

Froggin' Bullfish

Periphery

Periphery II: This Time It's Personal

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 129

Intro

E-Gt

1

3

T
A
B

6

3 3 3 3 3 3 3 3

f P.M. P.M. P.M. P.M.----+ P.M. P.M. P.M.-+

T
A
B

5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

11

3 3 3 3 3 3 3 3

P.M. P.M. P.M. P.M.----+ P.M. P.M. P.M.-+ P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

14 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M. P.M. P.M. P.M.--| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.--|

T
A
B

4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Misha Mansoor Guitar Solo

17 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.-| P.M. P.M. P.M. P.M.

T
A
B

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 4-4 4-4 4-4 4-4 4-4 4-4 4-4 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

20 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M. P.M. P.M. P.M.--| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.--|

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 5-5 5-5 5-5 5-5 5-5 5-5 5-5 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 0-0 0-0

23 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.--|

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Shut out from this ancient truth...

25

P.M. -----

T
A
B

6 6 6 7 7 7 8 8 8 4 4 4 2 3 1 4 0 8 8 6 6

28

mf f mf f mf f mf f mf f mf *f mf f mf f mf f mf f mf* *f*

T
A
B

10 2 3 1 4

31

mf f mf f mf f mf f mf *f mf f mf f mf f mf f mf*

T
A
B

8 10 0 6 8

Now the time has come...

34

f P.M. P.M. *ff*

T
A
B

4 0 1 0 4 3 0 4 0 1 (1) 0 1 4 5 3 4 6 5 6 4 5

36 *f* *ff* P.M. *f* *ff* P.M. *f*

TAB (5) <7> 0 0 0 0 0 0 | 6 1 0 3 4 0 0 2

38 *ff* P.M. *f*

TAB (2) (0) 4 4 4 | 1 1 1 1 4 3 0 4

39 T T T *ff* P.M. *f* *ff* P.M.

TAB 0 1 19 0 3 | 18 0 3 15 0 3 6 17 4 <5> 0 0 0 0

41

P.M. *f* P.M. --- | *f* P.M. P.M.

TAB <7> 0 0 0 6 1 4 4 4 | 4 0 1 0 4 3 0 4 0 1

43

f P.M. *f* P.M. *f* P.M. *ff* P.M. --- | *f* *ff* P.M. ---

TAB (1) 0 1 4 5 3 4 6 5 6 4 (4) 0 0 0 0 0 0 <7>

45

f P.M. *f* P.M. *f* P.M. *f* P.M.

TAB 6 6 1 0 3 4 0 0 0 2

46

ff P.M. --- | *f* P.M. *f* P.M.

TAB (2) (0) 4 4 1 1 1 4 3 0 4

47

TAB

0	1	19	0	3	18	0	3	15	0	3	6	17	5	<5>	0	0	0	0
---	---	----	---	---	----	---	---	----	---	---	---	----	---	-----	---	---	---	---

49

Chase the obscene...

TAB

<7>	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
0	0	0	0	6	1	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	6	1	4	4	4	4	4	4	4	4	4	4	4	4	4

51

TAB

6	6	6	6	6	6	4	4	4	4	4	4	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0

53

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
0	0	0	0	0	0	5	5	5	5	5	5	4	4	4	4	4	4	4	4

55

f mf f mf f mf f mf f mf f mf f mf f mf f mf

T	6	6	6	6	6	6	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6
A	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0

57

f mf f mf f mf f mf f mf f mf

T	6	6	6	6	6	6	6	6	6	6	6										
A	6	6	6	6	6	6	6	6	6	6	6										
B	6	6	6	6	6	6	6	6	6	6	6										

Negative scenes are just the projection...

62

f mf f mf f mf f mf f mf f mf

T																						
A																						
B																						

67

f mf f mf f mf f mf f mf f mf f mf f mf

T	2	2	2	2	2	2	4	4	4	4	5	5	5	1	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	4	4	5	5	5	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3

69

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P.M.

T	1	1	1	1	1	1	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4

71

P.M.

T	2	2	2	2	2	2	4	4	4	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	4	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

73

What is it they all seek...

P.M.

T	1	1	1	1	1	1	0	0	0	1	1	1											8
A	3	3	3	3	3	3	0	0	0	1	1	1											6
B	3	3	3	3	3	3	0	0	0	1	1	1											6

76

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P.M.

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

79

mf f mf f mf f mf f mf f mf f mf f mf f mf

T	8	10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10
A	8	10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10
B	6	8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8
	0	8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8

So high...

83

f P.M. P.M. P.M. P.M. mf f

T	5	7	7-9	7	6	6	6-8	5	6	5	8
A	5	5	5	5	4	4	4	4	4	4	4
B	5	5	5	5	4	4	4	4	4	4	4

85

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	14	14	14	14	5	7	7-9	7
A	0	0	0	0	5	5	5	5
B	0	0	0	0	5	5	5	5

88

P.M. P.M. mf f P.M. P.M. P.M.

T	6	6	6-8	5	6	5	8	14	14
A	4	4	4	4	4	4	4	0	0
B	4	4	4	4	4	4	4	0	0

90

P.M. P.M. P.M. P.M.

T
A
B

0 0 12 0 12 12 0 0 | 5 5 7 5 7 9 5 7

92

P.M. P.M. *mf* *f* P.M. P.M. P.M.

T
A
B

6 6 6 8 5 6 5 8 | 0 0 0 12 0 14 0 14

94

P.M. P.M. P.M. P.M.

T
A
B

0 0 12 0 12 12 0 0 | 5 5 7 5 7 9 5 7

96

P.M. P.M. *mf* *f* P.M. P.M. P.M.

T
A
B

6 6 6 8 5 6 5 8 | 0 0 0 12 0 14 0 14

Chase the obscene...

98

P.M. P.M. -1

mf f mf f mf f mf f mf f mf f mf f mf f mf

TAB

14	14	6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6
0-0-12-0-12-12	0-0	6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6
0-0	0-0	4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4
		4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4

101

f mf f mf f mf f mf f mf f mf f mf f mf

TAB

6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6
4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0

103

f mf f mf f mf f mf f mf f mf f mf f mf

TAB

6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6
6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6
4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4

105

f mf f mf f mf f mf f mf f mf f mf f mf

TAB

6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6
6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6
4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0

107

f mf f mf f mf f mf f mf f mf f mf

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

109

f mf f mf f mf f mf f mf f mf f mf f mf

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5

111

f mf f mf f mf f mf f mf f mf f mf f mf

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

113

f mf f mf f mf f mf f mf f mf f mf f mf

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	6	6	6	6	6

115

f P.M. P.M.

TAB: 4 0 1 0 | 4 3 0 | 4 0 1 | (1) 0 1 | 4 5 3 4 6 5 6 4

117

ff P.M. *f* *ff* P.M. *f*

TAB: (4) | <7> | 6 1 0 3 4 0 0 2 | 0 0 0 0 0 0 | 6 1 0 3 4 0 0 2

119

ff P.M. *f*

TAB: (2) | (0) | 4 4 1 1 1 | 4 3 0 | 4

120

TAB

19 0 3 18 0 3 15 0 3 6 17 5 <5>

0 1 0 0 0 0 0 0

122

TAB

<7>

0 0 0 6 1 4 4 4 4 0 1 0 4 3 0 4 0 1

0 0 0 6 1 4 4 4 0 1 0 4 3 0 4 0 1

124

TAB

(1) 0 1 4 5 3 4 6 5 6 4 (4) <7>

0 0 0 0 0 0 0 0 0 0

126

f

T
A
B

6 1 0 3 4 0 0 0 2

127

ff
P.M.-----|

f

T
A
B

(2)
(0)

4 4 1 1 1 4 3 0 4

128

T T T T *ff* P.M.-----| *f* *ff* P.M.

T
A
B

19 0 3 18 0 3 15 0 3 6 17 5 <5>

0 1 0 0 0 0

♩ = 120

Acoustic Outro

130

P.M. *f* *ff* P.M. ----- | *f* P.M. ----- |

TAB <7>

0	0	0	6	1	0	0	0
0	0	0	6	1	0	0	0

133

TAB

141

TAB

149

TAB

157

TAB

165

TAB
