

The Bald Cadaver

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Cerebral Bore
Maniacal Miscreation

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 150

tempo is approximate

E-Gt

The guitar tab is written for an E-guitar in 4/4 time. It consists of 17 measures. The first measure (measure 1) is a whole note chord with notes 0, 0, 6, 5, 4, 3 on strings 6 to 1 respectively. The second measure (measure 2) is a whole note chord with notes 7, 6, 4, 3 on strings 6 to 1. The third measure (measure 3) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The fourth measure (measure 4) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The fifth measure (measure 5) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The sixth measure (measure 6) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The seventh measure (measure 7) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The eighth measure (measure 8) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The ninth measure (measure 9) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The tenth measure (measure 10) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The eleventh measure (measure 11) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The twelfth measure (measure 12) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The thirteenth measure (measure 13) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The fourteenth measure (measure 14) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The fifteenth measure (measure 15) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The sixteenth measure (measure 16) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The seventeenth measure (measure 17) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The tempo is moderate at 150 bpm. The tempo is approximate. The guitar tab is written for an E-guitar in 4/4 time. The first measure (measure 1) is a whole note chord with notes 0, 0, 6, 5, 4, 3 on strings 6 to 1 respectively. The second measure (measure 2) is a whole note chord with notes 7, 6, 4, 3 on strings 6 to 1. The third measure (measure 3) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The fourth measure (measure 4) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The fifth measure (measure 5) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The sixth measure (measure 6) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The seventh measure (measure 7) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The eighth measure (measure 8) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The ninth measure (measure 9) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The tenth measure (measure 10) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The eleventh measure (measure 11) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The twelfth measure (measure 12) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The thirteenth measure (measure 13) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The fourteenth measure (measure 14) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The fifteenth measure (measure 15) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The sixteenth measure (measure 16) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The seventeenth measure (measure 17) is a whole note chord with notes 6, 5, 4, 3 on strings 6 to 1. The tempo is moderate at 150 bpm. The tempo is approximate.

19 P.M. P.M. P.M.----- P.M.- P.M.----- P.M.----- P.M.-

TAB 7/4

2 3 1 2 3 1 6 5 4 5 4 3 6 5 6 5 5 6 5 6 5 6 5 6 6 5 4

22 P.M.----- A.H. P.M.-----

TAB

6 6 5 6 6 5 6 6 5 5 4 6 6 5 5 4 6 6 5 5 4 0 5 6 6 5 6 6 5 6 6 5 5 4 6 6

25 P.M.----- A.H.

TAB

5 5 4 6 6 5 5 4 0 5 6 5 6 5 6 5 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 5

29 P.M.----- A.H.

TAB

6 5 5 6 5 6 5 6 6 5 6 6 5 5 4 6 6 5 5 4 4 0 5 6 6 5 6 6 5 6 6 5 5 4 4 0 5

32 P.M.---- P.M. P.M. A.H. P.M.---- P.M. P.M.-

TAB 7

6 5 4 7 5 0 6 4 0 5 3 4 3 5 full 6 5 4 7 5 0 6 4 0 5 3 4 3

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mail me if u want complete song

36 P.M.

TAB

0 (0) 8 5 8 5 8 5 0

Ἰεσοῦα ἰα ἰουεῖ ἀνεε σιδεοῦα οῦαε οἰαεεεῖ

41

TAB