

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 120

E-Gt

1

f P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T
A
B 5 0 0 0 4 0 5 0 7 0 0 0 5 0 4 0

2

P.M. P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 0 7 0 5 0 0 0 8 0 0 0 8 0 0 0

3

P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T
A
B 12 8 8 8 8 8 12 8 13 8 8 8 13 8 8 8

4

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M.

T
A
B 4 2 2 2 5 2 2 2 7 7 7 7 4 5 0 0 0 4 0 5 0 0 0 0 5 0 4 0

6

P.M. P.M. P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B 5 7 5 0 4 8 0 0 0 8 0 0 0 12 8 8 8 8 8 12 8 8 8 7 8 8 7 8

18

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T
A
B

5 8-5-8 5 8-5-8 5 8-5-8 4 7 4 7 5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-3 0 3-1

20

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-3 0 3-1 5 8-5-8 5 8-5-8 5 8-5-8 5 8-5-8

22

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T
A
B

7 11-5-8 7 11-5-8 3 8-5-8 4 7 4 7 5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-3 0 3-1

24

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-3 0 3-1 5 8-5-8 5 8-5-8 5 8-5-8 5 5 5

26

P.M.-----| P.M.-----| P.M.-----| *mf* *f* P.M. P.M.-----|

T
A
B

5 8-5-8 5 8-5-8 5 8-5-8 5 8 5 5 5 5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-3 0 3-1

28

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 8 5 0 5 8 4 8 5 0 5 8 5 2 5 4 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8

30

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T
A
B 7 11 5 8 7 11 5 8 3 8 5 8 4 7 4 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 0 3 1

32

T
A
B 0 0 0 0 0 1 3 0 3 1 0

34

T
A
B 0

36

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

38

Musical notation for measures 38-39. Measure 38 features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains two measures of music: the first is a continuous eighth-note pattern, and the second is a quarter-note pattern with accents. The guitar tab below shows fret numbers 1-1-1-1-1-1 for the first measure and 0-0-0-0-0-0 for the second.

T
A
B

1-1-1-1-1-1 1-1-1-1-1-1 0-0-0-0-0-0 0-0-0-0-0-0

40

Musical notation for measures 40-41. Measure 40 continues the eighth-note pattern from measure 38. Measure 41 features a quarter-note pattern with accents. The guitar tab below shows 0-0-0-0-0-0 for both measures.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

42

Musical notation for measures 42-43. Measure 42 continues the eighth-note pattern. Measure 43 features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains two measures of music: the first is a continuous eighth-note pattern, and the second is a quarter-note pattern with accents. The guitar tab below shows 0-0-0-0-0-0 for the first measure and 1-1-1-1-1-1 for the second.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 1-1-1-1-1-1 1-1-1-1-1-1

44

Musical notation for measures 44-45. Measure 44 features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains two measures of music: the first is a continuous eighth-note pattern, and the second is a quarter-note pattern with accents. Measure 45 features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains two measures of music: the first is a quarter rest, and the second is a quarter-note pattern with accents. The guitar tab below shows 1-1-1-1-1-1 for the first measure of 44 and 0 for the first measure of 45.

T
A
B

1-1-1-1-1-1 1-1-1-1-1-1 0 0

46

Musical notation for measures 46-47. Measure 46 features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains two measures of music: the first is a continuous eighth-note pattern, and the second is a quarter-note pattern with accents. Measure 47 features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains two measures of music: the first is a continuous eighth-note pattern, and the second is a quarter-note pattern with accents. The guitar tab below shows fret numbers 5, 8, 5, 8 for the first measure of 46 and 5, 8, 5, 8 for the first measure of 47.

T
A
B

5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8

57

P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

T
A
B 12 8 8 8 8 12 8 13 8 8 8 13 8 8 8

58

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B 4 2 2 2 5 2 2 2 7 7 7 7 3 7 4 5 0 0 0 4 0 5 0 7 0 0 0 0 5 0 4 0

60

P.M. P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 0 7 0 5 0 0 0 8 0 0 0 8 0 0 0

61

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B 12 8 8 8 8 12 8 13 8 8 8 13 8 8 8

62

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B 4 2 2 2 5 2 2 2 7 7 7 7 3 7 4 5 0 0 0 4 0 5 0 7 0 0 0 0 5 0 4 0

64

P.M. P.M. P.M. P.M. P.M.

T
A
B

5 8 7 5 5 7 5

65

P.M. P.M. P.M. P.M. P.M.

T
A
B

8 5 5 5 7 5 5 8 5 5 5 7 5 5

66

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 4 2 5 2 5 2 4 2 3 2 3 2 5 4

2:12

67

P.M. P.M.

T
A
B


2 2 0 0 0 0 0 0 3 0 0 0 0 0 0

68

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82




T
A
B

1-1-1-1-5-5-5-5-1-1-1-1-5-5-5-5-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

Detailed description: This system shows measure 82. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of eighth notes. The first group has notes F#4, G4, A4, B4, C5, B4, A4, G4. The second group has notes G4, F#4, E4, D4, C4, B3, A3, G3. The third group has notes G3, F#3, E3, D3, C3, B2, A2, G2. The fourth group has notes G2, F#2, E2, D2, C2, B1, A1, G1. The bottom staff is a guitar tab with six lines. The fret numbers are: 1-1-1-1-5-5-5-5-1-1-1-1-5-5-5-5-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1.

83

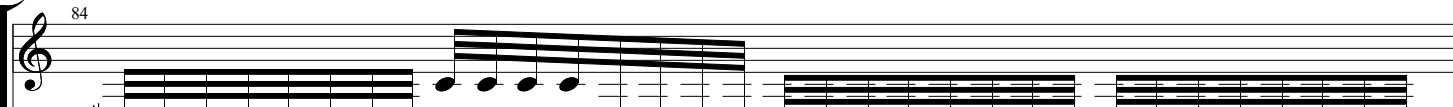


T
A
B

5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Detailed description: This system shows measure 83. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of eighth notes. The first group has notes F#4, G4, A4, B4, C5, B4, A4, G4. The second group has notes G4, F#4, E4, D4, C4, B3, A3, G3. The third group has notes G3, F#3, E3, D3, C3, B2, A2, G2. The fourth group has notes G2, F#2, E2, D2, C2, B1, A1, G1. The bottom staff is a guitar tab with six lines. The fret numbers are: 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

84




T
A
B

3-3-3-3-3-3-3-3-5-5-5-5-3-3-3-3-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system shows measure 84. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of eighth notes. The first group has notes F#4, G4, A4, B4, C5, B4, A4, G4. The second group has notes G4, F#4, E4, D4, C4, B3, A3, G3. The third group has notes G3, F#3, E3, D3, C3, B2, A2, G2. The fourth group has notes G2, F#2, E2, D2, C2, B1, A1, G1. The bottom staff is a guitar tab with six lines. The fret numbers are: 3-3-3-3-3-3-3-3-5-5-5-5-3-3-3-3-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

85




T
A
B

0-5-5-5-5

Detailed description: This system shows measure 85. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of eighth notes. The first group has notes F#4, G4, A4, B4, C5, B4, A4, G4. The second group has notes G4, F#4, E4, D4, C4, B3, A3, G3. The third group has notes G3, F#3, E3, D3, C3, B2, A2, G2. The fourth group has notes G2, F#2, E2, D2, C2, B1, A1, G1. The bottom staff is a guitar tab with six lines. The fret numbers are: 0-5-5-5-5.

86




T
A
B

1-1-1-1-5-5-5-5-1-1-1-1-5-5-5-5-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

Detailed description: This system shows measure 86. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of eighth notes. The first group has notes F#4, G4, A4, B4, C5, B4, A4, G4. The second group has notes G4, F#4, E4, D4, C4, B3, A3, G3. The third group has notes G3, F#3, E3, D3, C3, B2, A2, G2. The fourth group has notes G2, F#2, E2, D2, C2, B1, A1, G1. The bottom staff is a guitar tab with six lines. The fret numbers are: 1-1-1-1-5-5-5-5-1-1-1-1-5-5-5-5-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1.

87



T
A
B

1-1-1-1-1-1-1-1-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Detailed description: This system shows measure 87. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of eighth notes. The first group has notes F#4, G4, A4, B4, C5, B4, A4, G4. The second group has notes G4, F#4, E4, D4, C4, B3, A3, G3. The third group has notes G3, F#3, E3, D3, C3, B2, A2, G2. The fourth group has notes G2, F#2, E2, D2, C2, B1, A1, G1. The bottom staff is a guitar tab with six lines. The fret numbers are: 1-1-1-1-1-1-1-1-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

