

Careless

As Enemies Arise

Chapters (2011)

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Music by Dirk van de Lockand

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 110

intro

E-Gt

The score consists of five systems of music. Each system includes a standard musical staff and a guitar tablature staff. The first system is an 8-measure introduction starting with a rest, followed by a series of chords. The second system is a 12-measure phrase. The third system is a 16-measure phrase. The fourth system is a 24-measure phrase. The fifth system is a 24-measure phrase. The tablature uses numbers 0-15 to indicate fret positions and includes symbols for barre (|) and bends (b). The key signature changes from one sharp (F#) to two sharps (F# and C#) and then to one flat (Bb).

7

TAB

14-17-17-15-15-15-10-10-10-10-10-10	11-11-11-11-10-10-10-10-6-6-6-6-6-6-6-6
11-14-14-12-12-12-7-7-7-7-7-7	8-8-8-8-7-7-7-7-3-3-3-3-3-3-3-3

9

intro/verse

TAB

10-13-13-13-13-13-13-13-13-13	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
7-10-10-10-10-10-10-10-10-10	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

11

TAB

12-12-12-12-12-12-10-10-10-10-10-10	0-0-0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0-0-0	

12

TAB

10-10-10-10-10-10-10-10-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	

13

TAB

12-12-12-12-12-12-12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12-12-12-12-12
10-10-10-10-10-10-10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-10-10-10-10-10-10
8-8-8-8-8-8-8-8-10-10-10-10-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

22

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5 6 0 3 7 0 3 7 0 2 5 0 2 5

23

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 3 5 0 0 0 0 0 0 6 5

24

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5 6 5 6 5 0 3 5 2 3

25

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 3 5 0 0 0 0 0 0 1 1

26

let ring

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5 6 5 6 5 5 3 3 2 2

3 3 3 0 0 0 3 5 0 0 0 (0) (0) (0)

1. 29

2.

TAB

3 3 2 1 (1) 3 3 1 0

3 5 3 1 (1) 3 5 1 0

bd 33

P.M.

TAB

0-0-0-0-0-0 0-0-0 0-0-0-0-0-0 0-0

0-0-0 1-1-1 0-0-0-0-0-0 1-1

1. 36

P.M.

TAB

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2.

> 38

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(1) 1 1 1 1 1 1 (0) 0 0 0 1 1 1 0 0 0 0 0 0 1 1

1.

41

P.M.

TAB

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(1) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0

(0) (0) (0)

44 intro

TAB

7	7	7	7	7	7	12	12	12	<5>	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

TAB

12	12	12	12	12	12	10	10	10	10	10	10
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

47

TAB

10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

48

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	15	15	15	15	15	15	14	14	14	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	11	11	11	7	7	7
8	8	8	8	8	8	8	8	10	10	10	10	9	9	9	9												

50

TAB

14	17	17	15	15	15	10	10	10	10	10	10	11	11	11	11	10	10	10	10	6	6	6	6	6	6	6	6
11	14	14	12	12	12	7	7	7	7	7	7	8	8	8	8	7	7	7	7	3	3	3	3	3	3	3	3

52 **intro/verse**

TAB 10 13 13 13 13 13 13 13 13 13 || 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0

54

TAB 12 12 12 12 12 12 10 10 10 10 10 10

B 0 0 0 0 0 0 0 0 0 0 0 0

55

TAB 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

56

TAB 12

B 10

8 8 8 8 8 8 8 8 10 10 10 10 9 9 9 9 9 9 9 9

58

TAB 14 14 14 14 14 14 16 16 16 16 16 15 15 15 15 15 15 15 15 15 15 15

B 0 0 0 0 0 0 0 0 0 0 0 13 13 13 13 13 13 13 13 13 13

0 0 0 0 0 0 0 0 0 0 0 13 13 13 13 13 13 13 13 13 13

