

Angie Loves Me Too

As Enemies Arise
Chapters (2011)

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Music by Dirk van de Lockand

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 135

intro

f
let ring

T 6 0 6
A 8 7 8 (7) (8)
B

let ring

T 6 0 6
A 8 7 8 (7) (7) 6 0 6
B 8 7 8 (7) (8) 8 7 8 (7) (8)

bd

let ring

P.M.

T 6 0 6
A 8 7 8 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0
B 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

14

P.M. *let ring* P.M.

TAB: (0) 0-0-0-0-0-0 | 0-0-0-0-0-0 | 6 0 6 8 7 8 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

17

P.M. *let ring*

TAB: 0-0-0-0-0-0 | 0-0-0-0-0-0 | (0) 0-0-0-0-0-0 | 0-0-0-0-0-0 | 6 0 6 8 7 8 | 0-0-0-0-0-0

20

P.M.

TAB: 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | (0) 0-0-0-0-0-0 | 0-0-0-0-0-0

23

J = 192192
interlude

pick slide

let ring *let ring* *pick slide*

TAB: 6 0 6 8 7 8 | 6 0 6 8 7 8 | 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 | 14 13 12

29

verse

P.M.

TAB: 9 10 9 | 10 9 0 | (9) 0 0 0 0 0 0 | 7 4 | 7 6 7 4 5 0 7 | 3 3 3

32

P.M.-----1

TAB

| | | | | | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|
| (7) | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | (4) | 7 | 4 |
| (3) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | (0) | 0 | 0 |
| (3) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | (0) | 0 | 0 |

35

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 6 | 7 | 4 | 5 | 0 | 7 | (7) | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| | | | | | | | (3) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | | | | | | | (3) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

verse 2

37

1/2

P.M.-----1

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|----|---|----|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 10 | 9 | 10 | 9 | 0 | (9) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

40

P.M. P.M.-----1

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|-----|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 3 | 5 | (5) | 4 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 5 | (5) | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 5 | (5) | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

$\text{♩} = 192 \text{ rall.}$

interlude

44

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|-----|---|---|---|-----|-----|-----|---|-----|-----|-----|---|-----|
| 7 | 3 | 5 | (5) | 4 | 0 | 0 | (0) | (0) | (0) | 0 | (0) | (0) | (0) | 0 | (0) |
| 3 | 3 | 5 | (5) | 0 | 0 | 0 | (0) | (0) | (0) | 0 | (0) | (0) | (0) | 0 | (0) |
| 3 | 3 | 5 | (5) | 0 | 0 | 0 | (0) | (0) | (0) | 0 | (0) | (0) | (0) | 0 | (0) |

rall.

♩ = 135

52

P.M. P.M. P.M. P.M.

T
A
B (0) 1 1 1 1 1 1 0 0 0 0 0 0 0 0 <5>

56

bd

P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

58

P.M.

T
A
B (0) 0 0 0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 8

Bridge

61

1.

let ring let ring P.M. P.M.

T
A
B 8 7 6 0 6 7 8 7 6 0 6 7 0 0 0 0 0 0 1 0 1

64

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 1 0 0 1 0 0 0 0 0 0 1 0 0 1 0

66

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 1 0 0 1 0

2.

68

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 1 0 0 1 0 0 0 0 0 0 1 0 0 1 0

70

$\text{♩} = 195$

P.M.

TAB

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 9 10 9 10 9 0

9 $\frac{1}{2}$ 10 9 10 9 0

verse

75

P.M.

TAB

(9) 0 0 0 0 0 0 0 7 4 | 7 6 7 4 5 0 7 3

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

77

P.M.

TAB

(7) 7 7 7 7 7 7 7 5 5 5 5 5 5 4 (4) 7 4

(3) 3 3 3 3 3 3 3 5 5 5 5 5 5 0 (0) 0 0 0 0 0 0 0 7 4

(3) 3 3 3 3 3 3 3 5 5 5 5 5 5 0 (0) 0 0 0 0 0 0 0 0 0 0

80

TAB

7 6 7 4 5 0 7 3 | (7) 7 7 7 7 7 7 7 7

(3) (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

solo

82

1/2 full

TAB

9 10 9 10 9 0 | (9) 7 0 14 0 11 0 12 14 12 14 12 10

(0)

85

TAB

12 10 12 14 12 14 13 15 12 10 13 12 10 15 3 2 0 15 3 14 3

88

TAB

2 0 15 3 17 3 17 (17) 17 15 17 15 17 16 17 16 17 16 17 14 17 16 (16) (0) (0)

♩ = J35135

92

outro bd

let ring -----

P.M. -----

TAB

(16) (16) 6 0 6 8 7 8 0 0 0 0 0 0 0 0 0 0

96

let ring ---

P.M. -----

TAB

7 3 7 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0

99

P.M. -----

TAB

0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

102

P.M. *let ring* *let ring*

TAB

0-0 0-0 0-0-0-0 0 (0) 0-0-0-0 0-0-0-0 6 0 6 8 7 8

0-0 0-0 0-0-0-0 1 (1) 0-0-0-0 0-0-0-0

105

let ring *let ring* *let ring*

TAB

6 0 6 8 7 0 (0) (0) (0)

0 0 (0) (0) (0)