

Utopia

Voiceless Location

Enigma

Words & Music by Oscar Gustavson

User Defined
⑦=A

Moderate ♩ = 150

E-Gt7

1

T
A
B

0 0

4

T
A
B

0 0 0 0 0 0

6

T
A
B

0 0 0 0 0 0

8

T
A
B

0 0 0 0 0 0

10

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

12

T
A
B

0-0-0 0-0-0 0-0-0 0-0-5 4-0-0-1-4-0-0-5

14

T
A
B

8 0 0 4 7 0 2 3 1 0 5 3 2 0-0-5-4-0-0-1-4-0-0-5

16

T
A
B

8 0 0 4 7 0 0 7 0 0 4 0-0-5-4-0-0-1-4-0-0-5

18

T
A
B

8 0 0 4 7 0 2 3 1 0 5 3 2 0-0-5-4-0-0-1-4-0-0-5

20

Musical notation for measures 20-21. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 8 0 0 4 7 0 0 7 0 0 4 | 0 0 5 4 0 0 1 4 0 0 5.

22

Musical notation for measures 22-23. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 8 0 0 4 7 0 2 3 1 0 5 3 2 | 0 0 5 4 0 0 1 4 0 0 5.

24

Musical notation for measures 24-25. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 8 0 0 4 7 0 0 7 0 0 4 || 0 0 5 4 0 0 1 4 0 0 5.

26

Musical notation for measures 26-27. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 8 0 0 4 7 0 2 3 1 0 5 3 2 | 0 0 5 4 0 0 1 4 0 0 5.

28

Musical notation for measures 28-29. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 8 0 0 4 7 0 0 7 0 0 4 | 0 0 5 4 0 0 1 4 0 0 5.

42

T
A
B

4 5-5-5-5-5-5-5 4 7-7-7-7-7-7-7 5-2-2-2-2-2-2-2 1 2-2-2-2-2-2-2

44

T
A
B

4 5-5-5-5-5-5-5 7 7-7-7-7-7-7-7 0-0 8 0 5 0-0 8 0 3-2-3-6 5-1-0-1-4 0-0 8

47

T
A
B

0 5 0-0 8 0 5 6-7-6-3 4-5-4-1 0-0 8 0 5 0-0 8 0

50

T
A
B

3-2-3-6 5-1-0-1-4 0-0 8 0 5 0-0 8 0 5 6-7-6-7 4-5-4-5

53

T
A
B

0-0 0-0 0-0 0-0 2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 2 0-0 0-0 0-0

55

T
A
B

0-0 0-0 0-0 2 0-0 0-0 0-0 0-0 0-0 0-0 2 0 3-2 4-1

57

T
A
B

5 0-0 0-0 0-0 2 0-0 0-0 0-0 0-0 0-0 0-0 2 0-0 0-0 0-0

59

T
A
B

0-0 0-0 0-0 2 0-0 0-0 0-0 0-0 0-0 0-0 2 0 3-2 4-1

61

T
A
B

5 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

63

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

T
A
B

0 0 0 0 0 0 0 0 3 2 4 1 5 0 0 0 0 0 0 0 0 0

67

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

T
A
B

0 0 0 0 0 0 0 0 3 2 4 1 5 0 0 0 0 0 0

$\text{♩} = 265$

71

T
A
B

3 2 1 4 3 2 1 4 3 2 1 0 3 2 1 4 3 2

74

TAB
1 4 0 2 3 2 1 4 3 2 1 4 3 2 1 0

77

TAB
3 2 1 4 3 2 1 4 0 2 3 2 1 4 3 2

80

TAB
1 4 3 2 1 0 3 2 1 4 3 2 1 4 1

full

83

TAB
3 2 1 4 3 2 1 4 3 2 1 0 3 2 1 4 3 2

86

TAB
1 4 0 2 3 2 1 4 3 2 1 4 3 2 1 0

89

T
A
B 3 2 1 4 3 2 1 4 1 3 2 1 4 3 2

full

92

T
A
B 1 4 3 2 1 0 3 2 1 4 3 2 1 4 0 1 2

95

T
A
B 3 2 1 4 3 2 1 4 3 2 1 0 3 2 1 4 3 2

98

T
A
B 1 4 1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-2-2-2-2-2-2-2

full

113

T
A
B

4 4

♩ = 150

115

T
A
B

5 0 0 0 5 0 (0) 0 0 3 7 4 7

117

T
A
B

5 0 0 0 5 0 (0) 0 0 3 7 7 4

119

T
A
B

3 0 0 0 3 0 (0) 0 0 3 7 4 7

121

T
A
B

3 0 0 0 3 0 (0) 0 0 3 7

134

TAB (0) 0 0 3 7 9 6 7 5 0 0 0 7 5 0

136

TAB (0) 0 0 3 7 6 9 7 5 0 0 0 7 5 0 (0) 0 0 3 7 9 7

139

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

141

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

143

TAB 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0

145

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0