A4, followed by an eighth-note chord G4-A4-B4.

P.M. P.M. P.M.

TAB 0 0 5 4 4 0-0-0 0-0-0 0-0-0 0-0-0 5 8 8 5 7 4 0 3 0 3

$\text{♩} = \text{♩} 50150$   
Breakdown

39

Musical notation for measures 39-42. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. The guitar accompaniment features a P.M. (Palm Mute) section with a dotted quarter note G4 and an eighth note A4. Measures 40 and 41 contain eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 42 ends with a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment has a P.M. section with a dotted quarter note G4 and an eighth note A4, followed by an eighth-note chord G4-A4-B4.

P.M.

TAB 4 4 4 1 0 0 0 0 0 4 3 0 0 0 4 3

43

Musical notation for measures 43-45. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. The guitar accompaniment features a P.M. (Palm Mute) section with a dotted quarter note G4 and an eighth note A4. Measures 44 and 45 contain eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 45 ends with a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment has a P.M. section with a dotted quarter note G4 and an eighth note A4, followed by an eighth-note chord G4-A4-B4.

P.M.

TAB 0 0 0 0 0 4 3 0 0 0 4 3 7 7 7 6 6 6

46

Musical notation for measures 46-48. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. The guitar accompaniment features a P.M. (Palm Mute) section with a dotted quarter note G4 and an eighth note A4. Measures 47 and 48 contain eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 48 ends with a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment has a P.M. section with a dotted quarter note G4 and an eighth note A4, followed by an eighth-note chord G4-A4-B4.

P.M. P.M.

TAB 1 0 0 4 3 1 0 0 4 3 1 0 0 4 3 1 0 0 4 3

49

P.M.

P.M.

TAB

1 0 4 3 1 | 7 6 5 | 0 0 0 0 0 0 0 0 0 0 8 5 6

52

P.M.

P.M.

TAB

8 0 6 6 0 0 0 0 0 0 | 0 8 5 6 0 0

**Bridge**

54

P.M.

P.M.

TAB

(0) 0 (0) 0 (7) 5 (7) 5 (10) 8 (10) 8 (9) 7 (9) 7 (0) 0 (7) 5 (7) 5 (10) 8 (10) 8 (9) 7 (9) 7 (8) 8 (8) 8

56

P.M.

TAB

(8) 8 (8) 8 (8) 8 (10) 8 (10) 8 (10) 8 (12) 10 (12) 10 (12) 10 (9) 7 (9) 7 (9) 7 (10) 8 (0) 0 (0) 0

58

P.M.

P.M.

TAB

(0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (8) 8 (5) 5 (6) 6 (6) 6 (6) 6 (0) 0 (0) 0 (0) 0 (0) 0 (8) 8 (5) 5 (6) 6

60

P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 8 5 6 (6) 0 0 0 0 6 6 6 0

0 0 0 0 0 0 8 5 6 (6) 0 0 0 0 8 8 8 0

62

P.M. P.M.

TAB

(0) 0 7 7 10 10 9 0 (0) 7 7 10 10 9 8

(0) 0 5 5 8 8 7 0 (0) 0 5 5 8 8 7 8

64

P.M. P.M.

TAB

(8) 10 10 10 12 12 12 9 9 9 10 7 6 7

(8) 8 8 8 8 10 10 10 7 7 7 8 8 5 0 0 0 0 0 0 0 0

67

P.M.-----| P.M. P.M.-----| A.H.

TAB

0 0 0 0 0 8 5 6 8 0 6 6 0 0 0 0 0 0 0 0 0 8 5 6

Verse

Musical notation for measures 70-72. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The notation includes a wavy line above the staff, a measure rest, and a series of eighth notes. Measure 71 continues with eighth notes and a wavy line above the staff. Measure 72 features a triplet of eighth notes, a measure rest, and eighth notes. Below the staff, there are labels 'P.M.' and 'A.H.' with dashed lines indicating phrasing. The guitar tablature below shows fret numbers: (6)-0-0-0-0-0, 0-0-0-0, 0-0-0, 0-8-5-6, (6)-0-0-0-0-0, 0-0-0-0.

Musical notation for measures 73-75. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The notation includes a wavy line above the staff, eighth notes, and a measure rest. Measure 74 continues with eighth notes and a wavy line above the staff. Measure 75 features eighth notes and a wavy line above the staff. Below the staff, there are labels 'P.M.' and 'A.H.' with dashed lines indicating phrasing. The guitar tablature below shows fret numbers: 0-0-0, 0-8-5-6, (6)-0-0-0-0-0, 0-0-0-0, 0-0-0, 0-8-5-6.

Musical notation for measures 76-78. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The notation includes a wavy line above the staff, eighth notes, and a measure rest. Measure 77 continues with eighth notes and a wavy line above the staff. Measure 78 features a triplet of eighth notes, a measure rest, and eighth notes. Below the staff, there are labels 'P.M.' and 'A.H.' with dashed lines indicating phrasing. The guitar tablature below shows fret numbers: (6)-0-0-0-0-0, 0-0-0-0, 8-7-7-0-1-1-1, 6-5-5-0-0-0, 6-3, 0-0-0-0-0, 0-0-0-0.

Musical notation for measures 79-81. Measure 79 starts with a treble clef and a key signature of one sharp (F#). The notation includes a wavy line above the staff, eighth notes, and a measure rest. Measure 80 continues with eighth notes and a wavy line above the staff. Measure 81 features eighth notes and a wavy line above the staff. Below the staff, there are labels 'A.H.' and 'P.M.' with dashed lines indicating phrasing. The guitar tablature below shows fret numbers: 0-8-5-6, 0-8-5-6, (6)-0-0-0-0-0, 0-0-0-0, 0-8-5-6, 0-8-5-6.

82

P.M.-----| A.H. P.M.-----|

T  
A  
B (6) 0-0-0-0-0-0 0-0-0-0-0-0 0-8-5-6 0-8-5-6 (6) 0-0-0-0-0-0 0-0-0-0-0-0

85

**Bridge**

P.M.-----| P.M.-----|

T  
A  
B 8-7-7-0-1-1-1 6-5-5-0-0-0 6 X 3 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

88

P.M.-----|

T  
A  
B 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

91

P.M.-----| P.M.-----|

T  
A  
B 0-0 6 X 3 1 (1) 1 1-0-0 1-0-3-0 (0) (0) 1-0-3



95

P.M.

T  
A  
B

(3) 1 0 3 3 (3) (3) 1 1 0 1 0 3 (3) 1 0 3 3  
(5) (5) (5) (5)

♩ = 45145

♩ = 35135  
Breakdown

100

P.M.

T  
A  
B

(3) 3 (5) 5 0-0 0-0 0-0 0-0 0-0 0-0

104

P.M.

T  
A  
B

0 1 0 3 0-0 0-0 0-0 0-0 0-0 0-0 0 1 0 3

107

P.M.

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0 1 0 3 0-0 0-0 0-0 0-0 0-0 0-0

110

P.M.

T  
A  
B

1 1 0-0 0-0 0-0 0-0 0-0 0 1 0 3

113

P.M. P.M. P.M.

TAB 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 1 0 3 0-0 0-0 0-0 0-0 0-0

116

$\text{♩} = 135 \text{ rall.}$  -----  $\text{♩} = 108$

P.M. P.M. P.M.

TAB 0 1 0 3 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0 1 0 3 6

120

P.M.

TAB (6) 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 8 5 3

123

P.M.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 6 5 3 5 5 5 5 5 5 5 5

126

$\text{♩} = 210$   
Stop

P.M. P.M. P.M.

TAB 5 6 5 3 0-0 0-0 0-0 0 5 8 8 5 7 4

**Verse**

130

P.M. P.M. P.M. P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0 5-8 8-5 7-4 0-0-0-0-0-0-0-0-0-0-0-0

133

P.M. P.M. P.M. P.M.

T  
A  
B

8-5 0-8-5 8-7-5 0-0-0-0-0-0-0-0-0-0-0-0 5-8 8-5 7-4

1. 136

T  
A  
B

3 5 5 5 5 7 7 7 7 8 8 8 8 5 5 5 5 7 7 7 7 3 3 3 3 5

2. Verse

138

P.M.

T  
A  
B

0 5 4 3 0 0 5 4 5 0 5 4 4 0 5 4 5 0 3 2 1 0 0 7 6 7 0 3 2 2 0 7 6 7

143

Pick Slide

T  
A  
B

5 4 1 0 8 4 5 0 5 4 1 0 8 4 5 0 0 0 0 12 12

# Outro Breakdown

148

P.M.

TAB

0 0 0 1 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

0 0 0 1 | 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1

152

P.M.

TAB

5 4 1 0 8 4 5 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

0 0 0 0 0 | 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1

156

P.M.

TAB

5 4 1 0 8 4 5 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

159

P.M.

P.M.

TAB

0 0 0 0 0 | 5 4 1 0 8 4 5 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

162

P.M.

TAB

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

164

P.M.

TAB

5 4 1 0 8 4 5 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0