

Deprived

Forgotten Tomb

... And Don't Deliver Us From Evil

Words & Music by Ferdinando "Herr Morbid" Marchisio

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

Moderate ♩ = 135

E-Gt

1

fff

P.M. - - - - |

P.M. - - - - |

T
A
B

8 8 0 0 8 8 0 0 8 8

6 6 0 0 6 6 0 0 6 6

2

Main Riff

P.M. - - - - |

P.M. - - - - |

T
A
B

0 0 8 8 0 0 8 9 8 7 5 3 5 6 2 0 5 3 2 0 5 6 2 0

6 6 0 0 6 7 6 5 3 6 0 3 0 6 0

4

P.M. - - - - |

P.M. - - - - |

T
A
B

(2) 5 2 9 10 0 0 7 8 0 0 5 6 2 0 5 3 2 0 X X 8 X X 6

(0) 3 0 7 8 0 0 5 6 0 0 6 0 3 0 X X 6

6

T
A
B

(8) 7 X X (2) 2 2 2 5 5 5 5 5 5 2 0 5 3 2 0

(6) 6 X X 1 1 1 1 3 3 3 3 6 0 3 0 6 0

8

Musical notation for measures 8 and 9. Measure 8 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody of eighth notes and a bass line of eighth notes. Measure 9 continues the melody and bass line. The notation includes a 'P.M.' (palm mute) instruction with a dashed line over the notes.

P.M. --- P.M. ---

TAB (2) 5 2 9 10 7 8 0 0 7 8 5 6 0 0 5 6 2 5 2 X X 8 X X 6 X X

10

Verse 1

Musical notation for measures 10 and 11. Measure 10 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a melody of eighth notes and a bass line of eighth notes. Measure 11 continues the melody and bass line. The notation includes a 'P.M.' (palm mute) instruction with a dashed line over the notes.

TAB (8) 7 X X 11 11 11 11 : 4 6 3 6 4 6 3 6 (8) 8 X X 12 12 12 12 (6) 6 X X 10 10 10 10

12

Musical notation for measures 12 and 13. Measure 12 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a melody of eighth notes and a bass line of eighth notes. Measure 13 continues the melody and bass line. The notation includes a 'P.M.' (palm mute) instruction with a dashed line over the notes.

TAB (6) 6 3 5 3 6 3 5 6 2 8 7 7 X X X X 3 4 2 6 6 6 X X

14

Chorus 4x

Musical notation for measures 14 and 15. Measure 14 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a melody of eighth notes and a bass line of eighth notes. Measure 15 continues the melody and bass line. The notation includes a 'P.M.' (palm mute) instruction with a dashed line over the notes.

4x *let ring* ---

TAB (3) (3) X X (6) 6 6 6 : 4 5 2 5 4 5 2 5 3 5 3 5 4 5 5 3 5 4 5 5 3 5 4 5 5

17

let ring ---

Musical notation for measures 17 and 18. Measure 17 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a melody of eighth notes and a bass line of eighth notes. Measure 18 continues the melody and bass line. The notation includes a 'P.M.' (palm mute) instruction with a dashed line over the notes.

TAB 4 5 2 5 4 5 2 5 4 5 3 5 4 5 3 5 4 5 2 5 4 5 2 5

20

let ring

Main Riff

23

fff

P.M. - - - + P.M. - - - +

25

27

P.M. - - - + P.M. - - - +

29

Verse 2

31 *ff*

TAB

6 3 6 4 6 3 6 (6) 6 3 6 5 3 6 3

4 6 3 6 4 6 3 6 (4) 6 3 6 5 3 6 3

33 *fff* 4x

TAB

5 6 2 2 8 7 7 X X (3) (3) 6 6 6

3 4 0 0 6 6 6 X X 5 5 X X 8 8 8 8

Chorus

35 *ff* let ring

TAB

4 5 5 4 5 5 4 5 3 5 3 5 4 5 2 5 2 5

38 let ring

TAB

4 5 3 5 4 5 3 5 4 5 2 5 4 5 2 5 4 5 3 5 4 5 3 5

Bridge

41 *fff* let ring

TAB

4 5 2 5 4 5 2 5 4 5 0 5 4 5 0 5 9 9 7 9

7 7 5 7

44

TAB 9 9 7 8 7 3 6 9 9 7 9 9 7 5 8 8 8

47

TAB 2 2 2 5 2 3 4 2 3 4 2 0

48

TAB (2) (2) (0) 2 5 2 3 4 2 3 4 6 6 6 6

49

TAB 2 2 2 5 2 3 4 2 3 4 2 0

50

Acoustic Part

TAB (2) (2) (0) 2 5 2 3 4 2 3 4 6 6 6 6 7 4 0 4

ff f let ring

52

ff f *let ring* *ff f* *fff f* *fff f*

TAB: 7-4-0-4 | 5-4-0-4 | 5-4-0-0 | 7-4-0-4

56

ff f *let ring* *ff f* *fff f* *fff*

TAB: 7-4-0-4 | 5-4-0-4 | 5-4-0-0 | 10-12-10-12 | 10-12-10-12

60

let ring *let ring* *let ring*

TAB: 12-10-12-10 | 12-12-12-12 | 12-11-12-12 | 11-12-9-0

62

let ring *f* *fff* 4x

TAB: (0) (7) 9 (7) 9 (7) 9 (7) 9 | 4x 0-7-0-7-0-7-0-7-0-7-0-8

64

let ring *f* *f* 4x 4x

TAB: 8-8-8-8-8-8-8-8 | 7-7-7-7-7-7-7-3 | 3-3-3-3-3-3-5-5-5-5

Lead

67

f *f* *f*

TAB: 12-9-9-10-9-9-12-9 | 9-11-9-9-11-12-11-12 | 12-9-9-10-9-9-12-9

Main Riff/Outro

4x

70

TAB

9 — 11 — 9 — 9 — 11 — 12 — 11 — 12

5 — 6 — 0 — 5 — 2 — 0 — 5 — 6 — 0

72

P.M. - - -

P.M. - - -

TAB

(2) 5 2 9 10 7 8 5 6 0 0 5 6 0 5 2 0 X X 8 X X 8

74

TAB

(8) 7 (8) 8 X X (2) 2 2 2 (8) 8 8 X X 3 3 3 3 3 3 5 6 0 5 2 0 5 2 0

76

P.M. - - -

P.M. - - -

TAB

(2) 5 2 9 10 7 8 5 6 0 0 5 6 0 5 2 0 X X 8 X X 8

78

Ending

P.M. - - -

P.M. - - -

TAB

(8) 7 (8) 8 X X 11 11 11 11 (8) 8 8 X X 12 12 12 12 8 8 6 6 0 0 6 6 0 0 8 8 6 6

80

P.M.--| P.M.--|

f

T
A
B

0 0 6 6 0 0 6 9 8 7 5 2 2 (2) (2) (2)
 0 0 6 6 0 0 6 7 6 5 3 0 (0) (0) (0)