

Fats Domino - Blueberry Hill

♩ = 100,000000

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Snare:** 4/4 time signature. It features a single snare hit in the second measure.
- Ride:** 4/4 time signature. It features a rhythmic pattern of eighth notes in the second measure, with a triplet of three eighth notes, a sextuplet of six eighth notes, and another triplet of three eighth notes.
- Crash:** 4/4 time signature. It features a single crash cymbal hit in the second measure.
- Drums:** 4/4 time signature. It features a bass drum pattern in the second measure, with a triplet of three eighth notes, a sextuplet of six eighth notes, and another triplet of three eighth notes.
- Piano (Upper):** Treble clef, 4/4 time signature. It features a melodic line in the second measure, with a triplet of three eighth notes, a sextuplet of six eighth notes, and another triplet of three eighth notes.
- Piano (Lower):** Bass clef, 4/4 time signature. It features a bass line in the second measure, with a triplet of three eighth notes, a sextuplet of six eighth notes, and another triplet of three eighth notes.
- Guitar:** Treble clef, 4/4 time signature. It features a melodic line in the second measure, with a triplet of three eighth notes, a sextuplet of six eighth notes, and another triplet of three eighth notes.
- Bass:** Bass clef, 4/4 time signature. It features a bass line in the second measure, with a triplet of three eighth notes, a sextuplet of six eighth notes, and another triplet of three eighth notes.

♩ = 100,000000

The image displays a musical score for a drum set and piano accompaniment. The score is organized into six staves, each labeled with an instrument name on the left. The top three staves are for the drum set: Snare, Ride, and Drums. The bottom three staves are for the piano: Piano (Grand staff), Piano (Right hand), and Bass. The Snare staff begins with a '4' above the first measure, indicating a four-measure phrase. The Ride and Drums staves feature rhythmic patterns with '6' and '3' markings, likely representing sixteenth and eighth notes respectively. The Piano Grand staff shows complex chordal textures with '6' and '3' markings. The Piano Right hand staff features a melodic line with '3' markings. The Guitar staff shows a series of chords and melodic fragments. The Bass staff features a bass line with '3' markings. The score is divided into two measures by a vertical line.

MELODY

Ride

Hi-Hat

Drums

Side-Stick

Piano

Piano

Guitar

Bass

Detailed description: This is a multi-staff musical score for a jazz or funk piece. The score is divided into two measures. The first measure (measures 5-6) features a melodic line in the MELODY staff with eighth and sixteenth notes, a Ride cymbal with a sustained symbol, a Hi-Hat with a sustained symbol, a Drums staff with a bass drum note, and a Side-Stick with a sustained symbol. The second measure (measures 7-8) features a melodic line with a triplet of eighth notes, a Hi-Hat with a sixteenth-note triplet and a triplet of eighth notes, a Drums staff with a bass drum note and a snare note, and a Side-Stick with a triplet of eighth notes. The Piano part consists of two staves: the upper staff has a treble clef and a key signature of one sharp (F#), playing a complex chordal accompaniment with sixteenth-note patterns and sixteenth-note triplets; the lower staff has a bass clef and plays a bass line with eighth and sixteenth notes. The Guitar part has a treble clef and a key signature of one sharp, playing a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The Bass part has a bass clef and a key signature of one sharp, playing a bass line with eighth and sixteenth notes.

8

MELODY

Hi-Hat

Drums

Side-Stick

Piano

Guitar

Bass



10

MELODY

Hi-Hat

Drums

Side-Stick

Piano

Guitar

Bass

12

MELODY

Hi-Hat

Drums

Side-Stick

Piano

Guitar

Bass



14

MELODY

Hi-Hat

Drums

Side-Stick

Piano

Guitar

Bass

MELODY

Hi-Hat

Drums

Side-Stick

Piano

Guitar

Bass



MELODY

Hi-Hat

Drums

Side-Stick

Piano

Guitar

Bass

MELODY

Hi-Hat

Drums

Side-Stick

Piano

Guitar

Bass

22

MELODY

Snare

Ride

Hi-Hat

Drums

Side-Stick

Piano

Piano

Guitar

Bass

3

6

6

6

6

6

6

6

24

MELODY

Snare

Ride

Drums

Piano

Piano

Guitar

Bass



26

MELODY

Snare

Ride

Drums

Piano

Piano

Guitar

Bass

28

MELODY

Snare

Ride

Drums

Piano

Piano

Guitar

Bass

30

MELODY

Musical staff for MELODY, starting with a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes with various accidentals and rests.

Ride

Musical staff for Ride, showing a single eighth note followed by a rest.

Hi-Hat

Musical staff for Hi-Hat, showing a series of eighth notes marked with 'x' symbols, with a '6' and a '3' below the notes indicating a sixteenth and a triplet.

Drums

Musical staff for Drums, showing a half note followed by a quarter note and an eighth note.

Side-Stick

Musical staff for Side-Stick, showing a quarter note followed by a half note and an eighth note.

Piano

Musical staff for Piano, showing a grand staff with treble and bass clefs. The right hand has a complex rhythmic pattern with sixteenth notes and a '6' above it. The left hand has a simpler rhythmic pattern.

Piano

Musical staff for Piano, showing a single treble clef staff with a half note followed by a rest.

Guitar

Musical staff for Guitar, showing a treble clef staff with a key signature of one sharp. The notation includes chords and eighth notes.

Bass

Musical staff for Bass, showing a bass clef staff with a key signature of one sharp. The notation includes eighth and quarter notes.

32

MELODY

Hi-Hat

Drums

Side-Stick

Piano

Guitar

Bass



34

MELODY

Hi-Hat

Drums

Side-Stick

Piano

Guitar

Bass

36

MELODY

Hi-Hat

Drums

Side-Stick

Piano

Guitar

Bass

Detailed description: This is a multi-staff musical score for a jazz or funk piece. The score is divided into two measures. The MELODY staff (treble clef) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure begins with a triplet of eighth notes (D5, E5, F5), followed by a quarter rest and a half rest. The Hi-Hat staff shows a steady eighth-note pattern with sixteenth-note accents, grouped in pairs of six. The Drums staff features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Side-Stick staff has a quarter note G4 in the first measure and a quarter note G4 in the second measure. The Piano staff has a complex accompaniment with sixteenth-note chords in the right hand and a bass line in the left hand. The Guitar staff has a rhythmic accompaniment with eighth notes and triplets. The Bass staff has a simple bass line with a triplet of eighth notes in the second measure.

38

MELODY

Snare

Ride

Hi-Hat

Drums

Side-Stick

Piano

Guitar

Bass

The musical score is divided into two systems. The first system contains the MELODY, Snare, Ride, Hi-Hat, Drums, and Side-Stick parts. The MELODY is in treble clef, starting with a quarter rest followed by eighth notes. The Snare part has a quarter rest in the first measure and a quarter note in the second. The Ride part has a quarter rest in the first measure and a quarter note in the second, with a triplet of eighth notes in the second measure. The Hi-Hat part has a sixteenth-note triplet in the first measure and a sixteenth-note triplet in the second measure. The Drums part has a quarter note in the first measure and a quarter note in the second measure, with a triplet of eighth notes in the first measure. The Side-Stick part has a quarter rest in the first measure and a quarter note in the second measure. The second system contains the Piano, Guitar, and Bass parts. The Piano part has a complex sixteenth-note pattern with sixteenth-note triplets in the right hand and a bass line in the left hand. The Guitar part has a series of chords and eighth notes. The Bass part has a walking bass line with eighth notes and quarter notes.

40

MELODY

Snare

Ride

Drums

Piano

Guitar

Bass



42

MELODY

Snare

Ride

Drums

Piano

Guitar

Bass

44

MELODY

Snare

Ride

Drums

Piano

Guitar

Bass



46

MELODY

Snare

Ride

Drums

Piano

Guitar

Bass

48

MELODY

Snare

Ride

Drums

Piano

Guitar

Bass



50

MELODY

Snare

Ride

Drums

Piano

Guitar

Bass

52

MELODY

Snare

Ride

Drums

Piano

Guitar

Bass



55

MELODY

Snare

Ride

Drums

Piano

Piano

Guitar

Bass

57

MELODY

MELODY: Treble clef, starting with a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A slur covers the first two measures.

Snare: Quarter notes G4, A4, B4, C5, B4, A4, G4.

Ride: Eighth notes G4, A4, B4, C5, B4, A4, G4.

Drums: Eighth notes G4, A4, B4, C5, B4, A4, G4.

Piano (Grand): Treble clef, chords with sixteenth notes, including triplets and sixths. Bass clef, eighth notes G4, A4, B4, C5, B4, A4, G4.

Piano (Solo): Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4.

Guitar: Treble clef, chords with eighth notes, including triplets and sixths.

Bass: Bass clef, eighth notes G4, A4, B4, C5, B4, A4, G4.



59

MELODY

MELODY: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4. A slur covers the first two measures.

Snare: Quarter notes G4, A4, B4, C5, B4, A4, G4.

Ride: Eighth notes G4, A4, B4, C5, B4, A4, G4.

Drums: Eighth notes G4, A4, B4, C5, B4, A4, G4.

Piano (Grand): Treble clef, chords with sixteenth notes, including triplets and sixths. Bass clef, eighth notes G4, A4, B4, C5, B4, A4, G4.

Piano (Solo): Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4.

Guitar: Treble clef, chords with eighth notes, including triplets and sixths.

Bass: Bass clef, eighth notes G4, A4, B4, C5, B4, A4, G4.

61

MELODY

Snare

Ride

Drums

Piano

Piano

Guitar

Bass



63

MELODY

Hi-Hat

Drums

Side-Stick

Piano

Guitar

Bass

65

MELODY

Hi-Hat

Drums

Side-Stick

Piano

Guitar

Bass



67

MELODY

Hi-Hat

Drums

Side-Stick

Piano

Guitar

Bass

69

MELODY

Crash

Hi-Hat

Drums

Side-Stick

Piano

Guitar

Bass

The musical score for measures 69-71 is arranged in a multi-staff format. The MELODY staff (treble clef) begins with a whole note chord of G4 and B4, which is sustained through measure 70. In measure 71, it plays a quarter note G4, followed by a quarter rest. The Crash staff (percussion clef) has a whole rest in measure 69 and a quarter note crash in measure 71. The Hi-Hat staff (percussion clef) features a continuous eighth-note pattern in measure 69, with a '6' indicating sixteenth notes, and a quarter note in measure 71. The Drums staff (percussion clef) has a quarter note in measure 69, followed by eighth-note triplets in measure 70, and a quarter note in measure 71. The Side-Stick staff (percussion clef) has a quarter note in measure 69, followed by a quarter rest in measure 70, and a quarter note in measure 71. The Piano staff (grand staff) features a complex accompaniment with sixteenth-note triplets in measure 69 and a mix of chords and single notes in measure 71. The Guitar staff (treble clef) plays a rhythmic accompaniment with eighth-note triplets in measure 69 and a mix of chords and single notes in measure 71. The Bass staff (bass clef) has a quarter note in measure 69, followed by eighth-note triplets in measure 70, and a quarter note in measure 71.

2

MELODY

50

54

58

62

66

69

Snare

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♩ = 100,000000

4/4 **2** **17**

23

29 **9**

43

49

56

60 **10**

Fats Domino - Blueberry Hill

Ride

♩ = 100,000000

2

3 6 3 6 6 3 3 3

6

16

25

29

8

3 8 3

40

3 3 3 3 6 6

43

6 6 6 6 6 6

46

6 3 6 6 6

49

6 6 6 6 6 6

52

6 6 6 6 3

56

3 3

V.S.

Crash

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♩ = 100,000000

2 **66**

The image shows a single line of musical notation on a five-line staff. At the top left, there is a tempo marking: a quarter note followed by "= 100,000000". Below this, the number "2" is written above the first measure. The first measure contains a thick black horizontal bar spanning the entire width of the measure. The second measure also contains a thick black horizontal bar. The third measure contains a treble clef, a quarter note, and a slur over two notes. The number "66" is written above the second and third measures. The staff ends with a double bar line.

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Hi-Hat

♩ = 100,000000

6

4/4

9

12

6 3 6 3

16

19

22

6 8 6 3

32

35

38

6 24

2

Hi-Hat

63

Musical notation for Hi-Hat pattern starting at measure 63. The notation shows a sequence of notes on a staff with 'x' marks above them. Brackets below the staff indicate groupings: a triplet of 3 notes, followed by five groups of 6 notes each.

66

Musical notation for Hi-Hat pattern starting at measure 66. The notation shows a sequence of notes on a staff with 'x' marks above them. Brackets below the staff indicate six groups of 6 notes each.

69

Musical notation for Hi-Hat pattern starting at measure 69. The notation shows a sequence of notes on a staff with 'x' marks above them. Brackets below the staff indicate two groups of 6 notes each. The final two notes have curved lines above them, possibly indicating a specific articulation or phrasing.

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Drums

♩ = 100,000000

2



7



13



19



24



29



34



39



45



50



V.S.

2

Drums

55



60



66



69



Side-Stick

Fats Domino - Blueberry Hill

♩ = 100,000000

6

12

19

8

32

38

24

66

Fats Domino - Blueberry Hill

Piano

♩ = 100,000000

2

5

8

10

12

15

V.S.

17

Musical notation for measures 17-18. The right hand features sixteenth-note chords with a '6' above each measure. The left hand has a bass line with eighth notes and rests.

19

Musical notation for measures 19-20. The right hand features sixteenth-note chords with a '6' above each measure. The left hand has a bass line with eighth notes and rests.

21

Musical notation for measures 21-22. The right hand features sixteenth-note chords with a '6' above each measure. The left hand has a bass line with eighth notes and rests, including a triplet of eighth notes in measure 22.

23

Musical notation for measures 23-24. The right hand features sixteenth-note chords with a '6' above each measure. The left hand has a bass line with eighth notes and rests.

25

Musical notation for measures 25-26. The right hand features sixteenth-note chords with a '6' above each measure. The left hand has a bass line with eighth notes and rests.

27

Musical notation for measures 27-28. The right hand features sixteenth-note chords with a '6' above each measure. The left hand has a bass line with eighth notes and rests, including a triplet of eighth notes in measure 27.

29

Musical notation for measures 29-30. Measure 29 features a sixteenth-note sextuplet in the right hand and a bass line with a half note and eighth notes. Measure 30 continues the sextuplet and has a bass line with eighth notes and a half note.

31

Musical notation for measures 31-32. Measure 31 features a sixteenth-note sextuplet in the right hand and a bass line with eighth notes. Measure 32 continues the sextuplet and has a bass line with eighth notes and a half note.

33

Musical notation for measures 33-34. Measure 33 features a sixteenth-note sextuplet in the right hand and a bass line with eighth notes. Measure 34 continues the sextuplet and has a bass line with eighth notes and a half note.

35

Musical notation for measures 35-36. Measure 35 features a sixteenth-note sextuplet in the right hand and a bass line with eighth notes. Measure 36 continues the sextuplet and has a bass line with eighth notes and a half note.

37

Musical notation for measures 37-38. Measure 37 features a sixteenth-note sextuplet in the right hand and a bass line with eighth notes. Measure 38 continues the sextuplet and has a bass line with eighth notes and a half note.

39

Musical notation for measures 39-40. Measure 39 features a sixteenth-note sextuplet in the right hand and a bass line with eighth notes. Measure 40 features a sixteenth-note sextuplet in the right hand and a bass line with eighth notes.

41

Musical notation for measures 41-42. The right hand features sixteenth-note chords with six-fingered (6) groupings. The left hand has a rhythmic accompaniment with eighth notes and rests.

43

Musical notation for measures 43-44. Similar to the previous system, with six-fingered (6) groupings in the right hand and rhythmic accompaniment in the left hand.

45

Musical notation for measures 45-46. Measure 45 continues with six-fingered (6) groupings. Measure 46 introduces a triplet (3) and a six-fingered (6) grouping.

47

Musical notation for measures 47-48. The right hand continues with six-fingered (6) groupings. The left hand has a rhythmic accompaniment.

49

Musical notation for measures 49-50. The right hand continues with six-fingered (6) groupings. The left hand has a rhythmic accompaniment.

51

Musical notation for measures 51-52. The right hand continues with six-fingered (6) groupings. The left hand has a rhythmic accompaniment.

53

Musical notation for measures 53-55. Measure 53 features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The right hand plays a sequence of sixteenth-note chords, with two groups of six notes each, indicated by a bracket and the number '6'. The left hand plays a bass line with eighth notes and rests. Measure 54 continues the sixteenth-note chord sequence in the right hand. Measure 55 shows a change in the bass line, with a triplet of eighth notes in the left hand.

56

Musical notation for measures 56-57. Measure 56 continues the sixteenth-note chord sequence in the right hand. Measure 57 features a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The right hand plays a sequence of sixteenth-note chords, with two groups of six notes each, indicated by a bracket and the number '6'. The left hand plays a bass line with eighth notes and rests.

58

Musical notation for measures 58-59. Measure 58 continues the sixteenth-note chord sequence in the right hand. Measure 59 features a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The right hand plays a sequence of sixteenth-note chords, with two groups of six notes each, indicated by a bracket and the number '6'. The left hand plays a bass line with eighth notes and rests.

60

Musical notation for measures 60-62. Measure 60 features a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The right hand plays a sequence of sixteenth-note chords, with two groups of six notes each, indicated by a bracket and the number '6'. The left hand plays a bass line with eighth notes and rests. Measure 61 continues the sixteenth-note chord sequence in the right hand. Measure 62 features a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The right hand plays a sequence of sixteenth-note chords, with two groups of six notes each, indicated by a bracket and the number '6'. The left hand plays a bass line with eighth notes and rests.

63

Musical notation for measures 63-64. Measure 63 features a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The right hand plays a sequence of sixteenth-note chords, with two groups of six notes each, indicated by a bracket and the number '6'. The left hand plays a bass line with eighth notes and rests. Measure 64 continues the sixteenth-note chord sequence in the right hand.

65

Musical notation for measures 65-67. Measure 65 features a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The right hand plays a sequence of sixteenth-note chords, with two groups of six notes each, indicated by a bracket and the number '6'. The left hand plays a bass line with eighth notes and rests. Measure 66 continues the sixteenth-note chord sequence in the right hand. Measure 67 features a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The right hand plays a sequence of sixteenth-note chords, with two groups of six notes each, indicated by a bracket and the number '6'. The left hand plays a bass line with eighth notes and rests.

V.S.

67

Musical score for measures 67-68. The piece is in G major. Measure 67 features a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 68 continues the sixteenth-note triplet in the right hand and has a quarter rest in the left hand.

69

Musical score for measures 69-72. Measure 69 has a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 70 has a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 71 has a sixteenth-note triplet in the right hand and a quarter note in the left hand. Measure 72 has a sixteenth-note triplet in the right hand and a quarter note in the left hand.

Piano

Fats Domino - Blueberry Hill

♩ = 100,000000

4

7 **16**

26

31 **24**

58

61 **9**

Fats Domino - Blueberry Hill

Guitar

♩ = 100,000000

2

5

8

11

15

18

21

24

27

30

3

3

3

3

V.S.

Guitar

33

36

39

42

45

48

51

55

58

61

65

Musical notation for guitar, measures 65-67. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 65 starts with a chord of G4, B4, D5, F#5. Measure 66 has a chord of G4, B4, D5, F#5. Measure 67 has a chord of G4, B4, D5, F#5. The notation includes various rhythmic values and accidentals.

68

Musical notation for guitar, measures 68-70. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 68 starts with a chord of G4, B4, D5, F#5. Measure 69 has a chord of G4, B4, D5, F#5. Measure 70 has a chord of G4, B4, D5, F#5. The notation includes various rhythmic values and accidentals.

Fats Domino - Blueberry Hill

Bass

♩ = 100,000000

2

3 3 3

7

11

3

15

3

19

3

23

27

32

3

36

3

40

3

V.S.

43



46



50



54



58



63



67

