

Dropped D
⑥=D

Moderate ♩ = 180

Intro

E-Gt

f P.M. ---| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. ---| P.M. P.M. P.M.

T
A
B

0-0-0-16-0-16-0-16-0-16-0-16-0-16-0-16-0-16-0-16-0-16-0-16-0-15-0-15-0-15-0

4

P.M. P.M. P.M. P.M. ---| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

15-0-15-0-15-0-15-0-0-0-0-18-0-18-0-18-0-18-0-13-0-13-0-13-0-13-0

7

P.M. ---| P.M. P.M. P.M. P.M. P.M. ---| P.M. P.M. P.M. P.M.

T
A
B

0-0-0-12-0-12-0-12-0-11-13-12-12-12-9-10-13-0-0-0-16-0-16-0-16-0

10

P.M. P.M. P.M. P.M. ---| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

16-0-16-0-16-0-16-0-0-0-0-15-0-15-0-15-0-15-0-15-0-15-0-15-0-15-0

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-0-18-0-18-0-18-0 13-0-13-0-13-0-13-0 0-0-0-12-0-12-0-12-0

Verse 1

16

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

11-13-12-12-9-10-13 0-0-0-16-0-16-0-16-0 16-0-16-0-16-0-16-0

19

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-0-15-0-15-0-15-0 15-0-15-0-15-0-15-0 0-0-0-18-0-18-0-18-0

22

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

13-0-13-0-13-0-13-0 0-0-0-12-0-12-0-12-0 11-13-12-12-9-10-13

25

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0-0 16-0-16-0-16-0-16-0 16-0-16-0-16-0-16-0 0-0-0 15-0-15-0-15-0

28

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

15-0-15-0-15-0-15-0 0-0-0 18-0-18-0-18-0-18-0 13-0-13-0-13-0-13-0

31

Bridge 1

P.M. P.M. P.M. P.M. P.M.

TAB

0-0-0 12-0-12-0-12-0-12-0 11 13-12 12 12-9-10 13 0-0-0 0-0-0 0-0-0 0-0-0

34

P.M.

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

37

P.M.

TAB

3 3

40

P.M.

T
A
B

4 4 4 4 4 4 3 4 3 0 1 3 1 0 0 0 0 0 0 0 0 0 0 0

42

P.M.

T
A
B

0 0

45

P.M.

T
A
B

3 3

Verse 2

48

P.M.

T
A
B

4 4 4 4 4 4 3 4 3 0 1 3 1 0 0 0 0 0 0 0 0 0

50

P.M.

T
A
B

0 0 0 0 19 15 14 15 18 15 14 15 0 0 0 0 0 0 0 0 0 0

52

P.M. P.M.

T
A
B

0 0 0 0 | 19 15 14 15 | 18 15 14 15 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

54

P.M. P.M.

T
A
B

0 0 0 0 | 19 15 14 15 | 18 15 14 15 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

56

P.M. P.M.

T
A
B

0 0 0 0 | 19 15 14 15 | 18 15 14 15 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

58

P.M. P.M.

T
A
B

0 0 0 0 | 19 15 14 15 | 18 15 14 15 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

60

P.M. P.M.

T
A
B

0 0 0 0 | 19 15 14 15 | 18 15 14 15 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

62

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 19 15 14 15 18 15 14 15 0 0 0 0 0 0 0 0 0 0

64

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 19 15 14 15 18 15 14 15 0 0 0 0 0 0 0 0 0 0

66

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 19 15 14 15 18 15 14 15 0 0 0 0 0 0 0 0 0 0

68

Chorus 1

P.M.-----|

P.M.-----| P.M.-| P.M.-| P.M.-|

T
A
B

0 0 0 0 0 0 19 15 14 15 18 15 14 15 || 8-8-8-8 7 8-8 8-8 10 8-8

70

P.M.-----|

P.M.-----|

T
A
B

7 8-8 10 8-8 8-8 8-8 7 8-8 5-5-5-5 7 5-5 8 5-5 5-5

72

P.M. -- + P.M. -- + P.M. ----- +

TAB 7 5 5 5 5 7 5 0 4 5 4 0 0 0 0 0 0 0 0 0 0 0

74

P.M. ----- + P.M. ----- +

TAB 0 0 0 0 0 0 19 15 14 15 18 15 14 15 0 0 0 0 0 0 0 0 0 0

76

P.M. ----- + P.M. ----- + P.M. - + P.M. - + P.M. - +

TAB 0 0 0 0 0 0 19 15 14 15 18 15 14 15 8 8 8 8 7 8 8 8 8 10 8 8

78

P.M. -- + P.M. -- + P.M. -- + P.M. ----- + P.M. -- + P.M. -- + P.M. -- +

TAB 7 8 8 10 8 8 8 8 8 7 8 8 5 5 5 5 7 5 5 8 5 5 5 5

**J = 170170
Breakdown**

80

P.M. -- + P.M. -- + P.M. ----- +

TAB 7 5 5 5 5 7 5 0 4 5 4 0 0 0 0 0 0 0 0 0 0

82

P.M.

T
A
B

0 0 0 0 0 0 0 0 0

84

P.M.

T
A
B

0 0 0 0 0 0 0 0 7 3 2 0 6 3 2 0

86

P.M.

T
A
B

0 0 0 0 0 0 0 0 0

88

Lead 1

P.M.

T
A
B

0 0 0 0 0 0 0 0 7 3 2 0 6 3 2 0

90

P.M.

T
A
B

17 13 12 13 13 10

93

T
A
B

12 — 13 — 12 — 13 17 — 13 — 12 — 13 — 13 — 10 12 — 13 — 12 — 13

96

T
A
B

17 — 13 — 12 — 13 — 10 12 — 13 — 12 — 13 17 — 13 — 12 — 13 — 10 17 — 13 — 12 — 13 — 10

99

T
A
B

12 — 13 — 12 — 13 17 — 13 — 12 — 13 — 10 12 — 13 — 12 — 13

102

T
A
B

17 — 13 — 12 — 13 — 10 12 — 13 — 12 — 13 17 — 13 — 12 — 13 — 10

J = 175

J = 175
Interlude

105

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 — 0 — 10 — 8 — 0 — 0 — 10 — 8 — 0 — 9 — 7 0 — 0 — 9 — 7 — 0 — 0 — 9 — 7 — 0 — 6 — 4

107

P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 6 4 0 0 6 4 0 5 | 0 0 5 0 3 4 3 0 1 3 1 0

109

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 10 8 0 0 10 8 0 9 7 | 0 0 9 7 0 0 9 7 0 6 4

111

P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 6 4 0 0 6 4 0 5 | 0 0 5 0 3 4 3 0 1 3 1 0

113

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 10 8 0 0 10 8 0 9 7 | 0 0 9 7 0 0 9 7 0 6 4

115

P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 6 4 0 0 6 4 0 5 | 0 0 5 0 3 4 3 0 1 3 1 0

117

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 10 8 0 0 10 8 0 9 7 0 0 9 7 0 6 4

119

Bridge 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 6 4 0 0 6 4 0 7 5 0 0 7 5 0 0 0 0 0 0 0 16 0 16 0 16 0

122

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

16 0 16 0 16 0 16 0 0 0 0 15 0 15 0 15 0 15 0 15 0 15 0 15 0

125

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 18 0 18 0 18 0 13 0 13 0 13 0 13 0 0 0 0 12 0 12 0 12 0

♩ = 180/180

Verse 3

128

T
A
B

P.M.-----|

130

T
A
B

P.M.-----|

132

T
A
B

P.M.-----|

134

T
A
B

P.M.-----|

Chorus 2

136

Musical notation for measures 136-137. Measure 136 contains a guitar pickup (P.M.) followed by a series of eighth notes. Measure 137 continues with eighth notes, including a sharp sign (#) on the staff. Below the staff is a guitar tablature line with fret numbers: 0 0 0 0 0 0 19 15 14 15 18 15 14 15. A second tablature line shows fret numbers: 8-8-8-8 7 8 8 8-8 10 8-8.

P.M.-----|

P.M.-----| P.M.-| P.M.-| P.M.-|

T
A
B

0 0 0 0 0 0 19 15 14 15 18 15 14 15

8-8-8-8 7 8 8 8-8 10 8-8

138

Musical notation for measures 138-139. Measure 138 contains a guitar pickup (P.M.) followed by eighth notes. Measure 139 continues with eighth notes. Below the staff is a guitar tablature line with fret numbers: 7 8 8 10 8 8 8 8 7 8 8 5 5 5 5 7 5 5 8 5 5 5 5. A second tablature line shows fret numbers: 5 5 5 5 7 5 5 8 5 5 5 5.

P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T
A
B

7 8 8 10 8 8 8 8 7 8 8 5 5 5 5 7 5 5 8 5 5 5 5

5 5 5 5 7 5 5 8 5 5 5 5

140

Musical notation for measures 140-141. Measure 140 contains a guitar pickup (P.M.) followed by eighth notes. Measure 141 continues with eighth notes. Below the staff is a guitar tablature line with fret numbers: 7 5 5 5 5 5 7 5 0 4 5 4 0. A second tablature line shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0.

P.M.--| P.M.--|

P.M.-----|

T
A
B

7 5 5 5 5 5 7 5 0 4 5 4 0

0 0 0 0 0 0 0 0 0 0 0 0

142

Musical notation for measures 142-143. Measure 142 contains a guitar pickup (P.M.) followed by eighth notes. Measure 143 continues with eighth notes, including a sharp sign (#) on the staff. Below the staff is a guitar tablature line with fret numbers: 0 0 0 0 0 0 19 15 14 15 18 15 14 15. A second tablature line shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0.

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 19 15 14 15 18 15 14 15

0 0 0 0 0 0 0 0 0 0 0 0

144

Musical notation for measures 144-145. Measure 144 contains a guitar pickup (P.M.) followed by eighth notes. Measure 145 continues with eighth notes, including a sharp sign (#) on the staff. Below the staff is a guitar tablature line with fret numbers: 0 0 0 0 0 0 19 15 14 15 18 15 14 15. A second tablature line shows fret numbers: 8-8-8-8 7 8 8 8-8 10 8-8.

P.M.-----|

P.M.-----| P.M.-| P.M.-| P.M.-|

T
A
B

0 0 0 0 0 0 19 15 14 15 18 15 14 15

8-8-8-8 7 8 8 8-8 10 8-8

146

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B 7 8 8 10 8 8 8 8 8 7 8 8 5 5 5 5 7 5 5 8 5 5 5 5

148

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B 7 5 5 5 5 5 7 5 0 4 5 4 0 8 8 8 8 7 8 8 8 8 10 8 8

150

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. -

T
A
B 7 8 8 10 8 8 8 8 7 8 8 5 5 5 5 7 5 5 8 5 5 5 5 11 11 11 12 11 13 11 12

♩ = 207
Outro

153

P.M. - - - - - |

T
A
B 0

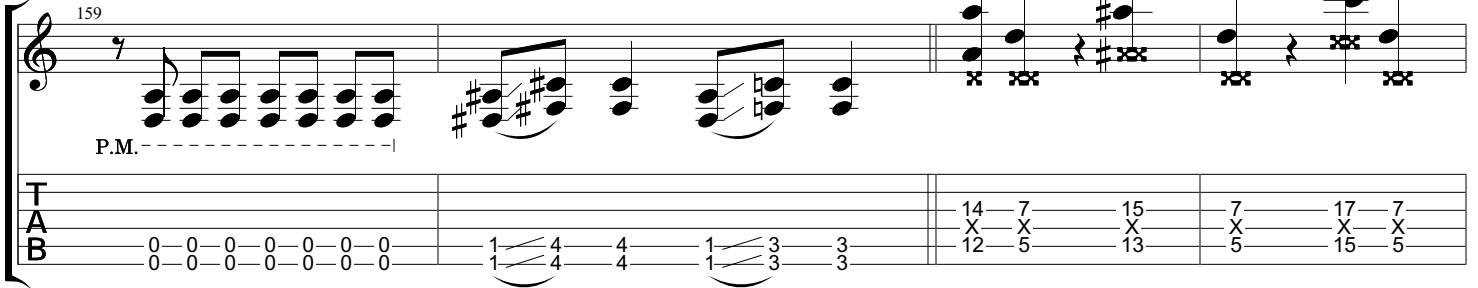
156

P.M. - - - - - |

T
A
B 1 4 4 1 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Outro Lead

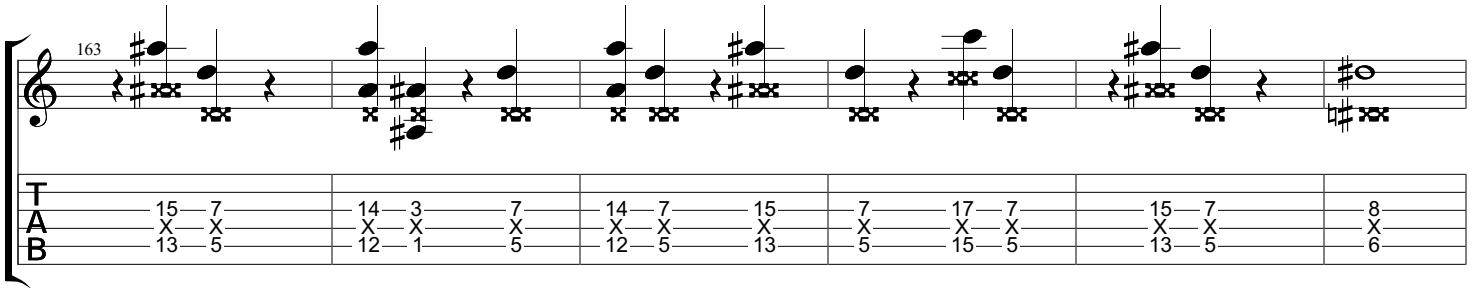
159



P.M.

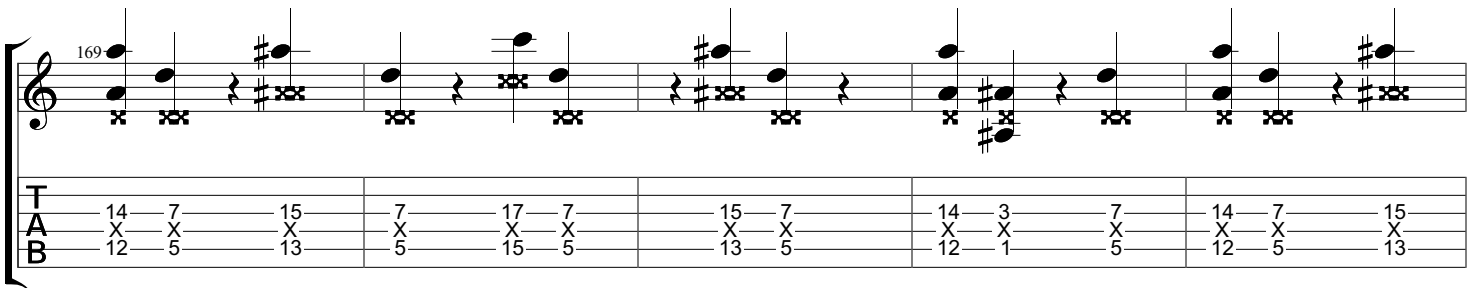
T						14	7	15	7	17	7
A						X	X	X	X	X	X
B	0	0	0	0	0	12	5	13	5	15	5

163



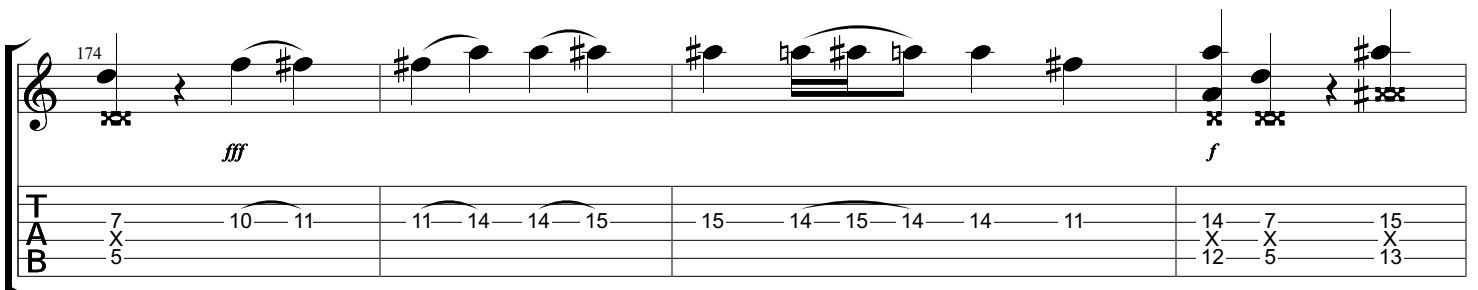
T											
A	X	X	X	X	X	X	X	X	X	X	X
B	15	7	14	3	7	14	7	15	7	17	7
	13	5	12	1	5	12	5	13	5	15	5
										8	
										X	X
										13	5
											6

169



T											
A	X	X	X	X	X	X	X	X	X	X	X
B	14	7	15	7	17	7	15	7	14	3	7
	12	5	13	5	15	5	13	5	12	1	5

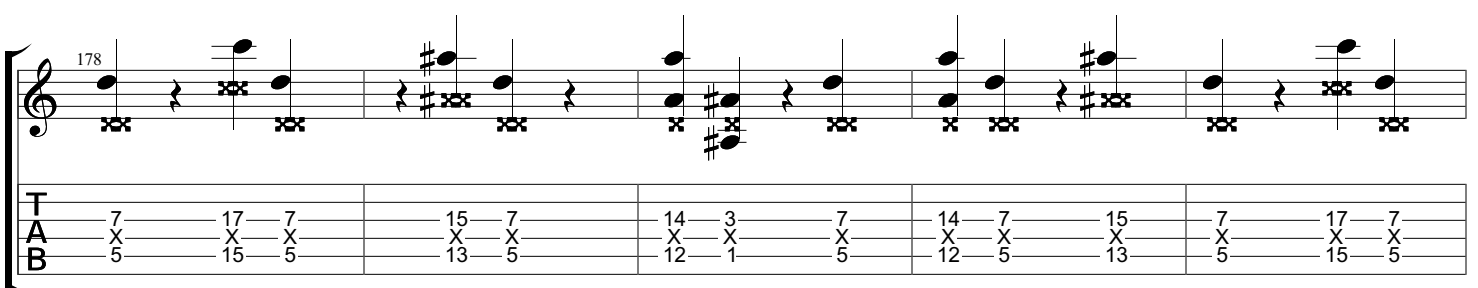
174



fff *f*

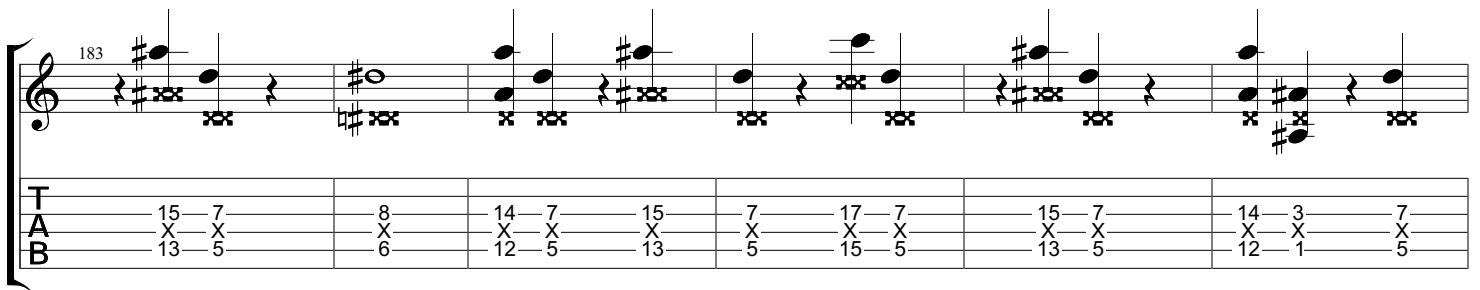
T											
A	X	X	X	X	X	X	X	X	X	X	X
B	7	10	11	11	14	14	15	15	14	15	14
	5										

178



T											
A	X	X	X	X	X	X	X	X	X	X	X
B	7	17	7	15	7	14	3	7	14	7	15
	5	15	5	13	5	12	1	5	12	5	13

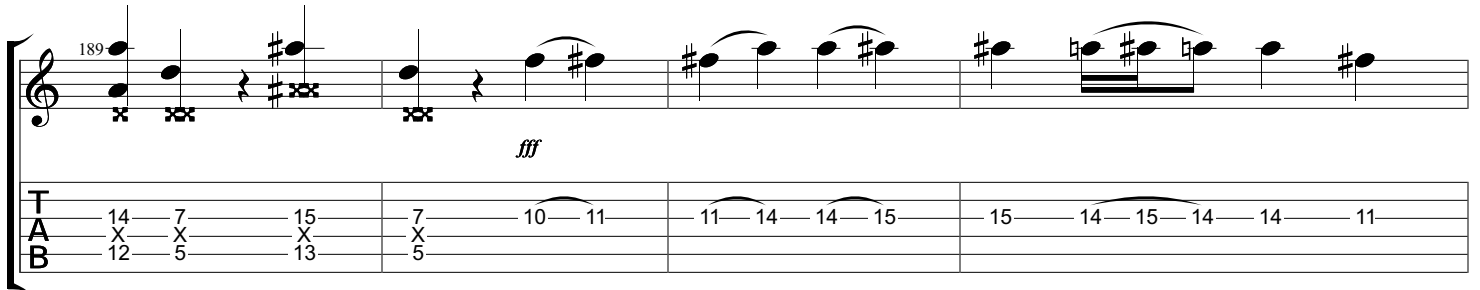
183



T	15	7	8	14	7	15	7	17	7	15	7	14	3	7
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	13	5	6	12	5	13	5	15	5	13	5	12	1	5

189

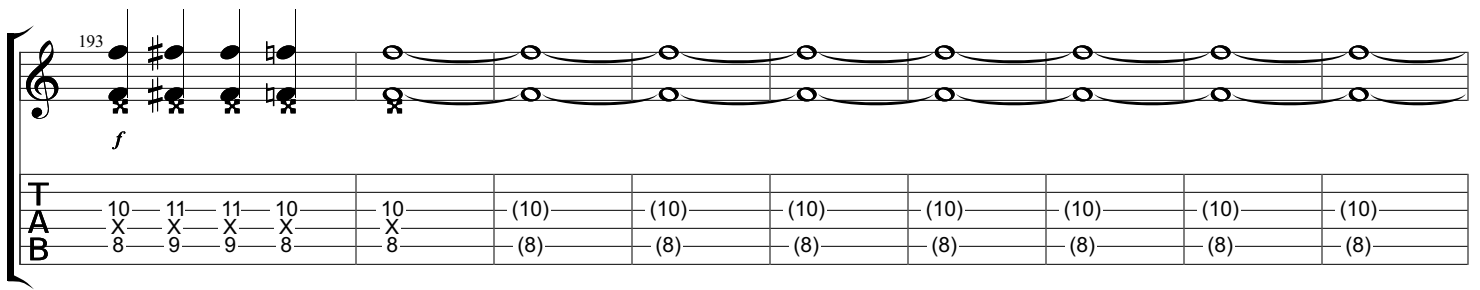
fff



T	14	7	15	7	10	11	11	14	14	15	15	14	15	14	14	11
A	X	X	X	X												
B	12	5	13	5												

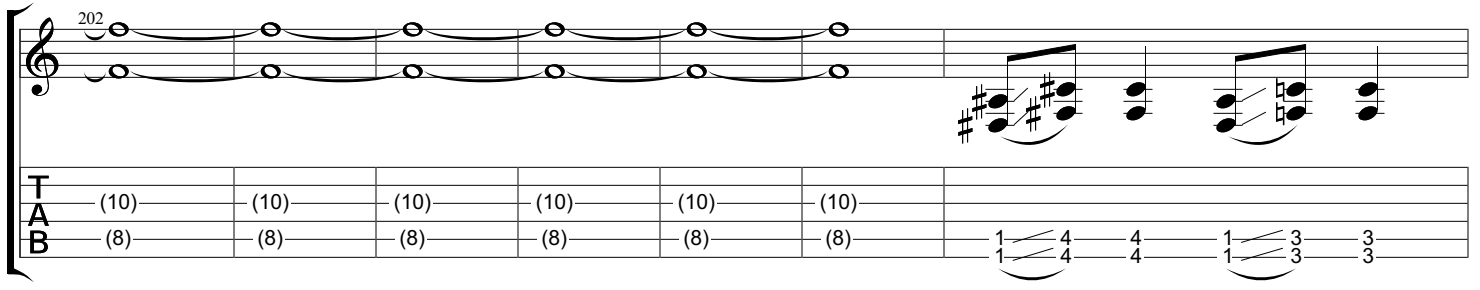
193

f



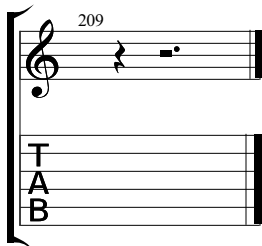
T	10	11	11	10	10	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)
A	X	X	X	X	X								
B	8	9	9	8	8	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)

202



T	(10)	(10)	(10)	(10)	(10)	(10)							
A													
B	(8)	(8)	(8)	(8)	(8)	(8)	1	4	4	1	3	3	3

209



T	
A	
B	