

Morpheus in a Masquerade

Cain's offering
Gather the Faithful

Words & Music by Jani Liimatainen

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 90

E-Gt

f

P.M.-----| P.M.-| P.M. P.M.-| P.M.

TAB

5 2 2 0 4 2-4

3 0 0 0 0 1-1 1 3-3 3

4

P.M.-----|

TAB

5-5-5-5-5-7-3-2-0-3 3 5 2 3 5

1 3 0 0 1 3

10

ff

TAB

12-11-(11)

16

f

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

X-X-X-7 X-X-X-7 X-X-X-3 X-X-X-3 X-X-X-5 X-X-X-5

5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

19

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
X X X 5 X X X 5 X X X 7 X X X 7 X X X 3 X X X 3
3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
X X X 5 X X X 5 X X X 5 X X X 5 5 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0

26

P.M.-| P.M. P.M.-| P.M. P.M.-----| P.M. P.M. P.M. P.M.

T
A
B
2 0 2 0 7 3 3 5 5 2 2 2
1 1 1 3 3 3 5 5 5 5 3 2 0 3 1 1 1 3 3 3 0 0 0 2 2 2 2 2 2

30

P.M. P.M.

T
A
B
3 3 5 7 5 7 5 7 5 7 5 7
1 1 1 3 3 3 5 5 5 7 7 7 5 5 5 7 7 5 3 5 3

39

P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M.-| P.M.

T
A
B
7 7 7 7 7 7 X X X 3 3 3 3 3 3 3 5 5 5 X X X
5 X X X
1 X X X

42

P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M.-| P.M.

T
A
B
5 5 5 7 7 7 7 7 X X X 3 3 3 3 3 3 X X X
3 X X X
1 X X X

45

P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M.

TAB: 5 5 3 3 5 3 3 3 5 3 3 3 X X X 5 5 3 3 5 3 3 3 X X X 3 3 3 3 2 0

48

P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

TAB: 0 0 0 0 2 0 1 1 1 1 3 5 5 5 5 5 3 2 0 3 3 3 5 5 1 1 1 1 1 3 3 3 3 3

52

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB: 7 7 2 2 3 3 5 5 7 7 9 10 7 9 7 9 7 9

55

TAB: 9 7 10 7 9 7 9 7 10 9 7 7 9 10 7 9 7 9 7 10 9 7 9 7

58

TAB: 9 7 9 7 9 7 9 7 10 7 9 7 10 9 7 7 7 9 10 7 9 7 10

p

61

f

TAB: 10 9 9 0 0 0 5 2 0 4 0 2 0 7 4 0

63

T
A
B

0-0-0 5-2 0-0-0 5-2 4-0 2 7-4-0 0-0-0 0-0-0

65

T
A
B

0-0 5-2 0-0 4-0 2 7-4-0 0-0-0 5-2 0-0-0 5-2 4-0 2 0-0-0

67

T
A
B

0 7-4-0 0-0-0 0 5-2 4-0 2 7-4-0 0-0 0-0-0 0

69

T
A
B

0-0-0 5-2 0-0-0 5-2 4-0 2 7-4-0 0-0-0 0-0-0 2 2 0

71

T
A
B

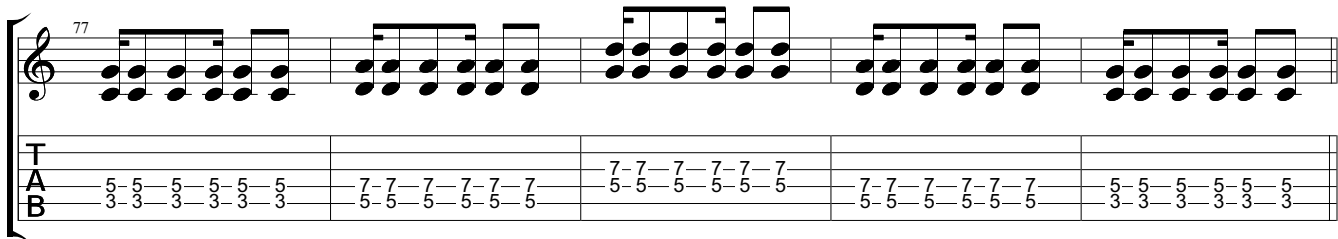
0-0-0 5-2 0-0 4-0 2 7-4-0 0-0-0 5-2 0-0-0 5-2 4-0 2 0-0-0

73

T
A
B

0 7-4-0 0 3/2 3/2 7-7-7-7-7-7 5-5-5-5-5-5 7-7-7-7-7-7 5-5-5-5-5-5 7-7-7-7-7-7 5-5-5-5-5-5

77

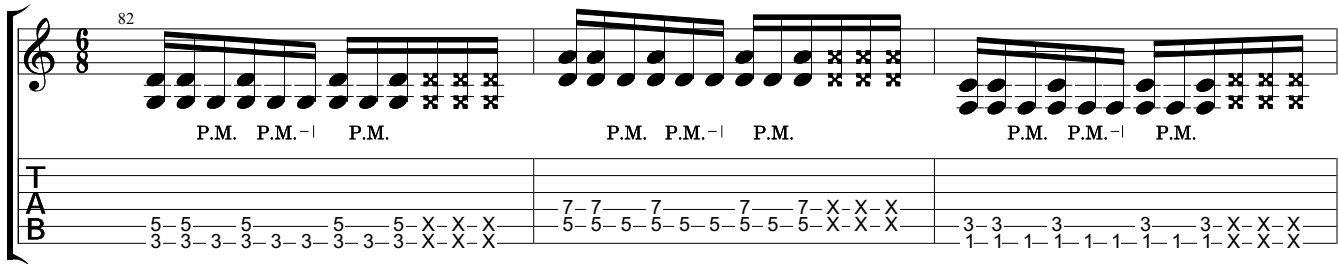


Musical notation in standard staff with a treble clef. The piece consists of five measures of music, each containing a pair of beamed eighth notes. The notes are G4, A4, B4, and C5 in the first measure, and repeat with a slight melodic variation in the following measures.

TAB

5-5 5-5 5-5 5-5 5-5 | 7-7 7-7 7-7 7-7 | 7-5 7-5 7-5 7-5 | 7-7 7-7 7-7 7-7 | 5-5 5-5 5-5 5-5

82

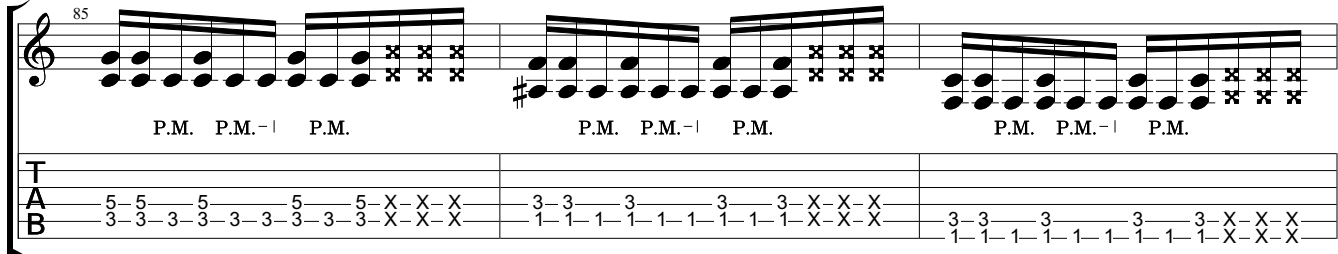


Musical notation in standard staff with a treble clef. The piece consists of three measures of music, each containing a pair of beamed eighth notes. Some notes have an 'x' over them, indicating muted notes. Pedal markings 'P.M.' and 'P.M.-|' are placed below the notes.

TAB

5-5 5-5 3-3 5-5 3-3 5-5 X-X X-X | 7-7 7-5 7-5 7-5 7-5 7-5 X-X X-X | 3-3 3-3 3-3 3-3 3-3 X-X X-X

85

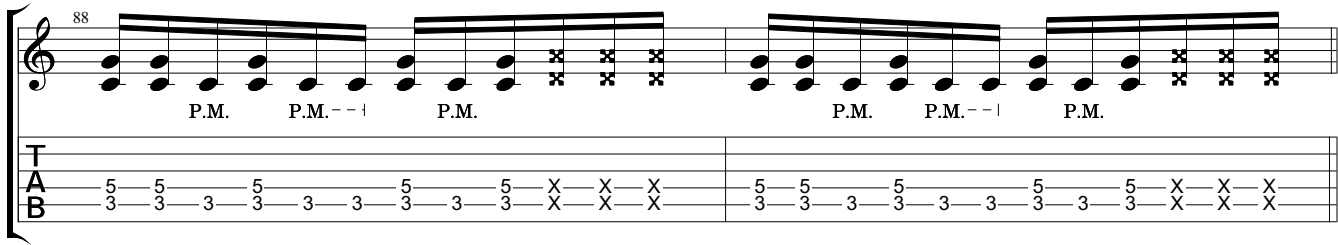


Musical notation in standard staff with a treble clef. The piece consists of three measures of music. The second measure has a sharp sign above the staff, indicating a change in key signature. Pedal markings 'P.M.' and 'P.M.-|' are present.

TAB

5-5 5-5 3-3 5-5 3-3 5-5 X-X X-X | 3-3 3-3 3-3 3-3 3-3 3-3 X-X X-X | 3-3 3-3 3-3 3-3 3-3 X-X X-X

88

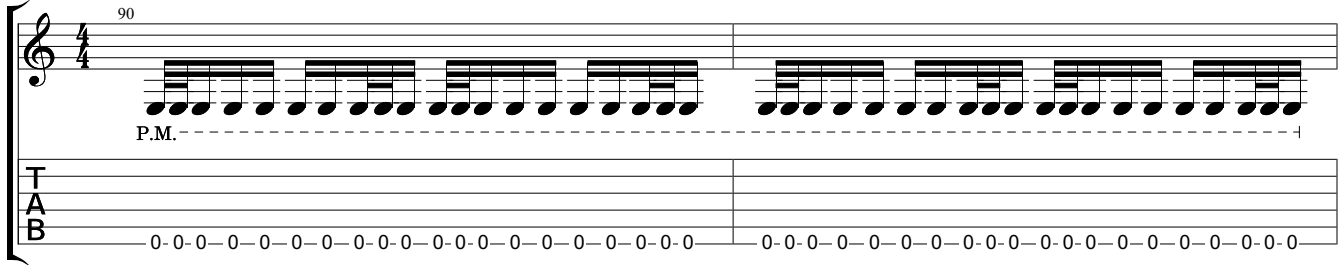


Musical notation in standard staff with a treble clef. The piece consists of three measures of music. Pedal markings 'P.M.' and 'P.M.-|' are present.

TAB

5-5 5-5 3-3 5-5 3-3 5-5 X-X X-X | 5-5 5-5 3-3 5-5 3-3 5-5 X-X X-X

90

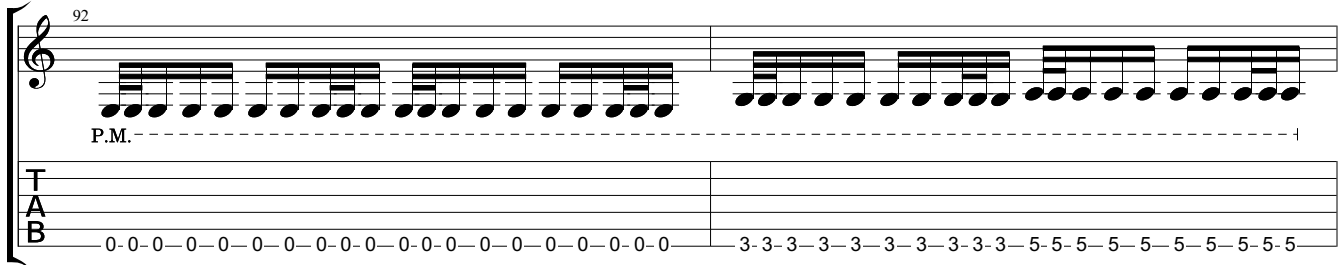


Musical notation in standard staff with a treble clef and a 4/4 time signature. The piece consists of two measures of music, each containing a pair of beamed eighth notes. Pedal marking 'P.M.' is present.

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 | 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

92



Musical notation in standard staff with a treble clef. The piece consists of two measures of music, each containing a pair of beamed eighth notes. Pedal marking 'P.M.' is present.

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 | 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5

94

P.M.-----|

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

96

P.M.-----|

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2																
																	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7		
																	7	7	5																			

99

T
A
B

5	7	3	5																			
5	7	3	5																			
3	5	1	3																			

106

T
A
B

113

T
A
B

		8	10	12	7	8	10	12		8	10	12		8	10							
		8	10	12	7	8	10	12		8	10	12		8	10							
		6	8	10	5	6	8	10		6	8	10		6	8							

119

P.M.---| P.M.---|

T
A
B

8	10	5	5	X	X	5	5	5	5	X	X	5	5									
8	10	5	5	X	X	5	5	5	5	X	X	5	5									
8	8	3	3	X	X	3	3	3	3	X	X	3	3									

122

P.M.-----

T
A
B

0 0 0 3 2 3 0 0 0 1 0 0 0 3 2 3 0 0 0

123

P.M.-----

T
A
B

0 0 0 3 2 3 0 0 0 1 3 3 4 5

124

P.M.-----

T
A
B

0 0 0 3 2 3 0 0 0 1 0 0 0 3 2 3 0 0 0

125

P.M.-----

T
A
B

0 0 0 3 2 3 0 0 0 1 3 3 4 5

126

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 7 9 7 9 5 7 0 0 0 0 0 0 0 0 0 0 10 9 10 9 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 4 7 7 4 7 5 2 5

128

P.M.-----| P.M.-----| P.M.-----|

T
A
B

	7 9	10 9	7 4
	7 9	10 9	7 4
	5 7	8 7	5 2
	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

130

T
A
B

7	5	3	5	14	15	17	17	15	15	13
7	5	3	3							
5	3	3	5							

136

T
A
B

1312101312131210131213121015131215131513121513151312151315131213	9-10	13	10	9	10-12	9	10	12

139

P.M.-----|

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

141

P.M.-----| P.M.-----|

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	0	2	0	0	0	0	5	4	5

143

P.M.-----| P.M.-----|

T
A
B

0	0	0	0	2	0	2	0	0	0	0	5	4	5

144

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 2 0 2 0 0 0 0 5 4 5

145

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 2 0 2 0 0 0 0 5 4 5

146

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 2 0 2 0 0 0 0 5 4 5

147

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 2 0 2 0 0 0 0 5 4 5

148

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 2 0 2 0 0 0 0 5 4 5

149

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 2 0 2 0 0 0 0 5 4 5

2	4	2	4	3	2	5	2	2
2	4	2	4	3	2	5	2	2
0	2	0	2	1	0	5	2	2
						3	0	0

151

TAB

2	4	4	2	4	3	2	5	2	2	4	4	2	4	3	2	5	2
2	4	4	2	4	3	2	5	2	2	4	4	2	4	3	2	5	2
0	2	2	0	2	1	0	3	0	0	2	2	0	2	1	0	3	0

153

TAB

2	4	4	2	4	3	2	5	2	14	14	14	15	15	14	14	14	15
2	4	4	2	4	3	2	5	2	14	15	15	15	15	15	15	15	15
0	2	2	0	2	1	0	3	0									

155

TAB

14	15	14	15	14	15	15	17	15	17	15	17	15	15	15
14	15	14	15	14	15	15	17	15	17	15	17	15	15	15

156

TAB

14	15	14	15	14	15	15	14	15	14	15	14	15	15	15
14	15	14	15	14	15	15	14	15	14	15	14	15	15	15

157

TAB

14	15	14	15	14	15	15	14	15	14	15	14	15	15	15
14	15	14	15	14	15	15	14	15	14	15	14	15	15	15

158

P.M.

TAB

3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1

159

P.M.

T
A
B

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

160

P.M.

T
A
B

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

161

P.M.

T
A
B

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

	7	5	3	2	5	3
	7	5	3	2	5	3
	5	3	1	0	3	1

165

T
A
B

	7	5	4	(6)	(6)	(4)
	7	5	6	(6)	(6)	(4)
	5	3	4	(6)	(6)	(4)