

Traitor Among Us

As Enemies Arise

Show Me That Smile EP (2009)

Words by Gideon Kessler

Music by Dirk van de Lockand

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 110

Intro

E-Gt

The score begins with a dropped C chord (f) in the key of C major, with notes C2, G2, C3, F3, G3, C4. This is followed by a melodic line in 4/4 time, starting with a pickup measure. The melody consists of eighth notes: G4 (sharp), F4 (natural), E4 (sharp), D4 (natural), C4 (natural), B3 (natural), A3 (sharp), G3 (natural), F3 (natural), E3 (sharp), D3 (natural), C3 (natural). The tablature for this section is: 0 0 | 8 7 | 8 0 | 12 11 | 8 11 | 8 7 | 8 7 | 10 0 | 8 7.

TAB

0 0 | 8 7 | 8 0 | 12 11 | 8 11 | 8 7 | 8 7 | 10 0 | 8 7

3

The second system continues the melodic line from the first system. The tablature is: 8 7 | 8 0 | 12 11 | 8 11 | 8 7 | 8 7 | 10 0 | 8 7.

TAB

8 7 | 8 0 | 12 11 | 8 11 | 8 7 | 8 7 | 10 0 | 8 7

4

The third system continues the melodic line. The tablature is: 8 7 | 8 0 | 12 11 | 8 11 | 8 7 | 8 7 | 10 0 | 8 7.

TAB

8 7 | 8 0 | 12 11 | 8 11 | 8 7 | 8 7 | 10 0 | 8 7

5

The fourth system continues the melodic line. The tablature is: 8 7 | 8 0 | 12 11 | 8 11 | 8 7 | 8 7 | 10 0 | 8 7.

TAB

8 7 | 8 0 | 12 11 | 8 11 | 8 7 | 8 7 | 10 0 | 8 7

6

P.M.----- P.M. P.M. P.M.----- P.M. P.M. P.M.

T
A
B 8 8 8 8 10 8 8 10 8 7 7 7 7 8 7 7 8 7

Verse

7

T
A
B 8 7 8 0 12 11 8 11 8 7 8 7 10 0 8 7

8

T
A
B 8 7 8 0 12 11 8 11 8 7 8 7 10 0 8 7

9

T
A
B 8 7 8 0 12 11 8 11 8 7 8 7 10 0 8 7

10

P.M.--- P.M. P.M. P.M.-----

T
A
B 8 8 8 8 10 8 8 10 8 7 7 7 7 5 5 5 5 0-0 0-0

Verse

12

P.M.- P.M.--- P.M. P.M. P.M.

T
A
B 0-0 0-0 12 12 8 8 5 4 8 5 4 5 0 0 4 5 0 8 0 7 5 7 8 5 0 8 7

21

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 8 8 8 8 10 8 8 10 8 7 7 7 7 8 7 7 8 7

22

P.M. P.M. P.M. P.M.

T
A
B 5 0 0 4 5 0 8 0 7 5 7 8 5 0 8 7

23

P.M. P.M. P.M.

T
A
B 5 0 0 4 5 0 8 0 0 1 1 1

Breakdown

24

P.M. P.M. P.M. P.M. P.M.

T
A
B 5 0 0 4 5 0 8 0 7 5 7 8 5 0 8 7 8 5 4 8 5 4 0 0 0 0 0 0 0 0

27

P.M. A.H. P.M.

T
A
B (0) 0 0 0 0 0 0 5 0

1.
30

P.M.-----|

T
A
B

0 0 0 0 0 0 0

31

P.M.----| P.M. P.M. P.M.----| P.M. P.M. P.M.

T
A
B

8 8 8 8 10 8 8 10 8 7 7 7 7 8 7 7 8 7

2.
32

P.M.-----| P.M. P.M.

T
A
B

0 0 0 0 0 0 0 8 8 8 8 10 8 8 10 8 7 7 7 7 5 5 5 5

Bridge **Speedpick Johan**

34

T
A
B

0 (0) 7 (7) 0 (0) 3 (3) 12/ 8

0 (0) 7 (7) 12/ 0 (0) 3 (3) 12/ 8

Verse

43

P.M.----| P.M. P.M. P.M.

T
A
B

5 5 5 5 5 0 0 4 5 0 8 0 7 5 7 8 5 0 8 7

45

P.M. - - - - | P.M. P.M. - - - - |

T
A
B 5 0 0 4 5 0 8 0 0 1 1 0

46

P.M. - - | P.M. P.M. P.M. P.M. P.M. - - - - | P.M. - -

T
A
B 5 0 0 4 5 0 8 0 7 5 7 8 5 0 8 7 1 1 1 0 0 0 0 0 0 0 0

48

P.M. - - | P.M. P.M. P.M. P.M. P.M. - - - - | P.M. - -

T
A
B 5 0 0 4 5 0 8 0 7 5 7 8 5 0 8 7 1 1 1 0 0 0 0 0 0 0 0

50

P.M. - - - - | P.M. P.M.

T
A
B 5 0 0 4 5 0 8 0 7 5 7 8 12 12

51

T
A
B 17 15 14 15 18 17 22 17 18 15 14 15 13 12 13 16 15 20 15 16 13 12 13

Tap Solo Simon

52

T T T T T T T T T T T T T T T

17—8—12—17—8—12—17—8—12—17—8—12—17—8—12—17—8—12—17—8—12

T
A
B

53

T T T T T T T T T T T T T T T

17—7—10—17—7—10—17—7—10—17—7—10—15—7—10—15—7—10—15—7—10—15—7—10

T
A
B

54

T T T T T T T T T T T T T T T

15—8—12—15—8—12—15—8—12—15—8—12—15—8—12—15—8—12—15—8—12

T
A
B

55

T T T T T T T T T T T T T T T

15—7—10—15—7—10—15—7—10—15—7—10—13—7—10—13—7—10—13—7—10—13—7—10

T
A
B

56

T T T T T T T T T T T T T T T

13—8—12—13—8—12—13—8—12—13—8—12—13—8—12—13—8—12—13—8—12 (12)

T
A
B

