

Standard tuning

Moderate ♩ = 100

E-Gt

f P.M. P.M. P.M.----- P.M.---

T
A
B

6 9 8 9 9 8 9 8 9 11 11 15 9 11 14

P.M. P.M.---- P.M.---- P.M.----

T
A
B

11 9 13 11 12 9 12 9 13 11 12 9 8 9 6 0

P.M. P.M. P.M.----- P.M.---

T
A
B

6 7 4 9 7 9 8 9 8 9 11 11 15 9 11 14

P.M. P.M.---- P.M.---- P.M.----

T
A
B

11 9 13 11 12 9 12 9 13 11 12 9 8 9 6 0

9 11 11 12

15 16 3 4 3 4 6 4

4 6 7 4 6 8 <8,2>

P.M. ----|

6 0 6 0 0 0 2 4 3 0 3 4

Musical notation for the first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of a quarter note F#, a half note G# tied to the next, a quarter note A, and a quarter note B. The guitar tab below shows fret numbers 9, 11, 11, and 12.

Musical notation for the second system. The melody continues with a quarter note C# tied to the next, a quarter note D, and a quarter note E. A triplet of eighth notes (F#, G#, A) is followed by a quarter note B and a quarter note C#. The guitar tab shows fret numbers 15, 16, 3, 4, 3, 4, 6, and 4.

Musical notation for the third system. The melody starts with a measure containing a quarter note F# and a quarter note G# (marked with '11' above). This is followed by a quarter note A, a quarter note B, a quarter note C#, and a quarter note D. A triplet of eighth notes (E, F#, G#) is followed by a quarter note A and a quarter note B. The guitar tab shows fret numbers 4, 6, 7, 4, 6, 4, 6, 8, and <8.2>.

Musical notation for the fourth system. The melody begins with a measure containing a quarter note F# and a quarter note G# (marked with '12' above). This is followed by a quarter note A, a quarter note B, a quarter note C#, and a quarter note D. The guitar tab shows fret numbers 6, 0, 6, 0, 0, 0, 1, and 2. A 'P.M.' (palm mute) instruction is placed above the first measure of the guitar tab.

18

T
A
B

4	6	8	11	9	8	6	8	6
2	4	6	9	7	6	4	6	4

19

T
A
B

4	4	2	4
---	---	---	---

20

P.M.----| P.M. P.M.-----|

T
A
B

4	2	4	4	2	0	4	0	2	4	2	0	4	2
4						4		2	4	2		4	

21

P.M.----| P.M. P.M. P.M.-----|

T
A
B

4	2	4	4	2	0	4	0	11	11	11	11	<12>
4						4		9	11	13		

22

P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 4 0 4 2 0 0 4 2 0 5 4 2 0

23

P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2 4 0 4 2 0 0 4 2 0 5 4 2 0

24

P.M.----| P.M. P.M.-----|

T
A
B 4 2 4 4 2 0 4 0 4 2 0 4 2

25

P.M.----| P.M. P.M. P.M.-----|

T
A
B 4 2 4 4 2 0 4 0 11 11 13 11 11 <12>

26

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 2 4 0-4-2-0 0-4-2-0 4 2 4 5-4-2-0

27

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 2 4 0-4-2-0 0-4-2-0 4 2 4 5-4-2-0

28

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 4-6-8 7 4 7 4-6-8 6 4 4

29

P.M. P.M. P.M. P.M.

T
A
B

7 4-6-8 7 4 7 4-6-9-8-6-4 5-4 6-4

Musical notation system 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a triplet of eighth notes (F#, G#, A) and a P.M. (palm mute) instruction. The guitar tab below shows fret numbers: 6, 4, 6, 8, 6, 4, 7, 3, 4, 4, 7, 4, 5, 7, 4, 7.

Musical notation system 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a triplet of eighth notes (F#, G#, A) and a P.M. (palm mute) instruction. The guitar tab below shows fret numbers: 6, 4, 6, 0, 11, 9, 7, 3, 4, 4, 7, 8, 7.

Musical notation system 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a triplet of eighth notes (F#, G#, A) and a P.M. (palm mute) instruction. The guitar tab below shows fret numbers: 14, 9, 11, 13, 11, 11, 13, 11, 14, 13, 14, 9, 11. The system ends with a double bar line and a 3x repeat sign.

Musical notation system 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a triplet of eighth notes (F#, G#, A) and a P.M. (palm mute) instruction. The guitar tab below shows fret numbers: 14, 9, 11, 13, 11, 15, 16, 16, 18, 12, 13, 14, 14, 16. The system ends with a double bar line and a 3x repeat sign.

34

P.M. P.M. 3x

T
A
B

35

P.M. ♩ = 65

T
A
B

36

♩ = 65 P.M.

T
A
B

37

P.M. ♩ = 100

T
A
B

38

T
A
B

39

T
A
B

40

T
A
B

41

T
A
B

42

T
A
B

43

T
A
B

6 4 6 4 7 9 7 0
4 4 6 8 6 5 8 6
6 4 6 7 6 7

44

P.M. P.M. P.M. P.M. P.M.

T
A
B

(0)
(5)
(8)
(6)
(7)

8 9 11 8 9 9 11 8 9 9 11

9 9 9 9 9 9

46

P.M. P.M. P.M.

T
A
B

8 9 9 11 9 9 11 11 11 8 11 9

9 9 9 9 9 9

47

P.M. P.M. P.M. P.M. P.M.

T
A
B

8 11 9 11 8 11 9 11 9 11 8 11 9 11 9 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

48

P.M. P.M. P.M.

T
A
B

8 9 9 9 11 9 9 8 9 9 11 3 4 2 1

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

49

P.M. P.M. P.M. P.M. P.M.

TAB 7 8 9 7 8 8 11 7 8 8 9

B 9 9 9 9 9

50

P.M. P.M. P.M.

TAB 7 8 8 9 8 8 9 9 11 3 4 2 1

B 9 9 9

51

P.M. P.M. P.M. P.M. P.M.

TAB 7 8 9 7 9 8 9 8 11 7 9 8 9 8 9

B 9 9 9 9 9

52

P.M. P.M.

TAB 7 8 8 8 8 9 8

B

53

P.M. P.M. P.M. P.M. P.M.

TAB 7 8 9 7 8 8 11 7 8 8 9

B 9 9 9 9 9

54

P.M. P.M. P.M.

TAB 7 8 8 9 8 8 9 9 11 3 4 2 1

55

P.M. P.M. P.M. P.M. P.M.

TAB 7 9 8 9 7 9 8 9 8 11 7 9 8 9 8 9

56

P.M. P.M. P.M.

TAB 7 8 8 8 8 9 8 8 8 9 9 11 3 4 2 1

57

P.M. P.M. P.M. P.M. P.M.

TAB 7 8 9 7 8 8 11 7 8 8 9

58

P.M. P.M. P.M.

TAB 7 8 8 9 8 8 9 9 11 3 4 2 1

59

P.M. P.M. P.M. P.M. P.M.

TAB 7 9 8 9 7 9 8 9 8 11 7 9 8 9 8 9

60

P.M. P.M.

TAB 7 8 8 8 8 9 8 2 4 6 4 3 4 6 3 6 4 6 2 2 4

61

P.M. P.M. P.M. P.M. P.M.

TAB 7 8 9 7 8 8 11 7 8 8 9

TAB 9 9 9 9 9

62

P.M. P.M. P.M.

TAB 7 8 8 9 8 8 9 9 11 3 4 2 1

TAB 9 9 9

63

P.M. P.M. P.M. P.M. P.M.

TAB 7 9 8 9 7 9 8 9 8 11 7 9 8 9 8 9

