

User Defined  
⑥=C

Moderate ♩ = 125

**Intro**

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

14

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

16

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

18

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

20

T  
A  
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Pre - Verse

C5 Cm G#

22

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

25 F Cm Cm

TAB: 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

28 G# F 1st Verse Cm

TAB: 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4

31 Cm G# F

TAB: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6

34 Cm Cm G#

TAB: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

37 F Cm Cm

TAB: 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

40

G# F Cm

TAB

4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

43

Cm G# F

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3

46

Cm Cm G#

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

49

F Cm Cm

TAB

6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6

52

G# F Pre - Chorus

TAB

4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6																
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3																
6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

55 56

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

Detailed description: This block contains the musical notation for measures 55 and 56. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note chords. The first four measures (55) use the same chord, and the next four measures (56) use a different chord. The bottom staff is a guitar tablature with six lines. It shows fingerings: measure 55 has a '3' on the third fret for each of the six strings, and measure 56 has an '8' on the eighth fret for each of the six strings.

57

57 58

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This block contains the musical notation for measures 57 and 58. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note chords. The first four measures (57) use the same chord, and the next four measures (58) use a different chord. The bottom staff is a guitar tablature with six lines. It shows fingerings: measure 57 has a '5' on the fifth fret for each of the six strings, and measure 58 has a '0' (open string) for each of the six strings.

59

59 60

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

Detailed description: This block contains the musical notation for measures 59 and 60. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note chords. The first four measures (59) use the same chord, and the next four measures (60) use a different chord. The bottom staff is a guitar tablature with six lines. It shows fingerings: measure 59 has a '3' on the third fret for each of the six strings, and measure 60 has an '8' on the eighth fret for each of the six strings.

61

**Chorus**

61 62

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This block contains the musical notation for measures 61 and 62, which are the beginning of the chorus. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note chords. The first four measures (61) use the same chord, and the next four measures (62) use a different chord. The bottom staff is a guitar tablature with six lines. It shows fingerings: measure 61 has a '5' on the fifth fret for each of the six strings, and measure 62 has a '0' (open string) for each of the six strings.

63

63 64

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

Detailed description: This block contains the musical notation for measures 63 and 64. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note chords. The first four measures (63) use the same chord, and the next four measures (64) use a different chord. The bottom staff is a guitar tablature with six lines. It shows fingerings: measure 63 has a '3' on the third fret for each of the six strings, and measure 64 has an '8' on the eighth fret for each of the six strings.

65

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

67

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

69

Break

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 15-15-15-15-15-15-17-17-17-17-17-17-17-17-17 15-15-15-15-15-15-17-17-17-17-17-17-17-17-17

72

T  
A  
B

15-15-15-15-15-15-17-17-17-17-17-17-17-17-17 16-16-16-16-16-16-18-18-18-18-18-18-18-18-18

74

Cm Cm G#

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

77

F Cm Cm

TAB

6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6

80

G# F 2nd Verse Cm

TAB

4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

83

Cm G# F

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3

86

Cm Cm G#

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

89

F Cm Cm

TAB

6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6

92

G# F Cm

TAB

4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

95

Cm G# F

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

98

Cm Cm G#

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

101

F Cm Cm

TAB

3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

104

G# F

TAB

4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	↑	4	↑	4	↑	4	↑	3
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	↑	5	↑	5	↑	5	↑	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



Chorus

110

TAB

120

TAB

124

TAB

126

TAB

128

TAB

Outro

Musical notation for measures 130-132. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with fret numbers 15, 16, and 17. The first measure (130) has a half-note bend (1/2) on the 15th fret. The second measure (131) also has a half-note bend (1/2). The third measure (132) has a quarter-note bend (1/4), a half-note bend (1/2), and a full bend (full).

$\text{♩} = 80$   
Maggie's Farm

Musical notation for measures 133-134. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with fret numbers 16 and 18. Measure 133 has a half-note bend (1/2) on the 16th fret. Measure 134 has a quarter-note bend (1/4), a half-note bend (1/2), and a full bend (full).

Musical notation for measures 135-136. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with fret numbers 0, 3, and 5. Measure 135 has a quarter-note bend (1/4). Measure 136 has a quarter-note bend (1/4).

Musical notation for measures 137-138. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with fret numbers 0, 3, and 12. Measure 137 has a quarter-note bend (1/4). Measure 138 has a quarter-note bend (1/4) and a full bend (full) on the 3rd fret.

Musical notation for measures 139-140. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar tablature with fret numbers 0, 3, and 5. Measure 139 has a quarter-note bend (1/4). Measure 140 has a quarter-note bend (1/4).

141

Musical notation for measure 141. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. The guitar tab staff shows fret numbers: 0, 0, 3, 0, 0, 0, 3, 3, 3, 3, 3, 0, 0, 3, 0, 0, 0, 0, 3, 0, 0, 5. An annotation 'full' with a dashed line and arrow points to the fifth fret on the fifth string.

143

Musical notation for measure 143. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. The guitar tab staff shows fret numbers: 0, 0, 3, 0, 0, 0, followed by five bars of 'X' marks, then 12, and finally 0, 0. The 'X' marks indicate muted notes.