

# The Set-Up

Zebrahead

MFZB

Standard tuning

Moderate ♩ = 138

E-Gt

1. *f* P.M.-----

TAB: 9-9-9-9-9-9-9-9 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

B: 7-7-7-7-7-7-7-7 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

Detailed description: This system shows the first measure of the guitar part. The treble clef staff contains a 4/4 time signature and a first ending bracket. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains a tablature with fret numbers 9, 7, 5, 3, 2, 1, 0, 2, 3, 4, 5, 6, 7, 8, 9. A dynamic marking 'f' and a phrasing mark 'P.M.' are present.

4. | 1. | 2. |

P.M.-----

TAB: 7-7-7-7-7-7-7-7 | 5-7 | (7) (5)

Detailed description: This system shows the second measure. It features a first ending bracket with two endings. The first ending is a quarter note G4. The second ending is a quarter note G4. The bass clef staff contains a tablature with fret numbers 7, 5, 7, 5. A phrasing mark 'P.M.' is present.

7.

TAB: 7-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 12-12-X-X-10-10-X-X-12-12-12-12-12-12-12-12

Detailed description: This system shows the third measure. The treble clef staff contains a 4/4 time signature and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains a tablature with fret numbers 7, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 12, 12, X, X, 10, 10, X, X, 12, 12, 12, 12, 12, 12, 12, 12. The 'X' marks indicate muted notes.

9.

TAB: 7-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 12-10-12-10-12

Detailed description: This system shows the fourth measure. The treble clef staff contains a 4/4 time signature and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains a tablature with fret numbers 7, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 12, 10, 12, 10, 12. The 'X' marks indicate muted notes.

11

T  
A  
B

12

T  
A  
B

13

T  
A  
B

14

T  
A  
B

15

T  
A  
B

15 15 15 15 18 18 18 18

16

T  
A  
B

15 15 15 15 18 18 18 18

17

T  
A  
B

15 15 15 15 18 18 18 18

18

T  
A  
B

15 15 15 15 18 18 18 18

19

TAB

15 15 15 15 18 18 18 18

20

TAB

15 15 15 15 15 15 15 15 15 15 15 15 15

2	2	9	9	5	5	7	7	2	2	9	9	5	5	7	7
0	0	7	7	3	3	5	5	0	0	7	7	3	3	5	5

23

TAB

2	2	9	9	5	5	7	7	2	2	9	9	5	5	7	7	2	2	9	9	5	5	7	7
0	0	7	7	3	3	5	5	0	0	7	7	3	3	5	5	0	0	7	7	3	3	5	5

26

TAB

2	2	9	9	5	5	7	7	2	2	9	9	5	5	7	7	2	2	9	9	5	5	7	7
0	0	7	7	3	3	5	5	0	0	7	7	3	3	5	5	0	0	7	7	3	3	5	5

29

TAB

9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3



41

T  
A  
B

42

T  
A  
B

43

T  
A  
B

44

T  
A  
B

45

15 15 15 15 18 18 18 18

T  
A  
B

Detailed description: This block contains the musical notation for measure 45. The top staff is a treble clef with a key signature of one sharp (F#). The measure is divided into two halves. The first half contains a beamed eighth-note pair (F#4 and G4) followed by two eighth notes (A4 and B4). The second half contains two eighth notes (C5 and D5) followed by a beamed eighth-note pair (E5 and F#5). Below the staff is a guitar tablature with a single line containing fret numbers: 15, 15, 15, 15, 18, 18, 18, 18. The letters 'T', 'A', and 'B' are stacked vertically to the left of the tablature.

46

15 15 15 15 18 18 18 18

T  
A  
B

Detailed description: This block contains the musical notation for measure 46. The notation is identical to measure 45. The guitar tablature and 'TAB' label are also identical to the previous block.

47

15 15 15 15 18 18 18 18

T  
A  
B

Detailed description: This block contains the musical notation for measure 47. The notation is identical to measures 45 and 46. The guitar tablature and 'TAB' label are also identical.

48

15 15 15 15 18 18 18 18

T  
A  
B

Detailed description: This block contains the musical notation for measure 48. The notation is identical to measures 45, 46, and 47. The guitar tablature and 'TAB' label are also identical.









86

P.M.-----|

T	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5
A																								
B	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3

89

T									7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
A																								
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7

92

T																	7	7	7	7	7	7	7	7
A																								
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	5	5	5	5	5	5	5

95

T																								
A																								
B	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5

99

T																	7	9	9	9	9	9	9	9
A																								
B	7	7	7	7	7	7	7	7	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	7	9	9	9	9	9	9	9

102

T 10- 10- X- X- 12- 12- 12- 12- 12- 12- 12- 12-

A 12- 12- X- X-

B 7- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-

104

T 10- 10- 12- 10- 10- 12- 12-

A 12- 10- 12- 10- 12-

B 12-