

Desolation

Lamb of God Resolution

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 273

Tabbed by: www.youtube.com/adarknessinme Intro

The Intro section consists of two systems. The first system shows a guitar staff with a treble clef and a key signature of two sharps (D# and F#). It contains four measures of music with various chords and a final melodic phrase. Below the staff is a guitar tab with fret numbers and 'x' marks for muted strings. The second system shows a melodic phrase with a double bar line and repeat sign, followed by a melodic phrase with a double bar line and repeat sign. The guitar tab below shows the corresponding fret numbers: 1-0-0-0-12-13-13-13.

This is the most accurate version of the song online. Learned by watching LOG pl

The first system of the main body starts at measure 4. It features a melodic line with eighth notes and a bass line with power chords. The guitar staff shows a treble clef and a key signature of two sharps. The guitar tab below shows fret numbers: 10-12-12-12-3-0-0-0, 3-0-0-0-15-15-15-15, and 0-0-0-0-15-15-15-15. There are three 'P.M.' (power chord) markings with dashed lines indicating the fret.

The second system of the main body starts at measure 7. It continues the melodic and bass lines. The guitar staff shows a treble clef and a key signature of two sharps. The guitar tab below shows fret numbers: 1-0-0-0-12-13-13-13, 10-12-12-12-6-0-0-0, and 3-0-0-0-0-0-0-0. There are two 'P.M.' markings with dashed lines.

Chorus

The Chorus section starts at measure 10. It features a melodic line with eighth notes and a bass line with power chords. The guitar staff shows a treble clef and a key signature of two sharps. The guitar tab below shows fret numbers: 3-0-0-0-0-0-0-0, 1-0-0-0-12-13-13-13, and 10-12-12-12-3-0-0-0. There are two 'P.M.' markings with dashed lines.

13

P.M. -- | P.M. ----- |

TAB

3 0 0 0 15 15 15 15 | 0 0 0 0 15 15 15 15 | 1 0 0 0 12 13 13 13

16

P.M. -- | P.M. ----- | P.M. ----- |

TAB

10 12 12 12 6 0 0 0 | 3 0 0 0 0 0 0 0 | 3 0 0 0 0 0 0 0

19

P.M. -- | P.M. -- |

TAB

1 0 0 0 12 13 13 13 | 10 12 12 12 3 0 0 0 | 3 0 0 0 15 15 15 15

22

P.M. ----- | P.M. -- | P.M. -- |

TAB

0 0 0 0 15 15 15 15 | 1 0 0 0 12 13 13 13 | 10 12 12 12 6 0 0 0

25

P.M. ----- | P.M. ----- |

TAB

3 0 0 0 0 0 0 0 | 3 0 0 0 0 0 0 0 | 10 10 10

Verse

27

T
A
B

15-12-0-15-12-0-15-12 0-15-12-0-15-12-0-12 15-12-0-15-12-0-15-12

30

T
A
B

0-15-12-0-15-12-0-12 13-8-0-12-7-0-12-7 0-12-7-0-12-7-0-7

Prechorus

33

T
A
B

13-8-0-12-7-0-12-7 0-12-7-0-12-7-0-7 10-0-0-12-0-0-13-0

36

T
A
B

0-12-0-0-10-0-8-0 10-0-0-8-0-0-7-0 0-8-0-0-7-0-5-0

P.M. P.M.- -| P.M. P.M. P.M.- -| P.M.- -| P.M.- - - -| P.M.- -| P.M. P.M.

39

T
A
B

3-5-5-5-5-5-3-5 5-5-5-5-3-5-5-5 1-0-1-3-5-6-5-3

42

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.

T
A
B 5 6 5 3 6 5 3 1 10 0 0 12 0 0 13 0 0 12 0 0 10 0 8 0

45

P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.

T
A
B 10 0 0 8 0 0 7 0 0 8 0 0 7 0 5 0 3 5 5 5 5 5 3 5

48

Chorus

T
A
B 5 5 5 5 3 5 5 5 1 (1) 1 1 0 0 0 12 13 13 13

52

P.M.--| P.M.--| P.M.-----|

T
A
B 10 12 12 12 3 0 0 0 3 0 0 0 15 15 15 15 0 0 0 0 15 15 15 15

55

P.M.--| P.M.-----|

T
A
B 1 0 0 0 12 13 13 13 10 12 12 12 6 0 0 0 3 0 0 0 0 0 0 0

58

P.M. - - - - - | P.M. - - -

T
A
B

3 0 0 0 0 0 0 0 1 0 0 0 12 13 13 13 10 12 12 12 3 0 0 0

61

P.M. - - - | P.M. - - - - - |

T
A
B

3 0 0 0 15 15 15 15 0 0 0 0 15 15 15 15 1 0 0 0 12 13 13 13

64

P.M. - - - | P.M.

T
A
B

10 12 12 12 6 0 0 0 3 0 0 10 10 10

Solo
 Tabbed by: www.youtube.com/adarknessinme

67

T
A
B

14 (14) 12 12 14 12 12

71

T
A
B

10 (10) (10) 12 (12) (12) (12) (12) (12) (12) (12) (12)

Verse

75

T
A
B

15-12-0-15-12-0-15-12 0-15-12-0-15-12-0-12 15-12-0-15-12-0-15-12

78

T
A
B

0-15-12-0-15-12-0-12 13-8-0-12-7-0-12-7 0-12-7-0-12-7-0-7

Prechorus

81

T
A
B

13-8-0-12-7-0-12-7 0-12-7-0-12-7-0-7 10-0-0-12-0-0-13-0

P.M. P.M.-| P.M.

84

T
A
B

0-12-0-0-10-0-8-0 10-0-0-8-0-0-7-0 0-8-0-0-7-0-5-0

P.M. P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.

87

T
A
B

3-5-5-5-5-3-5 5-5-5-5-3-5-5-5 1-0-1-3-5-6-5-3

90

T
A
B

5 6 5 3 6 5 3 1 10 0 0 12 0 0 13 0 0 12 0 0 10 0 8 0

93

T
A
B

10 0 0 8 0 0 7 0 0 8 0 0 7 0 5 0 3 5 5 5 5 5 5 3 5

96

Chorus

T
A
B

5 5 5 5 3 5 5 5 1 (1) 1 0 0 0 12 13 13 13

100

T
A
B

10 12 12 12 3 0 0 0 3 0 0 0 15 15 15 15 0 0 0 0 15 15 15 15

103

T
A
B

1 0 0 0 12 13 13 13 10 12 12 12 6 0 0 0 3 0 0 0 0 0 0 0

106

P.M. P.M. P.M.

T
A
B
3 0 0 0 0 0 0 0

Bridge Pt. 1

109

P.M. P.M. P.M. P.M.

T
A
B
0 0 0 3 0 0 0 6 0 0 0 3 (3) 0 0 0 6

112

P.M. P.M. P.M. P.M.

T
A
B
0 0 0 0 0 0 0 0 0 0 0 6 0 0 0 3 0 0 0 6

115

P.M. P.M. P.M. P.M.

T
A
B
(6) 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 3 0 0

118

P.M. P.M. P.M. P.M.

T
A
B
0 6 0 0 0 3 (3) 0 0 0 6 0 0 0 0 0 0 0 0

121

P.M. P.M. P.M. P.M.

T
A
B
0 0 0 6 0 0 0 3 0 0 0 6 (6) 0 0 0 3

Bridge Pt. 2

124

Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation includes a melodic line with eighth notes and a bass line with chords. The bass line is marked with "P.M." and a dashed line. The guitar tab below shows fret numbers: 0 0 0 0 12 12 1 0 0 0 3 0 0 0 6 0 0 0 3.

TAB

127

Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation includes a melodic line with eighth notes and a bass line with chords. The bass line is marked with "P.M." and a dashed line. The guitar tab below shows fret numbers: (3) 6 (3) 0 0 0 6 0 0 0 0 0 0 0 6 0 0.

TAB

130

Musical notation for measure 130, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation includes a melodic line with eighth notes and a bass line with chords. The bass line is marked with "P.M." and a dashed line. The guitar tab below shows fret numbers: 0 3 0 0 0 6 (6) 0 0 0 3 0 0 0 0 0 0.

TAB

Bridge Pt. 3

133

Musical notation for measure 133, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation includes a melodic line with eighth notes and a bass line with chords. The bass line is marked with "P.M." and a dashed line. The guitar tab below shows fret numbers: 0 0 0 3 0 0 0 <5.8> 0 0 0 3 (3) (3) (3) 0 0 0 <5.8>.

TAB

136

Musical notation for measure 136, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation includes a melodic line with eighth notes and a bass line with chords. The bass line is marked with "P.M." and a dashed line. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 <5.8> 0 0 0 <3.2> 0 0 0 <5.8>.

TAB

139 Prechorus

T
A
B

<5.8> 0-0-0-0 ³ 0-0-0-0-0-0-0-0

143

T
A
B

3-5-5-5-5-5-3-5 5-5-5-5-3-5-5-5

147

T
A
B

1-0-1-3-5-6-5-3 5-6-5-3 6-5-3-1 10-0-0-12-0-0-13-0

150

T
A
B

0-12-0-0-10-0-8-0 10-0-0-8-0-0-7-0 0-8-0-0-7-0-5-0

153

T
A
B

3-5-5-5-5-5-3-5 5-5-5-5-3-5-5-5 1 (1)

Intro

157

TAB

1 0 0 0 12 13 13 13 10 12 12 12 3 0 0 0 3 0 0 0 15 15 15 15

160

TAB

0 0 0 0 15 15 15 15 1 0 0 0 12 13 13 13 10 12 12 12 6 0 0 0

163

Chorus

TAB

3 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 1 0 0 0 12 13 13 13

166

TAB

10 12 12 12 3 0 0 0 3 0 0 0 15 15 15 15 0 0 0 0 15 15 15 15

169

TAB

1 0 0 0 12 13 13 13 10 12 12 12 6 0 0 0 3 0 0 0 0 0 0 0

Outro Pt. 1

172

P.M. P.M. P.M.

TAB 3 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

175

P.M. P.M. P.M. P.M. 3x 3x

TAB 1 0 0 0 0 0 0 0 3 0 0 5 0 0 6 0 3 5 5 5 5 5 3 5

178

TAB 5 5 5 5 3 5 5 5 1 0 1 3 5 6 5 3 5 6 5 3 6 5 3 1

181

P.M. P.M. P.M.

TAB 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

184

P.M. P.M. P.M. 3x 3x

TAB 3 0 0 5 0 0 6 0 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5

187 Outro Pt. 2

T
A
B

190 3x

T
A
B

193 Tabbed by: www.youtube.com/adarknessinme

T
A
B

196

T
A
B