

# Fastball - The Way

0.0"  
1.1,00  
Intro

♩ = 117,999901

Drums

2 Guitarr

1 Guitarra

E  
B  
G  
D  
A  
B  
A  
A



4

Drums

Bass

Piano



6

Drums

Bass

Piano

Fastball - 1998

The musical score is divided into three systems, each starting with a measure number (8, 10, and 12) on the left. The instruments are arranged vertically as follows:

- System 1 (Measures 8-9):** Includes staves for Voice, Drums, Bass, and Piano. The Piano part features a complex, rhythmic accompaniment with many beamed notes.
- System 2 (Measures 10-11):** Includes staves for Voice, Drums, Guitarra, Bass, and Piano. The Guitarra part has a melodic line with some rests.
- System 3 (Measures 12-13):** Includes staves for Voice, Drums, Guitarra, Bass, and Piano. The Guitarra part continues its melodic line.

Double bar lines are present on the left side of the score, separating the systems.

14

Voz

Drums

Guitarra

Bass

Piano

Detailed description: This system contains measures 14 and 15. The vocal line (Voz) starts with a rest in measure 14 and begins in measure 15 with a melodic line. The drums (Drums) play a consistent rhythmic pattern of eighth notes. The guitar (Guitarra) has a rest in measure 14 and enters in measure 15 with a melodic line. The bass (Bass) plays a simple eighth-note line. The piano (Piano) part features a complex accompaniment with chords and eighth notes.



16

Voz

Drums

Guitarra

Bass

Piano

Detailed description: This system contains measures 16 and 17. The vocal line (Voz) has a rest in measure 16 and begins in measure 17 with a melodic line. The drums (Drums) continue with the same rhythmic pattern. The guitar (Guitarra) has a rest in measure 16 and enters in measure 17 with a melodic line. The bass (Bass) continues with its eighth-note line. The piano (Piano) part continues with its complex accompaniment.

18

Voz

Drums

Guitarra

Bass

Piano

Detailed description: This system contains measures 18 and 19. The vocal line (Voz) starts with a rest in measure 18, then enters in measure 19 with a melodic line. The drums (Drums) play a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats. The guitar (Guitarra) has a rest in measure 18 and enters in measure 19 with a rhythmic pattern of eighth notes. The bass (Bass) line consists of a steady eighth-note accompaniment. The piano (Piano) part features a complex, multi-layered texture with many beamed eighth notes and chords.



20

Voz

Drums

Guitarra

Bass

Piano

Detailed description: This system contains measures 20 and 21. The vocal line (Voz) has a rest in measure 20 and enters in measure 21 with a melodic line. The drums (Drums) continue with the same rhythmic pattern. The guitar (Guitarra) has a rhythmic pattern in measure 20 and a rest in measure 21. The bass (Bass) line continues with eighth notes. The piano (Piano) part continues with its complex texture of beamed eighth notes and chords.

22

Voz

Drums

Guitarra

Bass

Piano



49.2"  
25.1,00  
2da. Estrofa

24

Voz

Drums

Guitarra

1 Guitarra

Bass

Piano

26

Voz

Drums

Guitarra

1 Guitarra

Bass

Piano



28

Voz

Drums

Guitarra

1 Guitarra

Bass

Piano

30

Voz

Drums

Guitarra

1 Guitarra

Bass

Piano

4 2 2 2



32

Voz

Drums

Guitarra

1 Guitarra

Bass

Piano

2 2 2 2 2

34

Voz

Drums

Guitarra

1 Guitarra

Bass

Piano



36

Voz

Drums

Guitarra

1 Guitarra

Bass

Piano



38

Voz

Drums

Guitarra

1 Guitarra

Bass

Piano



1'22.0"  
41.1,00  
Estribillo

40

Voz

Drums

Guitarra

1 Guitarra

Bass

Voz

Piano

42

Voz

Drums

Guitarra

1 Guitarra

Bass

Voz

Piano

44

Voz

Drums

Guitarra

1 Guitarra

Bass

Voz

Piano

46

Voz

Drums

Guitarra

1 Guitarra

Bass

Voz

Piano

48

Voz

Drums

Guitarra

1 Guitarra

Bass

Voz

Piano

The image shows a musical score for measures 46-48. It consists of two systems of staves. The first system (measures 46-47) includes: a vocal line (Voz) with a melodic line; a drum line (Drums) with a rhythmic pattern; a guitar line (Guitarra) with a melodic line; a guitar tab line (1 Guitarra) with fret numbers (0, 0, 0, 0, 0, 0, 0, 0); a bass line (Bass) with a rhythmic pattern; a second vocal line (Voz) with a melodic line; and a piano accompaniment (Piano) with a complex rhythmic pattern. The second system (measures 48) includes: a vocal line (Voz) with a melodic line; a drum line (Drums) with a rhythmic pattern; a guitar line (Guitarra) with a melodic line; a guitar tab line (1 Guitarra) with fret numbers (0, 0, 0, 0, 0, 0, 0, 0); a bass line (Bass) with a rhythmic pattern; a second vocal line (Voz) with a melodic line; and a piano accompaniment (Piano) with a complex rhythmic pattern. A double bar line is present between the two systems.

50

Voz

Drums

Guitarra

1 Guitarra

Bass

Voz

Piano

52

Voz

Drums

Guitarra

1 Guitarra

Bass

Voz

Piano

The image shows a musical score for a band performance, divided into two systems. The first system starts at measure 50 and the second at measure 52. The instruments included are Voice (Voz), Drums, Guitar (Guitarra), Bass, and Piano. The guitar part includes a tablature section (1 Guitarra) with fret numbers like 0, 2, and 4. The piano part features complex chordal textures and arpeggiated patterns. The score is written in a key with one sharp (F#) and a 7/8 time signature. A double bar line is present on the left side of the page, separating the two systems.

54

Voz

Drums

Guitarra

1 Guitarra

Bass

Voz

Piano

56

Voz

Drums

Guitarra

1 Guitarra

Bass

Voz

Piano

The musical score is divided into two systems. The first system covers measures 54 and 55. The second system covers measures 56 and 57. Each system contains staves for Voice (Voz), Drums, Guitar (Guitarra), Bass, and Piano. The guitar part includes a tablature section for the first guitar (1 Guitarra). The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal parts have melodic lines with some rests. The drums provide a steady beat with some accents. The bass line is simple and follows the vocal melody. The piano accompaniment is intricate, with many sixteenth notes and chords.

1'56.9"  
58.1,00  
3ra. Estrofa

58

Voz

Drums

Guitarra

1 Guitarra

Bass

Piano



60

Voz

Drums

Guitarra

1 Guitarra

Bass

Piano

62

Voz

Drums

Guitarra

1 Guitarra

Bass

Piano



64

Voz

Drums

Guitarra

1 Guitarra

Bass

Piano

66

Voz

Drums

Guitarra

1 Guitarra

Bass

Piano



68

Voz

Drums

Guitarra

1 Guitarra

Bass

Piano



70

Voz

Drums

Guitarra

1 Guitarra

Bass

Piano



72

Voz

Drums

Guitarra

1 Guitarra

Bass

Voz

Piano

2'29.7"  
74.1,00  
Estribillo 2

74

Voz

Drums

Guitarra

1 Guitarra

Bass

Voz

Piano



76

Voz

Drums

Guitarra

1 Guitarra

Bass

Voz

Piano

78

Voz

Drums

Guitarra

1 Guitarra

Bass

Voz

Piano

80

Voz

Drums

Guitarra

1 Guitarra

Bass

Voz

Piano

82

Voz

Drums

Guitarra

1 Guitarra

Bass

Voz

Piano

84

Voz

Drums

Guitarra

1 Guitarra

Bass

Voz

Piano

86

Voz

Drums

Guitarra

1 Guitarra

Bass

Voz

Piano

88

Voz

Drums

Guitarra

1 Guitarra

Bass

Voz

Piano

The image displays a musical score for a band performance, spanning two systems of music. The first system begins at measure 86 and the second at measure 88. The score is arranged in a standard multi-staff format. The top staff is for the lead vocal (Voz), followed by drums, guitar (Guitarra), and a second guitar (1 Guitarra) with a corresponding guitar tab below it. The bass line (Bass) is shown in a bass clef. The piano part (Piano) is written in a grand staff. The vocal lines consist of melodic phrases with some rests. The drums feature a consistent rhythmic pattern. The guitar parts include melodic lines and chordal accompaniment. The guitar tab for the first guitar shows fret numbers (5, 0, 4) and bar lines. The piano part features complex chordal textures with many beamed notes. A double bar line is present between the two systems of music.

90

Voz

Drums

Guitarra

2 Guitarr

1 Guitarra

Bass

Voz

Piano



92

Drums

Guitarra

2 Guitarr

1 Guitarra

Bass

Piano

94

Drums

Guitarra

2 Guitarr

1 Guitarra

Bass

Piano

7 7 7 5 2 3 3 0 2 2 2 3 0 3 3 2 4 4

4 4 4 0 0 3 3 0 2 2 4 2 3 0 3 3 2 4 4

T A B



96

Drums

Guitarra

2 Guitarr

1 Guitarra

Bass

Piano

4 4 5 7 5 4 4 2 2 2

T A B

98

Voz

Drums

Guitarra

Bass

Voz

Synth

Piano



100

Voz

Drums

Guitarra

Bass

Voz

Synth

Piano

102

Voz

Drums

Guitarra

Bass

Voz

Synth

Piano

104

Voz

Drums

Guitarra

Bass

Voz

Synth

Piano

106

The image displays a musical score for two tracks, 106 and 107. Track 106 is a multi-instrumental piece featuring a vocal line (Voz), drums, guitar (Guitarra), and bass. The vocal line consists of two phrases of notes. The drums part includes a variety of rhythmic patterns with 'x' marks indicating specific drum sounds. The guitar part features a melodic line with some chords. The bass part provides a steady, rhythmic accompaniment. Track 107 is a shorter piece featuring a vocal line (Voz), synth, and piano. The vocal line is a single phrase of notes. The synth part has a single note. The piano part features a complex, rhythmic accompaniment with many notes and chords.

108

Voz

Drums

Guitarra

Bass

Voz

Synth

Piano

110

Voz

Drums

Guitarra

Bass

Voz

Synth

Piano

Detailed description of the musical score: The score is for measures 110 and 111. It features five main instrumental parts and two vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The piano part is the most complex, with a dense texture of chords and single notes, often beamed together. The guitar part has a melodic line with some bends and rests. The bass part is a simple line of notes. The drums have a consistent pattern. The two vocal parts are identical and feature a melodic line with some rests. The synth part has a few notes in the first measure.

112

Voz

Drums

Guitarra

Bass

Voz

Synth

Piano

3'53.8"  
115.1,00  
Bridge

114

Voz

Drums

Guitarra

Bass

Voz

Piano

116

Drums

Guitarra

Bass

Synth

Piano

Eff

Eff2



4'02.0"  
119.1,00  
Solo y fin

119

Drums

Guitarra

2 Guitarr

1 Guitarra

Bass

Piano

T  
A  
B

4 4 4 4 2 2 2 2 0 0 0 0 4 2 0 2 0 2 0



121

Drums

Guitarra

2 Guitarr

1 Guitarra

Bass

Piano

0 2 2 2 0 0 0 2 2 0 2 2 | 7 7 7 5 2 3 3 0  
 6 6 6 0 0 3 3 0  
 4 4 4 0 0 3 3 0



123

Drums

Guitarra

2 Guitarr

1 Guitarra

Bass

Piano

2 2 4 2 3 0 3 3 2 4 | 4 4 5 7 5 4

The image displays a musical score for a six-piece band. The score is organized into six staves, each labeled with an instrument name on the left. The instruments are Drums, Guitarra, 2 Guitarr, 1 Guitarra, Bass, and Piano. The Drums staff uses a standard drum notation with 'x' marks for cymbals and solid circles for other drums. The Guitarra staff is in treble clef and shows a melodic line with various notes and rests. The 2 Guitarr staff is also in treble clef and features a similar melodic line. The 1 Guitarra staff is a guitar tab, showing fret numbers (4, 2, 2, 2) above the strings. The Bass staff is in bass clef and shows a simple bass line. The Piano staff is in treble clef and shows a complex accompaniment with many notes and rests. The score is divided into two measures by a vertical bar line. The key signature is one sharp (F#), and the time signature is 4/4.

# Fastball - The Way

Voz

♩ = 117,999901

7

11

15

20

25

29

33

37

41

45

Fastball - 1998

V.S.



91



101



105



109



112



Drums

Fastball - The Way

♩ = 117,999901

Drum notation for measures 1-3. The first staff shows a 4/4 time signature. The notation consists of a series of 'x' marks representing hits on the snare and tom-toms, with some notes indicating specific drum sounds.

Drum notation for measures 4-6. The notation continues with a consistent pattern of hits and notes.

Drum notation for measures 7-9. The notation continues with a consistent pattern of hits and notes.

Drum notation for measures 10-12. The notation continues with a consistent pattern of hits and notes.

Drum notation for measures 13-15. The notation continues with a consistent pattern of hits and notes.

Drum notation for measures 16-18. The notation continues with a consistent pattern of hits and notes.

Drum notation for measures 19-21. The notation continues with a consistent pattern of hits and notes.

Drum notation for measures 22-24. The notation continues with a consistent pattern of hits and notes.

Drum notation for measures 25-27. The notation continues with a consistent pattern of hits and notes.

Drum notation for measures 28-30. The notation continues with a consistent pattern of hits and notes.

Fastball - 1998

V.S.

31

34

37

40

43

46

49

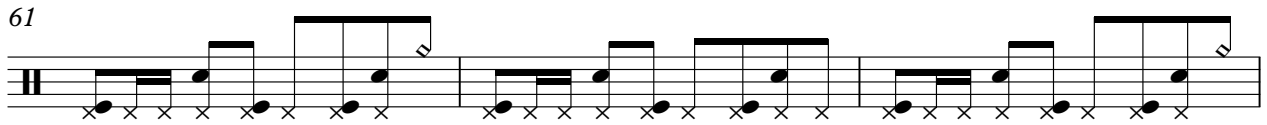
52

55

58

Drums

61



Musical notation for measure 61, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes.

64



Musical notation for measure 64, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes.

67



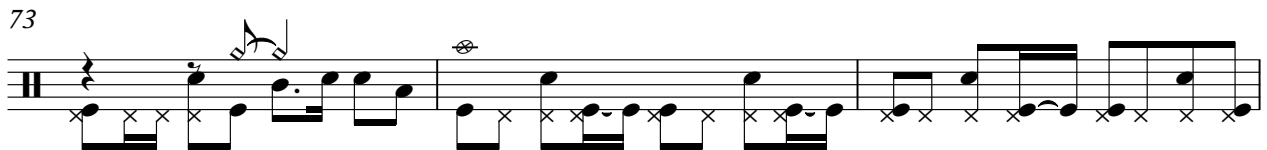
Musical notation for measure 67, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes.

70



Musical notation for measure 70, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes.

73




Musical notation for measure 73, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, with a fermata over the first note.

76



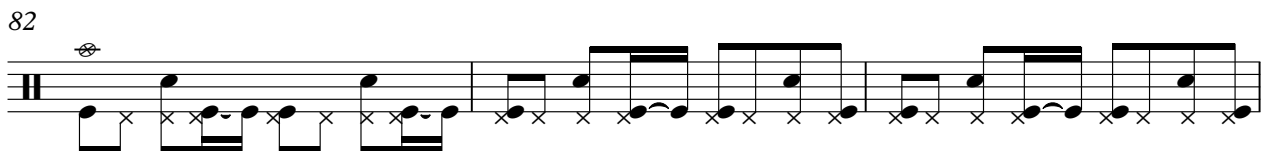
Musical notation for measure 76, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes.

79



Musical notation for measure 79, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, with a fermata over the last note.

82



Musical notation for measure 82, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, with a fermata over the first note.

85



Musical notation for measure 85, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes.

88



Musical notation for measure 88, featuring a drum set icon on the left and a staff with rhythmic notation including eighth and sixteenth notes, with a fermata over the last note.

V.S.



91

94

97

101

104

107

110

113

116

120

123



Guitarra

Fastball - The Way

♩ = 117,999901

10

2

15

2

20

2

25

28

31

34

37

40

3

43

Fastball - 1998

V.S.

46

49

52

55

58

61

64

67

70

73

3

Detailed description: This image shows a page of guitar sheet music, page 2, for a piece titled 'Guitarra'. The music is written in a single system with ten staves, each representing a measure. The measures are numbered 46 through 73. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The key signature is one sharp (F#). The music features a mix of single-note lines and chordal textures. Measure 73 begins with a triplet of eighth notes, indicated by a '3' above the notes. The overall style is a melodic and harmonic guitar piece.

76

79

82

85

88

91

94

96

99

102

105

108

111

114

117

121

124

2 Guitarr

Fastball - The Way

♩ = 117,999901

**90**

93

96

**21**

120

123

Fastball - 1998

# Fastball - The Way

## 1 Guitarra

♩ = 117,999901  
**23**

28

E					
B					
G					
D					
A					
E					
A					

2 2 2 2 2 2 2 2 2 2 2 2

35

T					
A					
B					

2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

41

T					
A					
B					

2 2 2 2 2 2 2 2 2 2 4 4 4 4 2 0 0 0 0 0 0 0 0

47

T					
A					
B					

0 0 0 0 0 0 0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 0 0 0 0

52

T					
A					
B					

0 2 2 2 2

58

T					
A					
B					

4 4 4 4 5 5 5 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

64

T					
A					
B					

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4

70

T					
A					
B					

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

76

T					
A					
B					

2 2 2 2 2 2 4 4 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T					
A					
B					

2 2 2 2 4 4 4 4 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Fastball - 1998

V.S.



2 81

1 Guitarra

T				
A				
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0	0 0 0 0 2 2 2 2	4 4 4 4

86

T				
A				
B	5 5 5	0 0 0 0	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4

91

T				
A	4 4 4 4 2 2 2 2	0 0 0 0 0 2 0 2 0	0 2 2 2 0 0 0 2 2 0 2 2	
B		4		

94

T	7 7 7 5 2 6 6 6 0 0 3 3 0	2 2 3 0 3 3 2	4 4 4 4 5 7 5 4	4 2 2 2
A	4 4 4	2 4		
B				

98

21

T				
A				
B		4 4 4 4 2 2 2 2	0 0 0 0 0 2 0 2 0	

121

T	0 2 2 2 0 0 0 2 2 0 2 2	7 7 7 5 2 6 6 6 0 0 3 3 0	2 2 3 0 3 3 2 4 4	
A		4 4 4	4	
B				

124

T	4 4 5 7 5 4	4 2 2 2		
A				
B				

Bass

Fastball - The Way

♩ = 117,999901

4

9

14

19

24

29

34

39

44

49

55



60



65



70



75



80



84



89



94



99





Fastball - The Way

♩ = 117,999901

39

43

47

51

55

16

75

79

84

87

7

98



102



106



110



113



Synth

# Fastball - The Way

♩ = 117,999901

**98**

Musical notation for measure 98, starting with a treble clef and a 4/4 time signature. The measure contains a whole rest followed by six quarter notes: G4, A4, B4, C5, B4, and A4.

105

Musical notation for measure 105, starting with a treble clef and a 4/4 time signature. The measure contains a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

113

**2**

**8**

Musical notation for measure 113, starting with a treble clef and a 4/4 time signature. The measure contains a quarter note G4, a whole rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole rest.

Fastball - 1998

Piano

Fastball - The Way

♩ = 117,999901

4

7

9

11

13

15

17

19

21

23

Fastball - 1998

V.S.



Musical score for piano, measures 25-43. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords and melodic lines, primarily using eighth and sixteenth notes. The piece is marked 'Piano'.

Measures 25-26: Introduction of the main rhythmic pattern with chords in the right hand and single notes in the left hand.

Measures 27-28: Continuation of the rhythmic pattern, maintaining the same chordal structure.

Measures 29-30: Introduction of a new rhythmic pattern with chords in the right hand and single notes in the left hand.

Measures 31-32: Continuation of the rhythmic pattern, maintaining the same chordal structure.

Measures 33-34: Continuation of the rhythmic pattern, maintaining the same chordal structure.

Measures 35-36: Continuation of the rhythmic pattern, maintaining the same chordal structure.

Measures 37-38: Continuation of the rhythmic pattern, maintaining the same chordal structure.

Measures 39-40: Continuation of the rhythmic pattern, maintaining the same chordal structure.

Measures 41-42: Continuation of the rhythmic pattern, maintaining the same chordal structure.

Measures 43: Final measure of the sequence, concluding with a final chord.

Musical score for piano, measures 45-63. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. The score is divided into systems of two staves each, with measure numbers 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63 marking the beginning of each system. The notation includes various accidentals (sharps and naturals) and rests. The overall texture is dense and rhythmic.

V.S.

This musical score consists of ten staves of music, numbered 65 through 83. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style that uses a combination of eighth and sixteenth notes, often beamed together in groups. There are frequent rests, particularly in the first half of each measure, which suggests a complex rhythmic pattern. The notation includes various note heads, stems, and beams, with some notes having flags or beams indicating sixteenth notes. The overall texture is dense and rhythmic, typical of a piano accompaniment for a piece with a strong pulse.

85

87

89

91

93

95

97

100

102

104

106

108

110

112

114

116

120

122

124

Eff

# Fastball - The Way

♩ = 117,999901

**116** **8**

Fastball - 1998

Eff2

# Fastball - The Way

♩ = 117,999901

The image shows a musical staff with a 4/4 time signature. A thick black line spans the first 116 measures, with the number '116' written above it. At the end of this line, there is a double bar line, a fermata, and a slur over two notes. The second line of the staff spans the next 8 measures, with the number '8' written above it. The staff ends with a double bar line.

Fastball - 1998