

Frank Sinatra - Strangers in the Night

♩ = 93,000038

Flute

Melody

Horns

Brass

Drums

Guitar

Guitar2

Bass

♩ = 93,000038

Piano

Strings

Strings2

Trem Str.

5

Melody

Horns

Drums

Guitar

Guitar2

Bass

Strings

Strings2

Trem Str.



8

Melody

Horns

Drums

Guitar

Guitar2

Bass

Trem Str.

11

Melody

Horns

Drums

Guitar

Guitar2

Bass

Trem Str.



14

Melody

Horns

Drums

Guitar

Guitar2

Bass

Trem Str.

17

Melody

Horns

Drums

Guitar

Guitar2

Bass

Strings

Trem Str.



20

Melody

Horns

Drums

Guitar

Guitar2

Bass

Strings

Strings2

Trem Str.

23

Melody
Horns
Drums
Guitar
Guitar2
Bass
Strings
Strings2
Trem Str.

Detailed description: This system contains measures 23, 24, and 25. The Melody line starts with a quarter note G4, followed by eighth notes F4, E4, D4, and a half note C4. The Horns line has a whole rest in measure 23 and a whole note G#4 in measure 24. The Drums line features a consistent pattern of eighth notes on the snare and bass drums. The Guitar and Guitar2 lines play a series of chords, primarily triads and dyads, with some accidentals. The Bass line has a melodic line with eighth notes and a bass line with chords. The Strings and Strings2 lines play sustained chords with some movement. The Trem Str. line has a tremolo effect on a chord.

26

Melody
Horns
Drums
Guitar
Guitar2
Bass
Strings
Strings2
Trem Str.

Detailed description: This system contains measures 26, 27, and 28. The Melody line starts with a quarter note G4, followed by eighth notes F4, E4, D4, and a half note C4. The Horns line has a whole rest in measure 26 and a whole note G#4 in measure 27. The Drums line features a consistent pattern of eighth notes on the snare and bass drums. The Guitar and Guitar2 lines play a series of chords, primarily triads and dyads, with some accidentals. The Bass line has a melodic line with eighth notes and a bass line with chords. The Strings and Strings2 lines play sustained chords with some movement. The Trem Str. line has a tremolo effect on a chord.

29

Melody
Horns
Drums
Guitar
Guitar2
Bass
Strings
Strings2
Trem Str.

Detailed description: This block contains the musical notation for measures 29, 30, and 31. The Melody line starts with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, ending with a half note. The Horns line is mostly silent, with a few notes in measure 31. The Drums line shows a steady pattern of eighth notes. The Guitar line consists of a series of chords. The Guitar2 line has a complex rhythmic pattern with many sixteenth notes. The Bass line has a simple pattern of quarter notes. The Strings line has a melodic line with some slurs. The Strings2 line has a long, sustained note. The Trem Str. line has a complex pattern of chords and notes.

32

Melody
Horns
Drums
Guitar
Guitar2
Bass
Strings
Strings2
Trem Str.

Detailed description: This block contains the musical notation for measures 32, 33, and 34. The Melody line starts with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, ending with a half note. The Horns line has a melodic line with some slurs. The Drums line shows a steady pattern of eighth notes. The Guitar line consists of a series of chords. The Guitar2 line has a complex rhythmic pattern with many sixteenth notes. The Bass line has a simple pattern of quarter notes. The Strings line has a melodic line with some slurs. The Strings2 line has a long, sustained note. The Trem Str. line has a complex pattern of chords and notes.

35

Melody

Horns

Brass

Drums

Guitar

Guitar2

Bass

Strings

Strings2

Trem Str.

Detailed description: This is a page of a musical score, page 35. It contains ten staves of music. The top staff is labeled 'Melody' and starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a measure containing a triplet of eighth notes. The second staff is 'Horns', also in treble clef, with a similar key signature and time signature. The third staff is 'Brass' in bass clef. The fourth staff is 'Drums' in a drum set notation. The fifth staff is 'Guitar' in treble clef, showing a series of chords. The sixth staff is 'Guitar2' in treble clef, showing a series of chords with slash marks indicating strumming. The seventh staff is 'Bass' in bass clef, showing a simple bass line. The eighth staff is 'Strings' in alto clef. The ninth staff is 'Strings2' in alto clef, showing long notes with ties. The tenth staff is 'Trem Str.' in alto clef, showing long notes with ties and a flat symbol. The score is divided into three measures by vertical bar lines.

38

Flute

Melody

Horns

Brass

Drums

Guitar

Guitar2

Bass

Strings

Strings2

Trem Str.

40 \flat

Flute

Horns

Drums

Guitar

Guitar2

Bass

Strings

Strings2

Trem Str.

This musical score page, numbered 10, covers measures 42 and 43. The instruments and their parts are as follows:

- Flute:** Measures 42 and 43. Measure 42 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a long slur over the first two notes and a rest for the remainder of the measure. Measure 43 continues the melodic line with a slur over the first two notes and a final note.
- Horns:** Measures 42 and 43. Measure 42 is a whole rest. Measure 43 contains a single whole note.
- Drums:** Measures 42 and 43. Measure 42 has a complex rhythmic pattern with eighth and sixteenth notes and rests. Measure 43 continues with a similar pattern.
- Guitar:** Measures 42 and 43. Measure 42 consists of a series of chords. Measure 43 continues with chords, some of which are beamed together.
- Guitar2:** Measures 42 and 43. Measure 42 features a rhythmic pattern of chords with eighth notes. Measure 43 continues with a similar pattern.
- Bass:** Measures 42 and 43. Measure 42 has a simple bass line with quarter notes. Measure 43 has a more complex bass line with eighth notes and a slur.
- Piano:** Measures 42 and 43. Measure 42 is a whole rest. Measure 43 features a series of chords with a slur over the last two.
- Strings:** Measures 42 and 43. Measure 42 has a complex texture with many notes and slurs. Measure 43 has a similar texture with a long slur over the first two notes.
- Strings2:** Measures 42 and 43. Measure 42 has a complex texture with many notes and slurs. Measure 43 has a similar texture with a long slur over the first two notes.
- Trem Str.:** Measures 42 and 43. Measure 42 has a complex texture with many notes and slurs. Measure 43 has a similar texture with a long slur over the first two notes.

44 \flat

Flute

Melody

Horns

Drums

Guitar

Guitar2

Bass

Piano

Strings

Strings2

Trem Str.

47

Flute

Melody

Drums

Guitar

Guitar2

Bass

Strings

Strings2

Trem Str.

Detailed description: This system of musical notation covers measures 47 and 48. The Flute part begins with a rest in measure 47, followed by a melodic line in measure 48. The Melody part features a sequence of eighth notes in measure 47 and a half note in measure 48. The Drums part shows a consistent rhythmic pattern of eighth notes. The Guitar part consists of a series of chords. The Guitar2 part has a complex rhythmic pattern with many slurs. The Bass part has a simple line of notes. The Strings and Strings2 parts have melodic lines with slurs. The Trem Str. part has a long, sustained note across both measures.

49

Flute

Melody

Drums

Guitar

Guitar2

Bass

Strings

Strings2

Trem Str.

Detailed description: This system of musical notation covers measures 49 and 50. The Flute part has a rest in measure 49 and a melodic line in measure 50. The Melody part features a triplet of eighth notes in measure 49 and a half note in measure 50. The Drums part continues with the same rhythmic pattern. The Guitar part consists of a series of chords. The Guitar2 part has a complex rhythmic pattern with many slurs. The Bass part has a simple line of notes. The Strings and Strings2 parts have melodic lines with slurs. The Trem Str. part has a long, sustained note across both measures.

51

Flute

Melody

Drums

Guitar

Guitar2

Bass

Strings

Strings2

Trem Str.

53

Flute

Melody

Brass

Drums

Guitar

Guitar2

Bass

Strings

Strings2

Trem Str.

Detailed description: This is a multi-stem musical score for a 14-measure section. The score includes parts for Flute, Melody, Brass, Drums, Guitar, Guitar2, Bass, Strings, Strings2, and Trem Str. The Flute part features a melodic line with eighth and sixteenth notes. The Melody part has a simple line with a long note. The Brass part has a few notes. The Drums part shows a complex rhythmic pattern with many notes. The Guitar and Guitar2 parts feature chords and arpeggios. The Bass part has a simple line. The Strings part has a few notes. The Strings2 part has a few notes. The Trem Str. part has a long note.

55

Flute

Melody

Drums

Guitar

Guitar2

Bass

Strings

Strings2

Trem Str.

Detailed description: This block contains the musical notation for measures 55 and 56. The score is arranged in a grand staff with ten staves. The Flute staff shows a melodic line starting with a quarter rest, followed by eighth notes. The Melody staff features a similar melodic line with a long slur over the second measure. The Drums staff has a complex rhythmic pattern with many 'x' marks. The Guitar and Guitar2 staves play chords with a steady eighth-note rhythm. The Bass staff has a simple bass line. The Strings and Strings2 staves play sustained chords with a long slur. The Trem Str. staff has a tremolo effect indicated by a long oval.

57

Flute

Melody

Drums

Guitar

Guitar2

Bass

Strings

Strings2

Trem Str.

Detailed description: This block contains the musical notation for measures 57 and 58. The score is arranged in a grand staff with ten staves. The Flute staff shows a melodic line starting with a quarter rest, followed by eighth notes. The Melody staff features a similar melodic line with a long slur over the second measure. The Drums staff has a complex rhythmic pattern with many 'x' marks. The Guitar and Guitar2 staves play chords with a steady eighth-note rhythm. The Bass staff has a simple bass line. The Strings and Strings2 staves play sustained chords with a long slur. The Trem Str. staff has a tremolo effect indicated by a long oval.

59

Flute

Melody

Drums

Guitar

Guitar2

Bass

Strings

Strings2

Trem Str.

Detailed description: This is a multi-staff musical score for measures 59 and 60. The score includes parts for Flute, Melody, Drums, two Guitars (Guitar and Guitar2), Bass, two Strings (Strings and Strings2), and Trem Str. The Flute part has a few notes in measure 59 and rests in measure 60. The Melody part features a melodic line with a sharp sign and a long note in measure 59, followed by a sequence of notes in measure 60. The Drums part shows a complex rhythmic pattern with many notes and rests. The Guitar and Guitar2 parts consist of chords and rhythmic patterns. The Bass part has a simple line of notes. The Strings and Strings2 parts have a melodic line with a sharp sign and a long note in measure 59, followed by a sequence of notes in measure 60. The Trem Str. part has a long note in measure 59 and rests in measure 60.

61

The musical score consists of ten staves. The first measure (measures 61-62) features a complex rhythmic pattern in the Flute, Melody, and Drums parts. The Flute and Melody parts have many rests, while the Drums play a steady eighth-note pattern. The Guitar and Guitar2 parts play chords with a rhythmic pattern of eighth notes and rests. The Bass part plays a simple eighth-note line. The Strings and Strings2 parts have rests, while the Trem Str. part has a long note with a tremolo effect. The second measure (measures 63-64) shows a change in the Flute and Melody parts, with the Flute playing a more active line and the Melody part having a long note. The Brass part has a few notes, the Drums continue their pattern, the Guitar and Guitar2 parts play chords, the Bass part continues its line, and the Strings and Strings2 parts have notes. The Trem Str. part has a long note with a tremolo effect.

63

Flute

Melody

Brass

Drums

Guitar

Guitar2

Bass

Strings

Strings2

Detailed description: This is a multi-staff musical score for a band. The score is divided into nine parts: Flute, Melody, Brass, Drums, Guitar, Guitar2, Bass, Strings, and Strings2. The Flute part starts at measure 63 and features a complex, rhythmic melody with many sixteenth notes. The Melody part has a long, sustained note in the first measure, followed by a more active line. The Brass part is mostly silent, with a few notes in the second and third measures. The Drums part shows a consistent, driving rhythm with various drum sounds indicated by 'x' marks. The Guitar and Guitar2 parts play a series of chords, some with a sharp sign indicating a key signature change. The Bass part has a simple, steady line of notes. The Strings and Strings2 parts provide harmonic support with sustained notes and some melodic movement.

Frank Sinatra - Strangers in the Night

Melody

♩ = 93,000038

5

10

15

19

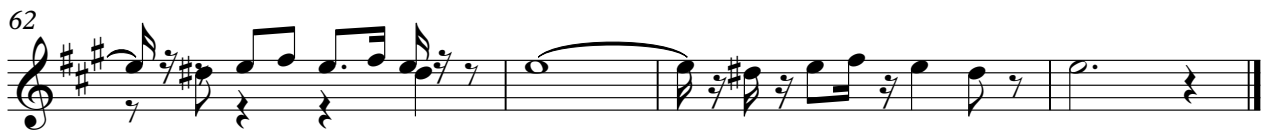
24

28

32

36

6



Horns

Frank Sinatra - Strangers in the Night

♩ = 93,000038

2

8

13

18

24

32

37

42

21

Brass

Frank Sinatra - Strangers in the Night

♩ = 93,000038

36

4/4

39

15

7

62

4/4

Frank Sinatra - Strangers in the Night

Drums

♩ = 93,000038



7



12



17



22



26



32



38



40



42



V.S.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum with a series of eighth notes and a final quarter note. The bottom staff shows a bass drum with a series of eighth notes and a final quarter note.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum with a series of eighth notes and a final quarter note. The bottom staff shows a bass drum with a series of eighth notes and a final quarter note.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum with a series of eighth notes and a final quarter note. The bottom staff shows a bass drum with a series of eighth notes and a final quarter note.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum with a series of eighth notes and a final quarter note. The bottom staff shows a bass drum with a series of eighth notes and a final quarter note.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum with a series of eighth notes and a final quarter note. The bottom staff shows a bass drum with a series of eighth notes and a final quarter note.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum with a series of eighth notes and a final quarter note. The bottom staff shows a bass drum with a series of eighth notes and a final quarter note.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum with a series of eighth notes and a final quarter note. The bottom staff shows a bass drum with a series of eighth notes and a final quarter note.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum with a series of eighth notes and a final quarter note. The bottom staff shows a bass drum with a series of eighth notes and a final quarter note.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum with a series of eighth notes and a final quarter note. The bottom staff shows a bass drum with a series of eighth notes and a final quarter note.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum with a series of eighth notes and a final quarter note. The bottom staff shows a bass drum with a series of eighth notes and a final quarter note.

Guitar

Frank Sinatra - Strangers in the Night

♩ = 93,000038

2

6

10

14

18

22

26

2

31

Musical staff 31: Treble clef, key signature of one flat (B-flat). Four measures of chords, each containing six notes. The chords are: B-flat major (F2, A2, B-flat2, D3, F3, A3), B-flat major (F2, A2, B-flat2, D3, F3, A3), B-flat major (F2, A2, B-flat2, D3, F3, A3), and B-flat major (F2, A2, B-flat2, D3, F3, A3).

35

Musical staff 35: Treble clef, key signature of one flat (B-flat). Four measures of chords, each containing six notes. The chords are: B-flat major (F2, A2, B-flat2, D3, F3, A3), B-flat major (F2, A2, B-flat2, D3, F3, A3), B-flat major (F2, A2, B-flat2, D3, F3, A3), and B-flat major (F2, A2, B-flat2, D3, F3, A3).

39

Musical staff 39: Treble clef, key signature of one flat (B-flat). Four measures of chords, each containing six notes. The chords are: B-flat major (F2, A2, B-flat2, D3, F3, A3), B-flat major (F2, A2, B-flat2, D3, F3, A3), B-flat major (F2, A2, B-flat2, D3, F3, A3), and B-flat major (F2, A2, B-flat2, D3, F3, A3).

43

Musical staff 43: Treble clef, key signature of one flat (B-flat). Four measures of chords, each containing six notes. The chords are: B-flat major (F2, A2, B-flat2, D3, F3, A3), B-flat major (F2, A2, B-flat2, D3, F3, A3), a double bar line with a '2' above it, and B-flat major (F2, A2, B-flat2, D3, F3, A3).

48

Musical staff 48: Treble clef, key signature of one flat (B-flat). Four measures of chords, each containing six notes. The chords are: B-flat major (F2, A2, B-flat2, D3, F3, A3), B-flat major (F2, A2, B-flat2, D3, F3, A3), B-flat major (F2, A2, B-flat2, D3, F3, A3), and B-flat major (F2, A2, B-flat2, D3, F3, A3).

52

Musical staff 52: Treble clef, key signature of one flat (B-flat). Four measures of chords, each containing six notes. The chords are: B-flat major (F2, A2, B-flat2, D3, F3, A3), B-flat major (F2, A2, B-flat2, D3, F3, A3), B-flat major (F2, A2, B-flat2, D3, F3, A3), and B-flat major (F2, A2, B-flat2, D3, F3, A3).

56

Musical staff 56: Treble clef, key signature of one flat (B-flat). Four measures of chords, each containing six notes. The chords are: B-flat major (F2, A2, B-flat2, D3, F3, A3), B-flat major (F2, A2, B-flat2, D3, F3, A3), B-flat major (F2, A2, B-flat2, D3, F3, A3), and B-flat major (F2, A2, B-flat2, D3, F3, A3).

60

Musical staff 60: Treble clef, key signature of one flat (B-flat). Four measures of chords, each containing six notes. The chords are: B-flat major (F2, A2, B-flat2, D3, F3, A3), B-flat major (F2, A2, B-flat2, D3, F3, A3), B-flat major (F2, A2, B-flat2, D3, F3, A3), and B-flat major (F2, A2, B-flat2, D3, F3, A3).

63

Musical staff 63: Treble clef, key signature of one flat (B-flat). Four measures of chords, each containing six notes. The chords are: B-flat major (F2, A2, B-flat2, D3, F3, A3), B-flat major (F2, A2, B-flat2, D3, F3, A3), B-flat major (F2, A2, B-flat2, D3, F3, A3), and B-flat major (F2, A2, B-flat2, D3, F3, A3).

Frank Sinatra - Strangers in the Night

Guitar2

♩ = 93,000038



V.S.

62



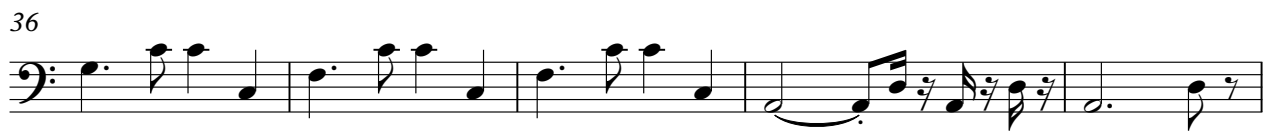
64



Frank Sinatra - Strangers in the Night

Bass

♩ = 93,000038



V.S.

2

Bass

58



62



Piano

Frank Sinatra - Strangers in the Night

♩ = 93,000038

42

Musical notation for measures 40-42. Measure 40 is a whole rest. Measure 41 contains a series of chords: F major, C major, F major, C major, and F major. Measure 42 contains a series of chords: F major, C major, F major, C major, and F major.

44

21

Musical notation for measures 44-45. Measure 44 contains a series of chords: F major, C major, F major, C major, and F major. Measure 45 is a whole rest.

Frank Sinatra - Strangers in the Night

Strings

♩ = 93,000038

2

6

12

8

2

24

29

2

35

2

40

44

48

53

58

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The score is written on ten staves. The first staff begins with a tempo marking of ♩ = 93,000038 and a measure rest of 2. The music consists of a series of chords and melodic lines, often with slurs and accents. Measure numbers 6, 12, 8, 2, 24, 29, 2, 35, 2, 40, 44, 48, 53, and 58 are indicated at the start of their respective staves. The key signature has two flats (B-flat and E-flat). The score ends with a whole rest in the final measure.

V.S.

2

Strings

62

The musical notation is written on a single staff in bass clef. It consists of three measures. Measure 62 starts with a 7-fingered chord (indicated by a '7' below the staff) and contains six notes: G#2, A2, B2, C3, D3, and E3. Measure 63 also starts with a 7-fingered chord and contains six notes: G#2, A2, B2, C3, D3, and E3. Measure 64 contains a single note G#2. The piece ends with a double bar line.

Frank Sinatra - Strangers in the Night

Strings2

♩ = 93,000038

2

6

14

23

27

35

41

45

49

55

60

Trem Str.

Frank Sinatra - Strangers in the Night

$\text{♩} = 93,000038$

2 2

10

18

27

35

44

51

58 3