

Clare To Calary

Fionn Regan

The Bunkhouse Vol I Anchor Black Tattoo

Words & Music by Fionn Regan
Tabbed by TropicalDandy

Open Dsus4

①=D

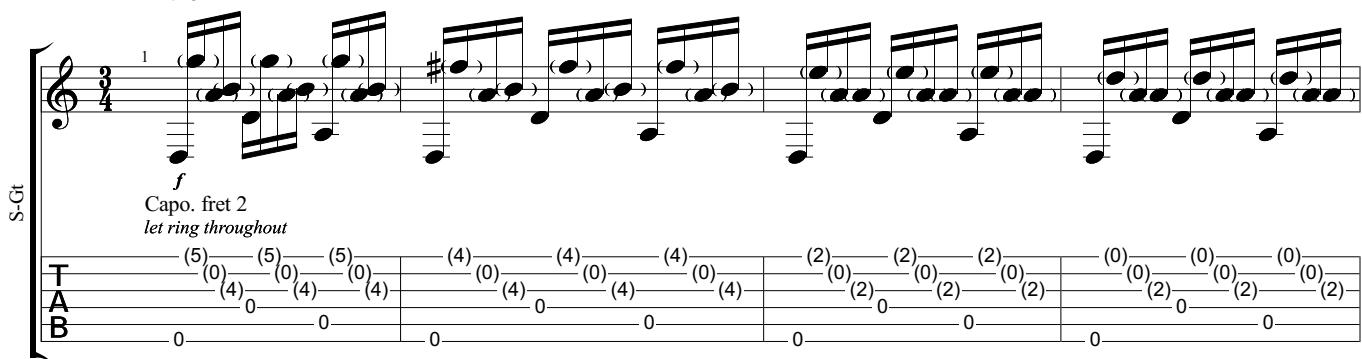
②=A

⑥=D

♩ = 149

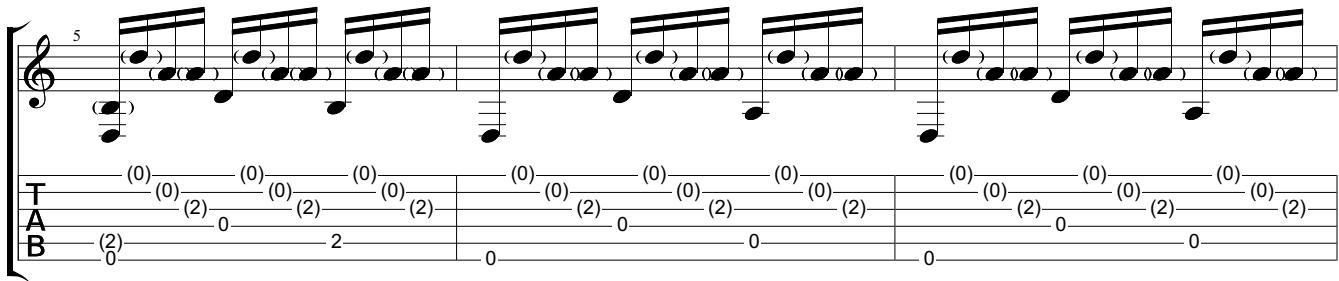
( = )
Intro

S.Gt

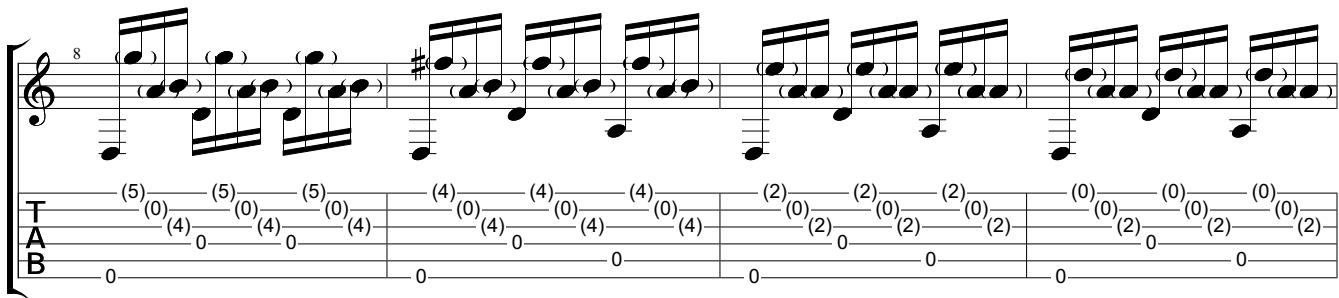


Capo. fret 2
let ring throughout

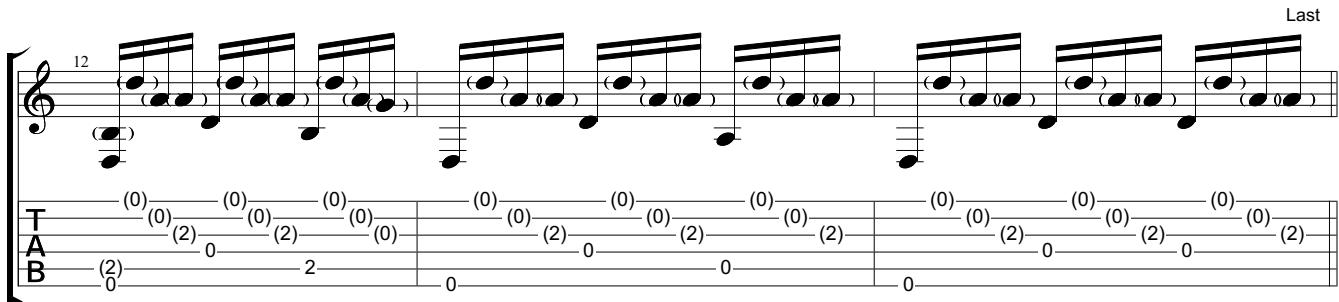
T (5)(0) (5)(0) (5)(0) | (4)(0) (4)(0) (4)(0) | (2)(0) (2)(0) (2)(0) | (0)(0) (0)(0) (0)(0) |
A (0)(4) (4)(0) (4)(0) | (4)(0) (4)(0) (4)(0) | (2)(0) (2)(0) (2)(0) | (0)(2) (2)(0) (2)(0) |
B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |



T (0)(0) (0)(0) (0)(0) | (0)(0) (0)(0) (0)(0) | (0)(0) (0)(0) (0)(0) | (0)(0) (0)(0) (0)(0) |
A (2) 0 2 | 0 (2) 0 | 0 (2) 0 | 0 (2) 0 |
B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |



T (5)(0) (5)(0) (5)(0) | (4)(0) (4)(0) (4)(0) | (2)(0) (2)(0) (2)(0) | (0)(0) (0)(0) (0)(0) |
A (4) 0 (4) 0 | (4) 0 (4) 0 | (2) 0 (2) 0 | (2) 0 (2) 0 |
B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |



T (0)(0) (0)(0) (0)(0) | (0)(0) (0)(0) (0)(0) | (0)(0) (0)(0) (0)(0) | (0)(0) (0)(0) (0)(0) |
A (2) 0 2 | 0 (2) 0 | 0 (2) 0 | 0 (2) 0 |
B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

Last

night I dreamt I flew from Clare to Calary
A

Up be-hind the sugar loaf
A

When I go off the planet No head stone of granite
B

33

T (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)
A (2) (2) (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2)
B (2) 0 2 0 0 0 0 0 0 0 0 0 0 0

scatter my ashes on the waves as it chashes

36

T (5) (0) (5) (0) (5) (0) (4) (0) (4) (0) (4) (0) (2) (0) (2) (0) (0) (0) (0) (0)
A (4) (4) (4) (4) 0 (4) 0 (4) 0 (4) 0 (4) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2)
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40

T (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)
A (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2)
B 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Tail end hurricane

C

T (4) (0) (4) (0) (4) (0) (4) (0) (4) (0) (4) (0) (2) (0) (2) (0) (0) (0) (0) (0)
A (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2)
B 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

charley the

47

T (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)
A (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 0 (2)
B 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0)

The image shows a musical score for a guitar and a singer. The vocal part consists of lyrics: "pens on the page he cheats death has no age". The guitar part includes a treble clef staff with sixteenth-note patterns and a bass staff with a T-A-B system. The bass staff shows note positions on the strings (T, A, B) and frets (0-5). The measure number 59 is indicated at the top left.

63

When his

T (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)
A (2) (2) 0 (2) (2) (2) 0 (2) (2) (2) 0 (2) (2) (2) 0 (2) (2)
B (2) 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

pens off the page he is old filled with rage

66

E Smuggle the whiskey to your ailing grand mother

Musical score for guitar tablature. The top staff shows a treble clef and a tempo marking of 77. The bottom staff is a sixteenth-note guitar tablature. The notes are grouped by vertical bar lines. The first bar starts with a bass note (T) at position 0, followed by sixteenth-note pairs (A) at positions (0), (0), (2), (2), (0), and (2). The second bar starts with a bass note (B) at position 0, followed by sixteenth-note pairs (A) at positions (0), (0), (2), (2), (0), and (2). The third bar starts with a bass note (T) at position 0, followed by sixteenth-note pairs (A) at positions (0), (0), (0), (0), (0), and (0).

into the hospital and under the pillow

84

T (0) (0) (0) (0) (0) (0) (0) (0)
A (0) (0) (0) (0) (0) (0) (0) (0)
B (2) 0 (2) (2) 0 (2) (2) 0 (2) 0 (2)

2 0 2 0 2 0 2 0 2 0

Tail-
F

87 end hurricane

charley the

91 beach the moon your skin come back to me

95 charley

ending

103

107

T (0) (0) (0) (0) (0) (0)
A (2) (2) 0 (2) 0 (2)
B (2) 0 2 0 0 0

110

T (5) (0) (5) (0) (5) (0)
A (4) (4) 0 (4) 0 (4)
B 0 0 0 0 0 0

114

T (0) (0) (0) (0) (0) (0)
A (2) 0 (2) 0 (2)
B 2 0 0 0 0 0

117

T (0) (0) (0) (0) (0) (0)
A (2) 0 (2) 0 (2)
B 0 2 0 (2) (0)