

The Unknown Phat Jesus

Music by Joshua Cleger (Phat Jesus)

Dropped D
④=D

Moderate $\text{♩} = 120$

E-Bass

Intro

1

f

12 12 12 12 12 X X 12 12 12 X X 12 X X 12 X X 12 X X

12 12 12 12 12 X X 12 12 12 X X 12 X X 12 X X 12 X X

3

12 12 12 12 X X 12 12 X X 12 X X 12 X X 12 X X 12 X X

12 12 12 12 X X 12 12 X X 12 X X 12 X X 12 X X 12 X X

5

12 12 12 12 X X 12 12 X X 12 X X 12 X X 12 X X 12 X X

12 12 12 12 X X 12 12 X X 12 X X 12 X X 12 X X 12 X X

7

12 12 12 12 X X 12 12 X X 12 X X 12 X X 12 X X 12 X X

12 12 12 12 X X 12 12 X X 12 X X 12 X X 12 X X 12 X X

9 5

T A B

Bass guitar tablature for measures 11-12. The tab shows two measures of sixteenth-note patterns. Measure 11 starts with a bass note at the bottom of the staff. Measure 12 begins with a bass note at the top of the staff. The notes are grouped by vertical bar lines and horizontal dashed lines.

T 12 12 12 12 - X - X - 12 - 12 - X - X -
A 12 12 12 12 - X - X - 12 - 12 - X - X -
B

Verse

13

let ring - - + let ring

T 12 11 (11) 12 11 (12) 10 12 11 12 11 (12) 10 12 11
A 12 12 (12) 10 12 11 12 11 (12) 10 12 11
B 17

17

let ring -

(11)	12	11-14-11	(11)	5-7-5-7	(7)-5-7	5-5-5	5-7-5	8
(12)	10				7	7	7	
A								
B								

25

let ring - 4

T (11) (12) 10 12-14-11
A (11) 5-7-5-7 (7)-5-7 5-5-5
B 5-7-5 8

29

Chorus

7-9
12-12-12-12-X-X-12-12-X-X-12-X-X-12-X-X-12-X-X
(8)-0-0

31

12-11-11-11-X-X-11-11-X-X-11-X-X-11-X-X-11-X-X
12-12-12-12-X-X-12-12-X-X-12-X-X-12-X-X-12-X-X

32

11-10-10-10-X-X-10-10-X-X-10-X-X-10-X-X-10-X-X-10-X-X
12-12-12-12-X-X-12-12-X-X-12-X-X-12-X-X-12-X-X-12-X-X

33

10-9-9-9-X-X-9-9-X-X-9-X-X-9-X-X-10-10-X-X-10-10-X-X-10-X-X-10-X-X
12-12-12-12-X-X-12-12-X-X-12-X-X-12-X-X-12-12-X-X-12-12-X-X-12-X-X-12-X-X

35

T A B
11—11—X—X—11—11—X—X—11—X—X—11—X—X—10—10—X—X—10—10—X—X—10—X—X—10—X—X

37

let ring
T A B
11—11—X—X—11—11—X—X—11—X—X—11—X—X—11—12—11—X—X—11—11—X—X—11—X—X—11—X—X

39

Verse

let ring
T A B
11—12—11—X—X—11—11—X—X—11—X—X—11—X—X—12—11
|| 12—12 (11) 12—11
10 (12) 12—11—12—11—12

42

let ring - -
T A B
(12)—12—11
10 (11) 12—11—14—11
10 (11) 5—7—5—7
(7) 5—7—5—7

46

let ring - | let ring
T A B
5—7—5—8
(8) 0—0 7—9—9
12—11—12—12—11—12—11—12—11—12

50

let ring - -

T (12) 12 12 (11) (12) 10 12 11 14 11 (11) 5 7 5 7 (7) 5 7 5 7 5 5 5

A
B

Guitar tablature (T, A, B strings)

54

Chorus

7 9 12 12 12 12 X X 12 12 X X 12 12 X X 12 12 X X 12 12 X X

T 5 7 5 8 (8) 0 0

A
B

Guitar tablature (T, A, B strings)

57

12 11 11 11 X X 11 11 X X 11 X X 11 X X 11 X X

T 12 12 12 12 X X 12 12 X X 12 12 X X 12 12 X X

A
B

Guitar tablature (T, A, B strings)

58

11 10 10 10 X X 10 10 X X 10 X X 10 X X

T 12 12 12 12 X X 12 12 X X 12 12 X X 12 12 X X

A
B

Guitar tablature (T, A, B strings)

59

10 9 9 9 X X 9 9 X X 9 X X 9 X X 10 10 X X 10 10 X X 10 X X

T 12 12 12 12 X X 12 12 X X

A
B

Guitar tablature (T, A, B strings)

let ring

Jam

65

let ring

T 11-12-11-X-X-11-11-X-X-11-X-X-11-X-X-11-X-X
A 12-12-X-X-12-12-X-X-12-X-X-12-X-X-12-X-X
B

#8

11-12-11-X-X-11-11-X-X-11-X-X-11-X-X-11-X-X
12-12-X-X-12-12-X-X-12-X-X-12-X-X-12-X-X
12-12-X-X-12-12-X-X-12-X-X-12-X-X-12-X-X
10-10-X-X-10-10-X-X-10-10-X-X-10-10-X-X

69

T 12—12—X—11—11—X—10—10—X—9—9—X—8—8—X—7—7—X—6—6

A 12—12—X—12—12—X—12—12—X—12—12—X—12—12—X—11—11—X—10—10—X—9—9

B

This block contains six staves of sheet music. The top staff is for bass, showing eighth-note patterns. The bottom staff is for guitar, with two strings labeled A and B. Measures 75-79 show eighth-note pairs. Measures 80-84 show eighth-note pairs followed by eighth-note rests. Measures 85-89 show eighth-note pairs with a bass note on the first beat. Measures 90-94 show eighth-note pairs. Measures 95-99 show eighth-note pairs with a bass note on the first beat. Measures 100-104 show eighth-note pairs. Measure 105 shows eighth-note pairs followed by sixteenth-note pairs. Measures 106-107 show eighth-note pairs.

Bass:
 75: E, D, C, B, A, G, F, E
 76: E, D, C, B, A, G, F, E
 77: E, D, C, B, A, G, F, E
 78: E, D, C, B, A, G, F, E
 79: E, D, C, B, A, G, F, E
 80: E, D, C, B, A, G, F, E
 81: E, D, C, B, A, G, F, E
 82: E, D, C, B, A, G, F, E
 83: E, D, C, B, A, G, F, E
 84: E, D, C, B, A, G, F, E
 85: E, D, C, B, A, G, F, E
 86: E, D, C, B, A, G, F, E
 87: E, D, C, B, A, G, F, E
 88: E, D, C, B, A, G, F, E
 89: E, D, C, B, A, G, F, E
 90: E, D, C, B, A, G, F, E
 91: E, D, C, B, A, G, F, E
 92: E, D, C, B, A, G, F, E
 93: E, D, C, B, A, G, F, E
 94: E, D, C, B, A, G, F, E
 95: E, D, C, B, A, G, F, E
 96: E, D, C, B, A, G, F, E
 97: E, D, C, B, A, G, F, E
 98: E, D, C, B, A, G, F, E
 99: E, D, C, B, A, G, F, E
 100: E, D, C, B, A, G, F, E
 101: E, D, C, B, A, G, F, E
 102: E, D, C, B, A, G, F, E
 103: E, D, C, B, A, G, F, E
 104: E, D, C, B, A, G, F, E
 105: E, D, C, B, A, G, F, E
 106: E, D, C, B, A, G, F, E
 107: E, D, C, B, A, G, F, E

Guitar (A string):
 75: 4, 5, 7, 5
 76: 4, 5, 7, 5
 77: 4, 5, 7, 5
 78: 4, 5, 7, 5
 79: 4, 5, 7, 5
 80: 4, 5, 7, 5
 81: 4, 5, 7, 5
 82: 4, 5, 7, 5
 83: 4, 5, 7, 5
 84: 4, 5, 7, 5
 85: 4, 5, 7, 5
 86: 4, 5, 7, 5
 87: 4, 5, 7, 5
 88: 4, 5, 7, 5
 89: 4, 5, 7, 5
 90: 4, 5, 7, 5
 91: 4, 5, 7, 5
 92: 4, 5, 7, 5
 93: 4, 5, 7, 5
 94: 4, 5, 7, 5
 95: 4, 5, 7, 5
 96: 4, 5, 7, 5
 97: 4, 5, 7, 5
 98: 4, 5, 7, 5
 99: 4, 5, 7, 5
 100: 4, 5, 7, 5
 101: 4, 5, 7, 5
 102: 4, 5, 7, 5
 103: 4, 5, 7, 5
 104: 4, 5, 7, 5
 105: 4, 5, 7, 5
 106: 4, 5, 7, 5
 107: 4, 5, 7, 5

Guitar (B string):
 75: 0
 76: 0
 77: 0
 78: 0
 79: 0
 80: 0
 81: 0
 82: 0
 83: 0
 84: 0
 85: 0
 86: 0
 87: 0
 88: 0
 89: 0
 90: 0
 91: 0
 92: 0
 93: 0
 94: 0
 95: 0
 96: 0
 97: 0
 98: 0
 99: 0
 100: 0
 101: 0
 102: 0
 103: 0
 104: 0
 105: 0
 106: 0
 107: 0

The image shows a musical score for bass guitar. The tempo is marked as 112 BPM. The bass line consists of a series of eighth and sixteenth note patterns. The first measure starts with a sixteenth note followed by an eighth note. The second measure starts with an eighth note followed by a sixteenth note. This pattern repeats throughout the page. The bass staff has four ledger lines extending downwards from the staff. The guitar neck diagram below shows the strings T, A, and B. Fret positions are indicated by numbers above the strings: 4, 5, 7, 0, 7, 5, 0, 7, 5, 4, 5, 5, 5, 4, 5, 5, 5, 4, 5, 5, 5, 4, 5, 5, 5, 4, 5.