

Tombless

Gaza

He Is Never Coming Back

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

♩ = 105

E-Gt

The first system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of four measures, each starting with a '+' sign above the staff. The notes are: 1. F#4, G4, A4, B4, A4, G4, F#4, E4; 2. F#4, G4, A4, B4, A4, G4, F#4, E4; 3. F#4, G4, A4, B4, A4, G4, F#4, E4; 4. F#4, G4, A4, B4, A4, G4, F#4, E4. The first measure is marked with a forte 'f' dynamic and a 'T' below it. The guitar tablature below shows the fret numbers: 13-12-1-13-12-13-12-1-13-12.

The second system of music continues the melody from the first system. It consists of four measures, each starting with a '+' sign. The notes are: 1. F#4, G4, A4, B4, A4, G4, F#4, E4; 2. F#4, G4, A4, B4, A4, G4, F#4, E4; 3. F#4, G4, A4, B4, A4, G4, F#4, E4; 4. F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tablature below shows the fret numbers: 13-12-1-13-12-13-12-1-13-12.

The third system of music continues the melody. It consists of four measures, each starting with a '+' sign. The notes are: 1. F#4, G4, A4, B4, A4, G4, F#4, E4; 2. F#4, G4, A4, B4, A4, G4, F#4, E4; 3. F#4, G4, A4, B4, A4, G4, F#4, E4; 4. F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tablature below shows the fret numbers: 13-12-1-13-12-13-12-1-13-12.

The fourth system of music continues the melody. It consists of four measures, each starting with a '+' sign. The notes are: 1. F#4, G4, A4, B4, A4, G4, F#4, E4; 2. F#4, G4, A4, B4, A4, G4, F#4, E4; 3. F#4, G4, A4, B4, A4, G4, F#4, E4; 4. F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tablature below shows the fret numbers: 13-12-1-13-12-13-12-1-13-12.

8

T

TAB

9

T

TAB

10

T

TAB

11

T

TAB

12

T

TAB

13

TAB 1 13 12 3 13 12 2 13 12 1 13 12

14

TAB 3 13 12 2 13 12 1 13 12 3 13 12 4 13 12

15

TAB 2 13 12 1 13 12 3 13 12 2 13 12

16

TAB 1 13 12 3 13 12 2 13 12 1 13 12

17

TAB 3 13 12 2 13 12 1 13 12 3 13 12 4 13 12

18

T
T
T
T

T
A
B

19

T
T
T
T

T
A
B

20

T
T
T
T
T

T
A
B

22

T
A
B

25

T
A
B

♩ = 100

28

Musical notation for measures 28-30. Measure 28 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A repeat sign follows. Measures 29-30 contain a bass clef and a sequence of eighth notes: C3, B2, A2, G2, F#2, G2, A2, B2, C3. Above the notes are plus signs (+) indicating fretting. The guitar tablature below shows the corresponding fret numbers: 0-0-0-0-0-0-0-0 for measure 28, and 13-12-1 for measures 29 and 30.

TAB 0-0-0-0-0-0-0-0 13-12-1 13-12 13-12-1 13-12

31

Musical notation for measures 31-32. Measures 31-32 continue the bass clef sequence from the previous system. The guitar tablature below shows the fret numbers: 13-12-1 for measure 31 and 13-12 for measure 32.

TAB 13-12-1 13-12 13-12-1 13-12 13-12-1 13-12

33

Musical notation for measures 33-34. Measures 33-34 continue the bass clef sequence. The guitar tablature below shows the fret numbers: 13-12-1 for measure 33 and 13-12 for measure 34.

TAB 13-12-1 13-12 13-12-1 13-12 13-12-1 13-12

35

Musical notation for measures 35-36. Measures 35-36 continue the bass clef sequence. The guitar tablature below shows the fret numbers: 13-12-1 for measure 35 and 13-12 for measure 36.

TAB 13-12-1 13-12 13-12-1 13-12 13-12-1 13-12

37

Musical notation for measures 37-38. Measures 37-38 continue the bass clef sequence. The guitar tablature below shows the fret numbers: 13-12-1 for measure 37 and 13-12 for measure 38.

TAB 13-12-1 13-12 13-12-1 13-12 13-12-1 13-12

♩ = 85

39 + + + +

TAB

13-12-1-13-12 13-12-1-13-12 3 3 3 0 4 3 3

43

TAB

3 0 4 3 3 3 0 4 3 3 3 0 4

48

TAB

7-7-7-7-7-7 0-0-0-0-0-0 8-8-8-8-8-8 8-8-8-8-8-8 3-3-3-3-1-1-1-1

49

TAB

<5> <5> <5> <5> <5> <5> <3.2<3.2<3.2<3.2<3.2<3.2> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5>

50

TAB

7-7-7-7-7-7 0-0-0-0-0-0 8-8-8-8-8-8 8-8-8-8-8-8 3-3-3-3-1-1-1-1

51

TAB <5> <5> <5> <5> <5> <5> <3.2<3.2<3.2<3.2<3.2<3.2> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5>

52

TAB 7-7-7-7-7-7 0-0-0-0-0-0 8-8-8-8-8-8 8-8-8-8-8-8 3-3-3-3-1-1-1-1

53

TAB <5> <5> <5> <5> <5> <5> <3.2<3.2<3.2<3.2<3.2<3.2> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5>

54

TAB 7-7-7-7-7-7 0-0-0-0-0-0 8-8-8-8-8-8 8-8-8-8-8-8 3-3-3-3-1-1-1-1

55

TAB <5> <5> <5> <5> <5> <5> <3.2<3.2<3.2<3.2<3.2<3.2> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5>

56

TAB 9 10 9 9 10 7 0 8 8 3 1 0 7 0 7 0 8 8 3 1

59

T
A
B

9	9	10	9
0 7 0	7 0 8 8 3 1	0 7 0	0 7 0

62

T
A
B

9	10	9	(0)	(0)	(0)	(3)	(5)	(3)
7 0 8 8 3 1	0 7 0	0 7 0	(0)	(0)	(0)	3	5	3

68

T
A
B

2	(2)	0	(0)	3	(2)	2	1	(1)
5	(5)	3	(3)	3	(5)	5	5	(5)
2	(2)	3	(3)	3	(2)	2	1	(1)