

Unleashed

Epica
Design your Universe

Standard tuning

Moderate ♩ = 94

E-Gt7

1

f

T
A
B

4 4 2

Riff

6

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7-0-0-0-0-0-0-5-0-2-0-3-0

8-0-0-0-0-0-0-0-0-2-0-3-0-0-2-0-3-0

8

P.M. P.M. P.M. P.M.

P.M. P.M. P.M.

T
A
B

7-0-0-0-0-0-0-5-0-2-0-3-0

5-0-3-3-3-3-3-3-2-4-3-5-3

10

P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M.

T
A
B

5-0-3-3-3-3-3-3-4-5-4-3-5-3

7-0-0-0-0-0-0-5-0-2-0-3-0

38

P.M.-----|

T
A
B

10- 10- 10- 10- 10- 10- 10- 10- 9- 9- 9- 9- 9- 9- 9- | 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7-

40

Chorus

P.M.-----|

T
A
B

7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- | 4 4 2 | 2 2 0 | 7 7 5

44

T
A
B

5 2 4 4 5 7 2 7 5 2 4 4 2

3 0 2 2 3 5 0 5 3 0 3 0 2

49

P.M.-----|

T
A
B

4 5 7 | 4 5 7 | 2 3 5 | 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0-

51

Verse

P.M.-----| P.M. P.M.-----|

T
A
B

0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- | 7- 0- 0- 7- 0- 0- 5- 7-

53

P.M. P.M.-|

T
A
B

3-3 3-3 4-4-5-4 7-5 7-0 0-0 7-0-0 5-7 3-3 3-3 3-5 7-5

56

P.M. P.M.-| P.M. P.M.-|

T
A
B

7-0 0-0 7-0-0 5-7 3-3 3-3 4-5-4 7-4-5-7 7-0 0-0 7-0-0 5-7

59

Pre-chorus

P.M.-----|

T
A
B

3-3 3-3 4-4 4-4 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

61

P.M.-----|

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

63

P.M.-----|

T
A
B

10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Chorus

65

P.M.-----|

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	2	7
															2	2	0	5

69

T
A
B

5	2	4	4	5	7	2	7	5	2	4							
3	0	2	2	3	5	0	5	3	0	4							

(guitar out)

Bridge 1

74

T
A
B

4	5	7	2	(2)													
4	5	7	2	(2)													
2	3	5	0	(0)													

Bridge 2

82

P.M.-----|

T
A
B

							4	6	7	4	6	7	8	9	8	11	8	9	11
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86

T
A
B

10	12	10	9	11	9	8	11	8	9	11	8	10	11	9	11	8	11	9	8	9
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88

P.M.-----|

TAB

10-12-10-9 11-9-8-11-8-9-11-8-10 | 7-9-10 7-9-10 11-12-11-14 11-12-14

90

TAB

13-15-13-12 14-12-11-14-11-12-14-11-13 | 14-12-14 11-14-11-14-12-14 12-11-12

92

Full Full Full Full

full full full full

TAB

13-15-13-12 14-12-11-14-11-12-14-11-13 | 15-(15) 17-(17) 15-(15) 17-(17)

Verse

97

P.M. P.M.-|

TAB

7-0-0-0 7-0-0-5-7 | 3-3 3-3 4-4-5-4 7-5

101

P.M. P.M.-|

P.M. P.M.-|

TAB

7-0-0-0 7-0-0-5-7 | 3-3 3-3 4-5-4 7 4-5-7 | 7-0-0-0 7-0-0-5-7

Pre-chorus

104

Musical notation for measures 104-106. Measure 104 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest followed by two eighth notes (F#4, G4), then a quarter note (A4), and a quarter rest. Measures 105 and 106 contain eighth-note patterns: 105 has a quarter rest followed by eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4); 106 has eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Below the staff is a dashed line labeled "P.M." with a bar line at the end. Below that is a TAB system with six lines. The bottom line contains the fret numbers: 3-3-3-3-7-7-5 for measures 104-105, and 7-7-7-7-7-7-7-7-7-7-7-7-7-7 for measures 105-106.

P.M.-----|

T
A
B

3-3-3-3-7-7-5 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7

107

Musical notation for measures 107-108. Both measures contain eighth-note patterns: 107 has eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4); 108 has eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Below the staff is a dashed line labeled "P.M." with a bar line at the end. Below that is a TAB system with six lines. The bottom line contains the fret numbers: 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 for measure 107, and 10-10-10-10-10-10-10-9-9-9-9-9-9-9-9 for measure 108.

P.M.-----|

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-9-9-9-9-9-9-9-9

109

Musical notation for measures 109-110. Both measures contain eighth-note patterns: 109 has eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4); 110 has eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Below the staff is a dashed line labeled "P.M." with a bar line at the end. Below that is a TAB system with six lines. The bottom line contains the fret numbers: 7-7-7-7-7-7-7-7-7-7-7-7-7-7 for measure 109, and 7-7-7-7-7-7-7-7-7-7-7-7-7-7 for measure 110.

P.M.-----|

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7

111

Musical notation for measures 111-112. Both measures contain eighth-note patterns: 111 has eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4); 112 has eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Below the staff is a dashed line labeled "P.M." with a bar line at the end. Below that is a TAB system with six lines. The bottom line contains the fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 111, and 10-10-10-10-10-10-10-9-9-9-9-9-9-9-9 for measure 112.

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 10-10-10-10-10-10-10-9-9-9-9-9-9-9-9

113

Musical notation for measures 113-114. Both measures contain eighth-note patterns: 113 has eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4); 114 has eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Below the staff is a dashed line labeled "P.M." with a bar line at the end. Below that is a TAB system with six lines. The bottom line contains the fret numbers: 7-7-7-7-7-7-7-7-7-7-7-7-7-7 for measure 113, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5 for measure 114.

P.M.-----|

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5

115

Musical notation for measures 115-116. Both measures contain eighth-note patterns: 115 has eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4); 116 has eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Below the staff is a dashed line labeled "P.M." with a bar line at the end. Below that is a TAB system with six lines. The bottom line contains the fret numbers: 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 for measure 115, and 10-10-10-10-10-10-10-9-9-9-9-9-9-9-9 for measure 116.

P.M.-----|

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-9-9-9-9-9-9-9-9

117

P.M.

TAB

7-7-7-7-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3-3-3-3-3

4 (4)
4 (4)
2 (2)

Chorus

121

TAB

4 2 7 4 6 7 9 4 2
4 2 7 4 6 7 9 4 2
2 0 5 2 4 5 7 2 0

127

TAB

7 9 6 7 9
7 9 6 7 9
5 7 4 5 7

Riff

129

P.M.

TAB

4 2 2 2 2 2 2 2 4 2 5 2

130

P.M.

TAB

4 5 2 2 2 2 2 2 4 2 4 2 5 2 4 2 5 2

131

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B 4 2 2-2-2 2-2-2 2 4 2 5 2

133

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7 7 5-5-5 5-5-5 6 5 6 7 5 6 5 7 5

134

P.M.-----| P.M. P.M. P.M.

T
A
B 4 2 2 2 2 2 2 2 4 2 5 2

135

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 4 5 2-2-2 2-2-2 4 2 4 2 5 2 4 2 5 2

136

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B 7 5-5-5 5-5-5 4 5 6 5 7 5 7 9 7-9-7-6 8 6

138

7 — 9 — 7 — 9 — 7 — 6 — 8 — 6

7 — 9 — 7 — 9 — 7 — 6 — 8 — 6

140

P.M.

2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2

4
4