

Anchor Black Tattoo

Fionn Regan

The Bunkhouse Vol I Anchor Black Tattoo

Words & Music by Fionn Regan

Tabbed by TropicalDandy

Standard tuning

♩ = 127

ff
Capo. fret 6
let ring throughout

The first system of musical notation consists of a treble clef staff in 2/4 time, a guitar staff with three strings (T, A, B) shown, and a bass staff. The treble staff contains a melodic line starting with a first-measure rest, followed by quarter and eighth notes. The guitar staff shows fret numbers (0, 1, 2, 3) for the treble, acoustic, and bass strings. The bass staff has a simple accompaniment pattern.

Make our

The second system continues the musical notation. The treble staff has a measure rest marked with a '4'. The guitar staff continues with fret numbers and triplets. The bass staff has a consistent accompaniment pattern.

bed down on the floor glass of wa- ter by the

A

The third system begins with a section marker 'A' in a box. The musical notation continues with a measure rest marked with an '8'. The guitar staff shows fret numbers and triplets. The bass staff continues with its accompaniment pattern.

door

cat

11

T
A
B

fi- ght swo- llen lip hair caught in the thee- th

14

B

T
A
B

of your

zip

17

T
A
B

I saw a light sur- rounding your skin from a well wi-

20

C

T
A
B

thin

On the

23

TAB

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

3 1 0 1 0 2

bri- dge ledge you stand Hold your co- llar you try

D

25

TAB

0 0 0 0 3 3 3 3 0 0 0 0

1 1 1 1 0 0 0 0 1 1 1 1

0 0 0 0 0 0 0 0 0 2 3 2 0 3

3 2 3 2 0 3 3 0 2 0 3

bite my

hand

(The)ribcage

28

TAB

0 0 0 3 3 3 3 3 0 3

1 1 1 0 0 0 0 0 0 0

2 2 2 0 0 0 0 0 0 0

0 (2) (2) (2) 3 0 2 3 0 0 0 2 0 0 2

3 0 3 0 0 0 0 0 0 0 0 2

waits for the heart to dock

Trembe- ling from a

E

31

TAB

0 0 0 0 3 3 3 3 0 0 0 0

1 1 1 1 0 0 0 0 1 1 1 1

0 0 3 0 0 0 0 0 0 2 3 2 0 3

3 2 3 2 0 3 3 0 2 0 3

heavy

shock

34

T
A
B

I saw a bulb turn on in your chest It shone through your

37

T
A
B

vest

The needle found your

40

T
A
B

arm

and

the

ink it

drew

Anchor

43

T
A
B

Bla- ck Ta- too

Musical notation for measures 46-48. The top staff is in 5/4 time, starting with a treble clef and a key signature of one flat. The bottom staff is a guitar tab with six lines. The lyrics 'Bla- ck Ta- too' are positioned above the first staff.

I'm gonna Get one in blue

Musical notation for measures 49-51. The top staff is in 5/4 time, starting with a treble clef and a key signature of one flat. The bottom staff is a guitar tab with six lines. The lyrics 'I'm gonna Get one in blue' are positioned above the first staff.

Anchor Black Tatto

♩ = 80 ♩ = 62

Musical notation for measures 52-54. The top staff is in 5/4 time, starting with a treble clef and a key signature of one flat. The bottom staff is a guitar tab with six lines. The lyrics 'Anchor Black Tatto' are positioned above the first staff.