

Sparkling Eyes

As Enemies Arise

Chapters (2011)

Words by Gideon Kessler

Music by Dirk van de Lockand

Dropped C

①=D ④=C

②=A ⑤=G

③=F ⑥=C

Moderate ♩ = 173

intro

E-Gt

System 1 (Measures 1-3): Intro starting with a 7-measure rest, followed by a series of chords and single notes. Includes a forte (*f*) dynamic marking and two Palm Mute (P.M.) markings.

System 2 (Measures 4-6): Continuation of the musical phrase with Palm Mute (P.M.) markings.

System 3 (Measures 7-9): Further continuation of the musical phrase with Palm Mute (P.M.) markings.

Guitar Tabs: The tabs are provided for the Treble (T), Middle (A), and Bass (B) staves. They include fret numbers (e.g., 0, 8, 7, 10, 7, 8) and techniques like palm muting (P.M.) and natural harmonics (e.g., (10), (7), (8)).

verse

10

P.M. P.M.

TAB

13

P.M. P.M. let ring P.M. P.M.

TAB

16

P.M.

TAB

chords

18

TAB

melodic

21

TAB (3) 3 3 8 7 8 7 8 (8) 0 (0) (0) 5 3

bd

25

P.M.

TAB (3) 8 7 8 7 0 0-0-0 0-0-0 0-0-0 0-0-0

29

P.M.

TAB 0-0-0 0-0-0 0-0-0 0 0 0 0 5 8 5 8 4 7 4 7

>

1. 31

P.M.

TAB 0 0 0 0 0 0 0-0-0 (0) 0-0-0 0-0-0 0-0-0 0-0-0

>

34

P.M.

TAB 0 3 7 6 5 3 0 3 0-0-0 0-0-0 0-0-0 (0) 0-0-0 0-0-0

loopje

37

P.M.-----+ |

TAB 0-0-0-0-0-0-0 0 (0) (0) 12\ 0 (0)-3-7-6-5-3-0-3

verse

41

P.M.-----+ | P.M.

TAB (5) 5 5 7 7 7 0 (0) 5 (5) 5 5 6 6 5 5 (3) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

P.M.-----+ | P.M.

TAB (0) 0 0 0 0 0 0 0 5 (5) 5 5 7 7 7 8 (3) 3 3 3 3 3 3 8

46

P.M.-----+ |

TAB (8) 8 8 8 8 7 7 0 (0) 7 7 10 10 9 9 9 (8) 8 8 8 8 8 8 8

48

P.M.-----+ | P.M.

TAB 7 7 7 7 7 7 0 5 (5) 5 5 6 6 5 5 (5) 5 5 5 5 5 5 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

P.M. P.M. let ring P.M. P.M.

TAB (0) 0 0 0 0 0 0 0 0 (0) 5-7-5 6 0 6 5

54

P.M.

TAB (5) 5 5 6 6 5 0 7 8 8 8 10 8 8 8 9 8 8 8 9

56

intro

P.M.

TAB 7 7 7 7 7 7 7 0 0 0 (0) 8 7 8 7 0 0 10 7 8 0

59

P.M. P.M.

TAB (10) 7 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 7 8 0 0 0 0 0 0 0 0 0 0 7

62

P.M. P.M.

TAB 8 10 10 12 12 10 0 0 10 7 8 0 10 7 8 0

chords

65

P.M.

TAB (10) (7) (8) 0 0 0 0 0 0 0 0 7 7 7 7 8 8 8 0 (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

68

TAB 0 0 0 0 5 5 5 3 (3) 3 3 8 8 7 8 7 8 (8) 0 0 0 0 5 5 5 3 (3) 3 3 8 8 7 8 7 8 (8) 0 0

melodic ♩ = 35135

71

P.M.

TAB (0) (0) (0) 5 3 (3) 8 7 8 7 0 0 (0) 0 (0) 0 0 0 0 5 3 (3) 8 8 8 8 0 0 (0) 0 0 1

78

P.M.

TAB (0) (0) (1) 0

Breakdown

81

P.M. P.M.

TAB 0 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 1 1 1 1 1 1 1 1 1

88

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 1 0 0 0 3

91

full
P.M.-----| P.M.-----|

T
A
B

0 0

94

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 0