

# The Acceptance

As Enemies Arise

Chapters (2011)

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Music by Dirk van de Lockand & Johan Vesters

Dropped C

①=D    ④=C

②=A    ⑤=G

③=F    ⑥=C

Moderate ♩ = 148

**chaos intro**

E-Gt

The score consists of three systems of music. Each system includes a standard musical staff in 4/4 time and a corresponding guitar tablature. Measure 1 is marked with a '1' and a diamond symbol above the staff. Measure 3 is marked with a '3' and a triplet bracket above the staff. Measure 4 is marked with a '4' and a four-measure rest above the staff. The tablature uses numbers 0-7 for fret positions and includes 'P.M.' (pick mute) markings. The key signature has one sharp (F#).





34

P.M.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 (0)-0 0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

1-1-1-1 1-1-1-1 1-1-1-1 (1)-1 1-1-1 1-1-1-1 1-1-1-1 0-0-0-0

**chaos intro**

37

P.M.

TAB

(0) 0-0-0-0 0-0-0-0 7 8 7 6 5 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

(0) 0-0-0-0 0-0-0-0 5 6 7 6 5 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

40

P.M.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 15 14 13 0-0-0-0 0-0-0-0 16 14 13 8 8 6 6

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 15 14 13 0-0-0-0 0-0-0-0 16 14 13 8 8 6 6

41

P.M.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 7 8 7 6 5 0-0-0-0 0-0-0-0 0-0-0-0 7 7 6 6 5 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

0-0-0-0 0-0-0-0 0-0-0-0 5 6 7 6 5 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

43

P.M. P.M. P.M. P.M.

TAB

15 16  
14 14  
13 13

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

verse

45

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 8 5 4 0 7 5 4 0

1. overgang

47

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 1 0 1 4 3 1 7 8  
0 0 0 0 0 0 0 1 0 1 4 3 1 5 7  
0 0 0 0 0 0 0 1 0 1 4 3 1 5 6 0 7 0 4 3  
0 0 0 0 0 0 0 1 0 1 4 3 1 5 7 0 6 0 4 3

50

P.M. P.M.

TAB

15 15  
14 14  
13 13

1 0 0 0 8 5 4 0 4 5 0 7 5 4 0 4 0 1  
1 0 0 0 0 1 0 0 1 0 7 5 4 0 4 0 1

**rust**

53

T  
A  
B

10 11 10 8 10 12 9 10 12

**bridge**

58

T  
A  
B

5 7 7 (7) 5 7 7  
0 0 0 (5) 0 0 0

64

T  
A  
B

(7) 10 10 10 10 (8) 3 5 3 (3) 3 3 3  
(5) 10 10 10 10 8 8 (8) 8 8 8 3 5 3 (3) 3 3 3  
(0) 10 10 10 10 8 8 (8) 8 8 8 3 3 3 (3) 3 3 3

**bridge bd**

69

T  
A  
B

5 7 5 (6) 5 7 5 (5) 5 8 8 (10) (10)  
(5) (5) (7) (5) (5) (5) (7) (5) 5 8 8 10 (10)  
(5) (5) (7) (5) (5) (5) (7) (5) 5 8 8 10 (10)  
(5) (5) (7) (5) (5) (5) (7) (5) 5 8 8 10 (10)

**bd**

75

$\text{♩} = 148$  *rall.* -----  $\text{♩} = 135$

T  
A  
B

3 3 3 (6) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
(5) (3) (3) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



96 tap

P.M.----- P.M.-----

T  
A  
B (0)-0 0-0-0 0-0 4-4-4-4-4-4 4-4 2 0-0-0-0-0-0 0-0-0

100

P.M. P.M. -1 P.M.-----

T  
A  
B 0 0 0-0-0 (0) 4 4-4-4 4-4 2 2 2 2 2 2 2 2

103

P.M. P.M. -1 P.M.-----

T  
A  
B 0 0 0-0-0 (0) 0 0-0-0 0-0 4 2 6

>

107

T  
A  
B 7 9 9 10 10 14 14 14 4 6 6 7 7 11 11 11

outro tap

109

T T T T T

T  
A  
B 14 16 14 7 14 7 13 7 18 11 9 7 16 11 9 7



110

T T T T T

TAB 14 7 13 7 14 16 14 7 18 11 9 7 16 11 9 7

111

T T T T T

TAB 14 16 14 7 14 7 13 7 18 11 9 7 16 11 9 7

112

T T T T T

TAB 14 7 13 7 14 16 14 7 18 11 9 7 16 11 9 7

3x

113

T T T T T

TAB 14 16 14 7 14 7 13 7 18 11 9 7 16 11 9 7

114

T T T T T

TAB 14 7 13 7 14 16 14 7 18 11 9 7 16 11 9 7

115

T T T T T

TAB 14 16 14 7 14 7 13 7 18 11 9 7 16 11 9 7

116

T T T T T

T  
A  
B

14-7-13-7-14-16>14-7-18-11-9-7-16-11-9-7

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains five measures of music, each starting with a natural sign (♮) above the first note. The notes are: G4 (14th fret), A4 (13th fret), B4 (14th fret), C5 (16th fret), and D5 (18th fret). Each note is followed by a descending eighth-note scale: G4-A4-B4-C5, A4-B4-C5-D5, B4-C5-D5-E5, G4-A4-B4-C5, and A4-B4-C5-D5. The bottom staff is a guitar tablature (TAB) staff with three lines. It contains the fret numbers: 14-7-13-7-14-16>14-7-18-11-9-7-16-11-9-7. The numbers are aligned with the notes in the treble staff. The TAB staff is labeled 'T A B' on the left side.