

The Nest

José González
In Our Nature

Words by González, Yukimi Nagano

User Defined

③ = F#

⑥ = D

Moderate ♩ = 200

T 1 3 2 1
intro, 1 st + 2 nd verse

tuning: D A D F# B E, capo on 3 rd fret !but only above

S-Gt

mf f mf f mf f mf f

mf f mf f mf f mf f

mf f mf f mf f mf f

1-2.

mf f mf f mf f mf f

3.

Musical notation for system 1, measures 17-20. The treble clef staff shows a melodic line with eighth notes and quarter notes, featuring accents (>) and dynamics of mezzo-forte (mf) and forte (f). The guitar TAB below shows triplets of notes on the 0, 5, and 7 frets.

bridge

Musical notation for system 2, measures 21-24, labeled as the bridge. The treble clef staff shows a melodic line with eighth notes and quarter notes, featuring accents (>) and dynamics of mezzo-forte (mf) and forte (f). The guitar TAB below shows triplets of notes on the 0 and 8 frets.

1.

Musical notation for system 3, measures 25-28. The treble clef staff shows a melodic line with eighth notes and quarter notes, featuring accents (>) and dynamics of mezzo-forte (mf) and forte (f). The guitar TAB below shows triplets of notes on the 0, 7, and 9 frets.

2.

Musical notation for system 4, measures 29-32. The treble clef staff shows a melodic line with eighth notes and quarter notes, featuring accents (>) and dynamics of mezzo-forte (mf) and forte (f). The guitar TAB below shows triplets of notes on the 0, 7, 9, and 10 frets.

3 rd verse

33

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 3 3 0 (0) 0 3 0 (0) 0 3 0 (0) 0 3 0

B: 10 10 10 10 9 10 9 10

37

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 3 3 0 (0) 0 3 0 (0) 0 3 0 (0) 0 3 0

B: 7 0 5 0 4 0 4 5 0 7

41

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 3 3 0 (0) 0 3 0 (0) 0 3 0 (0) 0 3 0

B: 10 10 10 10 9 10 9 10

45

T1231 123 1

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 3 3 0 (0) 0 3 0 (0) 0 3 0 (0) 0 3 0

B: 0 5 0 0 0 0 0 0

T23 1 23 1
instrumental part

49

Musical notation for measures 49-52. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents (>). The bottom staff shows guitar tablature with fret numbers 0, 10, and 9, and triplets of eighth notes.

53

Musical notation for measures 53-56. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents (>). The bottom staff shows guitar tablature with fret numbers 7, 5, 4, and 5, and triplets of eighth notes.

57

T23 1 23 1 T23 1 23 1

Musical notation for measures 57-60. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents (>). The bottom staff shows guitar tablature with fret numbers 0, 10, 9, and 10, and triplets of eighth notes.

61

1.

Musical notation for measures 61-64. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents (>). The bottom staff shows guitar tablature with fret numbers 0, 5, and 7, and triplets of eighth notes.

2.

4 th verse (outro)

65

mf f mf f mf f

T	3	3	3	3	3	3	3	3
A	0	0	0	(0)	0	0	0	0
B	0	5	7	9	10	12	10	10

70

mf f

T	3	3	3	3	3	3	3
A	(0)	0	10	0	(0)	0	0
B	9	10	0	7	0	5	0

74

mf f mf f mf f mf f

rit.

T	3	3	3	3	3	3	3
A	(0)	0	0	(0)	0	0	0
B	4	5	0	7	10	10	0

78

mf f

T	3	3	3	3
A	(0)	0	0	0
B	9	10	0	0