

Daybreak

As Enemies Arise
Chapters (2011)

Words by Gideon Kessler

Music by Dirk van de Lockand

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 150

intro

E-Gt

f

P.M.-----|

TAB

6 6 6 6 6

9 9 9 9 9

0 0 0 0 0

0 0 0 0 0

0 0 0 0 0

0 0 0 0 0

2

P.M.-----|

P.M.-----|

TAB

6 6 6 6 6

9 9 9 9 9

0 0 0 0 0

0 0 0 0 0

0 0 0 0 0

0 0 0 0 0

4

P.M.-----|

P.M.-----|

TAB

6 6 6 6 6

9 9 9 9 9

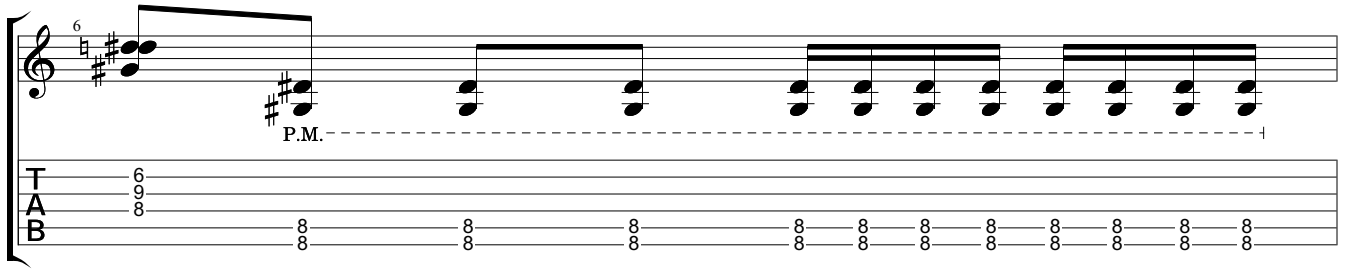
0 0 0 0 0

0 0 0 0 0

0 0 0 0 0

0 0 0 0 0

6

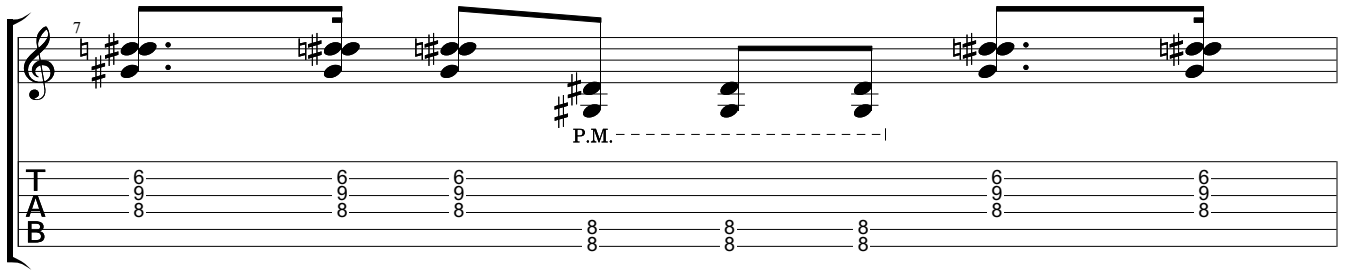


Musical notation for measure 6: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, and then a dotted quarter note on B4. The bass line consists of a dotted quarter note on G2, followed by eighth notes on A2 and B2. A 'P.M.' (Palm Mute) symbol is placed above the first bass note. The measure ends with a bar line.

T
A
B

6																			
9																			
8																			

7

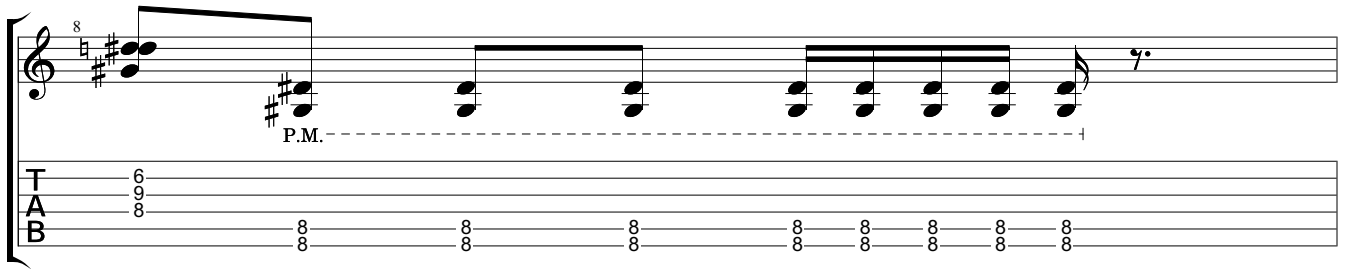


Musical notation for measure 7: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody starts with a dotted quarter note on G4, followed by eighth notes on A4 and B4. The bass line consists of a dotted quarter note on G2, followed by eighth notes on A2 and B2. A 'P.M.' symbol is placed above the first bass note. The measure ends with a bar line.

T
A
B

6	6	6																	
9																			
8																			

8

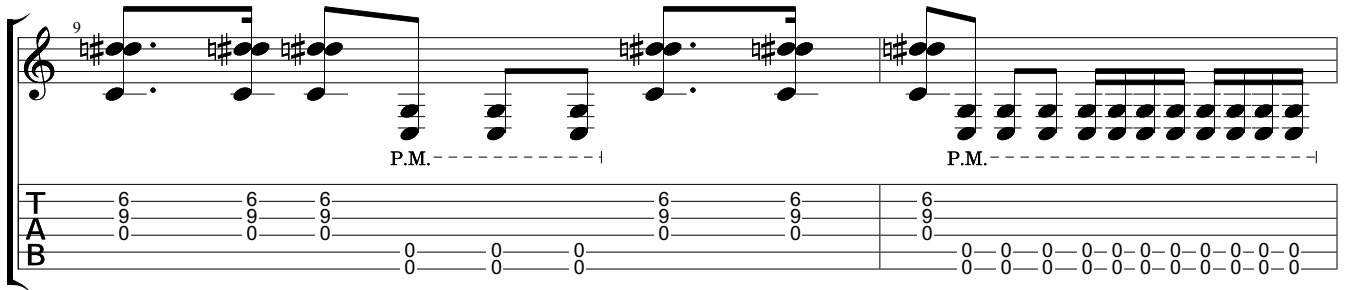


Musical notation for measure 8: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody starts with a dotted quarter note on G4, followed by eighth notes on A4 and B4. The bass line consists of a dotted quarter note on G2, followed by eighth notes on A2 and B2. A 'P.M.' symbol is placed above the first bass note. The measure ends with a bar line.

T
A
B

6																			
9																			
8																			

9

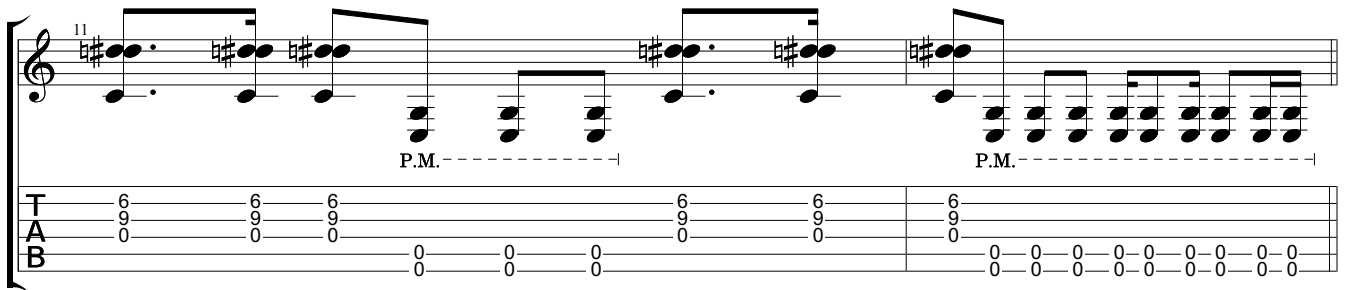


Musical notation for measure 9: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody starts with a dotted quarter note on G4, followed by eighth notes on A4 and B4. The bass line consists of a dotted quarter note on G2, followed by eighth notes on A2 and B2. A 'P.M.' symbol is placed above the first bass note. The measure ends with a bar line.

T
A
B

6	6	6																	
9																			
0	0	0																	

11



Musical notation for measure 11: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody starts with a dotted quarter note on G4, followed by eighth notes on A4 and B4. The bass line consists of a dotted quarter note on G2, followed by eighth notes on A2 and B2. A 'P.M.' symbol is placed above the first bass note. The measure ends with a bar line.

T
A
B

6	6	6																	
9																			
0	0	0																	

drums

13

TAB

6 6 6 (6) 0 0 (0) 12/12/12/

0 0 0 (0) 0 (0) 0

verse

17

P.M.

TAB

0-0 0-0-0-0 0-0 0-0-0 0-0 0-0 0-0 7-10 7-10 5-8 5-8

19

P.M.

1.

TAB

0-0 0-0-0-0 0-0 0-0-0 0-0 0-0 0-0 3-6 3-6 2-5 2-5

headbang

21

P.M.

P.M.

TAB

0-0 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

23

P.M.-----| P.M.-----|

T
A
B

1. 25

2.

T
A
B

melody

27

let ring-----| P.M.--| P.M.--| P.M. let ring-----|

T
A
B

30

let ring-----| P.M.--| P.M.--| P.M.

T
A
B

verse

33

P.M.-----|

T
A
B

36

P.M. P.M.

TAB

38

intro/bridge

P.M. P.M.

TAB

40

1.

P.M. P.M.

TAB

42

P.M.

TAB

johan solo

Musical notation for measures 45-46. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with two lines. An accent mark is placed above the first measure of the top staff. The tablature includes fret numbers (8, 11) and dynamic markings: "full" with an upward-pointing arrow and "1/2" with a downward-pointing arrow.

♩ = 150

Musical notation for measures 47-48. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with two lines. It includes fret numbers (10, 9, 8, 10, 9, 9, 9, 9, 11, 8, 8, 9, 10, 11) and dynamic markings: "1/2" with a downward-pointing arrow and "let ring" with a dashed line.

----- ♩ = 150 *rall.* ----- ♩ = 140

♩ = 140

beatdown

Musical notation for measures 51-53. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with two lines. It includes fret numbers (8, 6, 9, 0, 1) and dynamic markings: "let ring" with a dashed line and "P.M." (Palm Mute).

♩ = 150

Musical notation for measures 54-55. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with two lines. It includes fret numbers (0, 1) and dynamic markings: "P.M." (Palm Mute).

♩ = 150

verse

56

TAB 0 0 7 10 7 10 6 9 6 9 0 0 0 0 0 0 0 0 0 0 0 0

58

TAB 0 0 0 0 0 7 10 7 10 5 8 5 8 0 0 0 0 0 0 0 0 0 0 0 0

1.
60

TAB 0 0 3 6 3 6 2 5 2 5 1 4 1 4 0 0

headbanguh

62

TAB 0 1 1 1 1 1 1 1 1 1 1 1

63

TAB 6 9 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1

1. 2.

TAB 0 0 0 7-10 7-10 7-10 6-9 6-9 6-9 0 0 0

violins

67

TAB 0 (0) (0) (0) (0) 0 (0) (0) (0) (0)

74

TAB 10-10-10 (10) 12-10 12-10 12-10

78

TAB (10) (10) 10-12 10 12 full 10 (10) 10 13-10 13-10 12-10-12

82

TAB 12 full 10-10 12 full 10-10 12 full 10 (10) 12-10 12 10 (10) 12 1/2 10

88

TAB

12	10	8			
			5		

94

TAB

		0	(0)	(0)	(0)
		0	(0)	(0)	(0)

99

P.M.

TAB

0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

102

P.M.

TAB

	0-0-0-0	8-8-8-8	8-8-8-8	8-8-8-8
	0-0-0-0	8-8-8-8	8-8-8-8	8-8-8-8

105

P.M.

+ ring

let ring

TAB

8-8-8-8	8-8-8-8	8-7-3	5	6	0	7	6	0	7	0
8-8-8-8	8-8-8-8									

108

let ring

TAB

6	0	7	6	0	7	6	0	7	6	0

111

let ring

T
A
B

114

end

let ring

T
A
B

117

let ring

T
A
B

120

let ring

T
A
B

123

P.M.

T
A
B